

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyrighted, 1903, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 19, 1903.

VOLUME LI.—No. 30.
Price 10 Cents.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Among the many souvenirs and floral pieces which William Collier, the comedian, received on the opening night of "Personal," his new play, was an immense example of the florist's art from Amelia Bingham. This was about six feet long, and represented that very good poker hand termed a "straight flush," the cards being made of flat masses of white carnations, with the characters representing "diamonds" made of red roses.

"Give me two good seats," said the man, placing a bill on the window shelf.
"Haven't a seat left in the house," was the answer of the treasurer.
"You haven't?—well, then, I'll take a box," replied the would be purchaser, reaching into his pocket for more money. At that moment Mr. Pastor, who heard the short conversation, stepped up, and in a kind, advisory voice, said:
"I wouldn't waste my money on a box!"

"Hey, there!" called he to the stage manager, "what do you call that you're putting on?"

"It's the tableau of 'the ten virgins,' the five wise and the five foolish ones," was the answer.

"Five foolish blazes!" angrily exclaimed Stetson. "What in thunder do I hire you for—haven't you half an eye for a stage picture? Put on forty more of them foolish virgins right away. Besides, I'm not paying

around not doing a thing, and leaving the others to do all the work. What do you mean by it, hey? Ain't your salary big enough?" he added, witheringly.

"I think you're mistaken, Mr. Stetson," politely said the director. My men are all good, picked musicians and work conscientiously."

"I tell you I'm not mistaken," retorted the angry manager. "I saw that bassoon there, and the big horn, and some of the others with their instruments on their knees."

"Oh, I understand," said the orchestra director, a light breaking upon him, "those instruments had thirty-six bars rest in a certain part of the overture where the volume of music was light."

"Thirty-six bars, nothing!" exclaimed the irate manager. "Don't give 'em any rest."



Across the base of the beautifully unique souvenir was written in red flowers, upon white background like the cards, "You win." The following morning Collier wrote an appreciative acknowledgment of the costly offering. He had just been reading some of the newspaper criticisms of his play, which, though a personal success, was not a "Personal" success. Even though his disappointment at the opinion of the critics was fresh in his mind, this did not dull his never failing keen wit, for the ending of his letter read:
"After reading the papers this morning, I think the souvenir should have represented a 'bobtail flush.'"

That jovial comedian, Pete Daley, sent his brother comedian an opening night souvenir that was distinctively original. It consisted of a fine, big watermelon, and a large, juicy pineapple, both being the best specimens of their kind that the Broadway fruiterer could supply. Accompanying this appetizing tribute, which represented his good wishes for his friend's success, was a card bearing this characteristic line:
"So that your opening may not be fruitless."

Tony Pastor gave an instance not long ago of actually pure disinterestedness not usually found in the make up of a manager. He was standing in the lobby of his theatre close to the box office window one night, when a gentleman and lady approached.

I were you,—the show is more than half over."

A Stetson story, illustrating the lavishness of that prolific source of theatrical anecdotes, is related by one of his former friends.

On one occasion during his early management of the Globe Theatre, in Boston, there was a series of tableaux being organized on the stage, to supplement a big scenic production. Among the biblical representations was the parable of the ten virgins.

Stetson entered the theatre as the stage manager was grouping the ten young women in picturesque attitudes for this religious tableau. To his managerial eye the small number of people on the stage did not meet with his approval, particularly as he had lavishly supplied a hundred "extra" young women for the production.

salaries for supers to stand around in the wings."

Though Stetson did not begrudge large sums of money in carrying out his theatrical plans, nevertheless he always wanted to get all the benefit he thought was due him. The following story has been told and retold, but, so far as can be ascertained, has not been printed.

At a first night performance during the playing of a new overture he noticed that some members of the orchestra were not playing.

He hastened around to the back at the end of the first act, and, accosting the group of musicians who were standing near, exclaimed:

"Say, you—I saw some of you sitting

I ain't paying 'em to rest, I'm paying them to work."

"But the music calls for it," expostulated the director. The effect would be ruined if they played at that time."

"Well," grumbled Stetson, "if the music goes that way I s'pose they'll have to rest, but," he added, "even if they don't blow, let 'em keep their horns up to their mouths and look busy. They've got to earn their money."

A young actress, new in the profession, who was a guest at one of the Players' Club receptions, had a very bad quarter of an hour. She was there at the invitation of one of the members, who was pointing out to her some of the notables present.

"And who is that awfully homely woman over there, with that exquisitely beautiful hat on?" she inquired, indicating the person.
"That awfully homely woman happens to be my wife," replied the actor, somewhat stiffly.

"Oh, I didn't mean that lady," quickly said the actress, trying to mend the break she had made. "I mean the one sitting next to her."

"That's my sister," was the unexpected answer, given in freezing tones, but having an opposite effect on the actress. "Pray, may I get you an ice?"

"Oh, y-yes," stammered she, "do, please, I need one," and her flushed face attested to the fact.

Chess.

To Correspondents.
 Bro. HELMS.—Very much obliged indeed by your favorable answer, couched in such friendly terms! The possible objection you suggest will have no weight with us—even if it materializes.

Dr. J. L. ORMSHIRE.—Your important letter answered in our by post.

Bro. ST. MAURICE.—Thanks for information; you were matched with a gentleman who was very enthusiastic at first, but suddenly dropped correspondence—we do not know why.

Prof. J. A. MILLER, Montgomery, Ala.—We hope to hear that you approve and have acted upon our suggestion. The "Chess Chronology" of Checkmate, Vol. II, is alone worth the price of the volume to the curious delver after biographical facts in chess.

K. S. HOWARD, Rochester.—The omission of your name as author of Problem 2,334 was an unintentional oversight; our mutual friend, Ad. Dossbach, praised the problem. Try us again, please.

ADOLPH DÖSSBACH.—All right; now for something new from your own laboratory.

B. L. REECE.—We trust our treatment of the game will meet your approval, and show how highly we esteem it.

JOE DE NEY, your unique 9. said, recently given, forms the cap stone of La Stratégie's problematic monument for August. "More."

O. H. SCHIERICH, Brooklyn.—Accept our thanks for copy of The Last, containing your genial article and appreciative commendations of THE CLIPPER.

N. B.—If we have omitted any one, we forgive him with all our heart, as soon as he notifies us.

Game No. 2,436.

Played in Section 19 of the Pillsbury Correspondence Chess Tourney, W. R. Pratt, of Mobile, vs. our contributor, B. L. REECE, of New Orleans. We have not seen a game at this opening that keeps up a more sustained interest throughout.

RICE GAMBIT.

White, Black, White, Black.
 1. P to K4 P to K4 2. K to Q4 Q to K5
 3. K to R3 P to K4 4. K to K5 Q to K5
 5. K to R4 P to K5 6. K to K6 Q to K6
 7. K to R5 P to K6 8. K to K7 Q to K7
 9. K to R6 P to K7 10. K to K8 Q to K8
 11. K to R7 P to K8 12. K to K9 Q to K9
 13. K to R8 P to K9 14. K to K10 Q to K10
 15. K to R9 P to K10 16. K to K11 Q to K11
 17. K to R10 P to K11 18. K to K12 Q to K12
 19. K to R11 P to K12 20. K to K13 Q to K13
 21. K to R12 P to K13 22. K to K14 Q to K14
 23. K to R13 P to K14 24. K to K15 Q to K15
 25. K to R14 P to K15 26. K to K16 Q to K16
 27. K to R15 P to K16 28. K to K17 Q to K17
 29. K to R16 P to K17 30. K to K18 Q to K18
 31. K to R17 P to K18 32. K to K19 Q to K19
 33. K to R18 P to K19 34. K to K20 Q to K20
 35. K to R19 P to K20 36. K to K21 Q to K21
 37. K to R20 P to K21 38. K to K22 Q to K22
 39. K to R21 P to K22 40. K to K23 Q to K23
 41. K to R22 P to K23 42. K to K24 Q to K24
 43. K to R23 P to K24 44. K to K25 Q to K25
 45. K to R24 P to K25 46. K to K26 Q to K26
 47. K to R25 P to K26 48. K to K27 Q to K27
 49. K to R26 P to K27 50. K to K28 Q to K28
 51. K to R27 P to K28 52. K to K29 Q to K29
 53. K to R28 P to K29 54. K to K30 Q to K30
 55. K to R29 P to K30 56. K to K31 Q to K31
 57. K to R30 P to K31 58. K to K32 Q to K32
 59. K to R31 P to K32 60. K to K33 Q to K33
 61. K to R32 P to K33 62. K to K34 Q to K34
 63. K to R33 P to K34 64. K to K35 Q to K35
 65. K to R34 P to K35 66. K to K36 Q to K36
 67. K to R35 P to K36 68. K to K37 Q to K37
 69. K to R36 P to K37 70. K to K38 Q to K38
 71. K to R37 P to K38 72. K to K39 Q to K39
 73. K to R38 P to K39 74. K to K40 Q to K40
 75. K to R39 P to K40 76. K to K41 Q to K41
 77. K to R40 P to K41 78. K to K42 Q to K42
 79. K to R41 P to K42 80. K to K43 Q to K43
 81. K to R42 P to K43 82. K to K44 Q to K44
 83. K to R43 P to K44 84. K to K45 Q to K45
 85. K to R44 P to K45 86. K to K46 Q to K46
 87. K to R45 P to K46 88. K to K47 Q to K47
 89. K to R46 P to K47 90. K to K48 Q to K48
 91. K to R47 P to K48 92. K to K49 Q to K49
 93. K to R48 P to K49 94. K to K50 Q to K50
 95. K to R49 P to K50 96. K to K51 Q to K51
 97. K to R50 P to K51 98. K to K52 Q to K52
 99. K to R51 P to K52 100. K to K53 Q to K53
 101. K to R52 P to K53 102. K to K54 Q to K54
 103. K to R53 P to K54 104. K to K55 Q to K55
 105. K to R54 P to K55 106. K to K56 Q to K56
 107. K to R55 P to K56 108. K to K57 Q to K57
 109. K to R56 P to K57 110. K to K58 Q to K58
 111. K to R57 P to K58 112. K to K59 Q to K59
 113. K to R58 P to K59 114. K to K60 Q to K60
 115. K to R59 P to K60 116. K to K61 Q to K61
 117. K to R60 P to K61 118. K to K62 Q to K62
 119. K to R61 P to K62 120. K to K63 Q to K63
 121. K to R62 P to K63 122. K to K64 Q to K64
 123. K to R63 P to K64 124. K to K65 Q to K65
 125. K to R64 P to K65 126. K to K66 Q to K66
 127. K to R65 P to K66 128. K to K67 Q to K67
 129. K to R66 P to K67 130. K to K68 Q to K68
 131. K to R67 P to K68 132. K to K69 Q to K69
 133. K to R68 P to K69 134. K to K70 Q to K70
 135. K to R69 P to K70 136. K to K71 Q to K71
 137. K to R70 P to K71 138. K to K72 Q to K72
 139. K to R71 P to K72 140. K to K73 Q to K73
 141. K to R72 P to K73 142. K to K74 Q to K74
 143. K to R73 P to K74 144. K to K75 Q to K75
 145. K to R74 P to K75 146. K to K76 Q to K76
 147. K to R75 P to K76 148. K to K77 Q to K77
 149. K to R76 P to K77 150. K to K78 Q to K78
 151. K to R77 P to K78 152. K to K79 Q to K79
 153. K to R78 P to K79 154. K to K80 Q to K80
 155. K to R79 P to K80 156. K to K81 Q to K81
 157. K to R80 P to K81 158. K to K82 Q to K82
 159. K to R81 P to K82 160. K to K83 Q to K83
 161. K to R82 P to K83 162. K to K84 Q to K84
 163. K to R83 P to K84 164. K to K85 Q to K85
 165. K to R84 P to K85 166. K to K86 Q to K86
 167. K to R85 P to K86 168. K to K87 Q to K87
 169. K to R86 P to K87 170. K to K88 Q to K88
 171. K to R87 P to K88 172. K to K89 Q to K89
 173. K to R88 P to K89 174. K to K90 Q to K90
 175. K to R89 P to K90 176. K to K91 Q to K91
 177. K to R90 P to K91 178. K to K92 Q to K92
 179. K to R91 P to K92 180. K to K93 Q to K93
 181. K to R92 P to K93 182. K to K94 Q to K94
 183. K to R93 P to K94 184. K to K95 Q to K95
 185. K to R94 P to K95 186. K to K96 Q to K96
 187. K to R95 P to K96 188. K to K97 Q to K97
 189. K to R96 P to K97 190. K to K98 Q to K98
 191. K to R97 P to K98 192. K to K99 Q to K99
 193. K to R98 P to K99 194. K to K100 Q to K100
 195. K to R99 P to K100 196. K to K101 Q to K101
 197. K to R100 P to K101 198. K to K102 Q to K102
 199. K to R101 P to K102 200. K to K103 Q to K103
 201. K to R102 P to K103 202. K to K104 Q to K104
 203. K to R103 P to K104 204. K to K105 Q to K105
 205. K to R104 P to K105 206. K to K106 Q to K106
 207. K to R105 P to K106 208. K to K107 Q to K107
 209. K to R106 P to K107 210. K to K108 Q to K108
 211. K to R107 P to K108 212. K to K109 Q to K109
 213. K to R108 P to K109 214. K to K110 Q to K110
 215. K to R109 P to K110 216. K to K111 Q to K111
 217. K to R110 P to K111 218. K to K112 Q to K112
 219. K to R111 P to K112 220. K to K113 Q to K113
 221. K to R112 P to K113 222. K to K114 Q to K114
 223. K to R113 P to K114 224. K to K115 Q to K115
 225. K to R114 P to K115 226. K to K116 Q to K116
 227. K to R115 P to K116 228. K to K117 Q to K117
 229. K to R116 P to K117 230. K to K118 Q to K118
 231. K to R117 P to K118 232. K to K119 Q to K119
 233. K to R118 P to K119 234. K to K120 Q to K120
 235. K to R119 P to K120 236. K to K121 Q to K121
 237. K to R120 P to K121 238. K to K122 Q to K122
 239. K to R121 P to K122 240. K to K123 Q to K123
 241. K to R122 P to K123 242. K to K124 Q to K124
 243. K to R123 P to K124 244. K to K125 Q to K125
 245. K to R124 P to K125 246. K to K126 Q to K126
 247. K to R125 P to K126 248. K to K127 Q to K127
 249. K to R126 P to K127 250. K to K128 Q to K128
 251. K to R127 P to K128 252. K to K129 Q to K129
 253. K to R128 P to K129 254. K to K130 Q to K130
 255. K to R129 P to K130 256. K to K131 Q to K131
 257. K to R130 P to K131 258. K to K132 Q to K132
 259. K to R131 P to K132 260. K to K133 Q to K133
 261. K to R132 P to K133 262. K to K134 Q to K134
 263. K to R133 P to K134 264. K to K135 Q to K135
 265. K to R134 P to K135 266. K to K136 Q to K136
 267. K to R135 P to K136 268. K to K137 Q to K137
 269. K to R136 P to K137 270. K to K138 Q to K138
 271. K to R137 P to K138 272. K to K139 Q to K139
 273. K to R138 P to K139 274. K to K140 Q to K140
 275. K to R139 P to K140 276. K to K141 Q to K141
 277. K to R140 P to K141 278. K to K142 Q to K142
 279. K to R141 P to K142 280. K to K143 Q to K143
 281. K to R142 P to K143 282. K to K144 Q to K144
 283. K to R143 P to K144 284. K to K145 Q to K145
 285. K to R144 P to K145 286. K to K146 Q to K146
 287. K to R145 P to K146 288. K to K147 Q to K147
 289. K to R146 P to K147 290. K to K148 Q to K148
 291. K to R147 P to K148 292. K to K149 Q to K149
 293. K to R148 P to K149 294. K to K150 Q to K150
 295. K to R149 P to K150 296. K to K151 Q to K151
 297. K to R150 P to K151 298. K to K152 Q to K152
 299. K to R151 P to K152 300. K to K153 Q to K153
 301. K to R152 P to K153 302. K to K154 Q to K154
 303. K to R153 P to K154 304. K to K155 Q to K155
 305. K to R154 P to K155 306. K to K156 Q to K156
 307. K to R155 P to K156 308. K to K157 Q to K157
 309. K to R156 P to K157 310. K to K158 Q to K158
 311. K to R157 P to K158 312. K to K159 Q to K159
 313. K to R158 P to K159 314. K to K160 Q to K160
 315. K to R159 P to K160 316. K to K161 Q to K161
 317. K to R160 P to K161 318. K to K162 Q to K162
 319. K to R161 P to K162 320. K to K163 Q to K163
 321. K to R162 P to K163 322. K to K164 Q to K164
 323. K to R163 P to K164 324. K to K165 Q to K165
 325. K to R164 P to K165 326. K to K166 Q to K166
 327. K to R165 P to K166 328. K to K167 Q to K167
 329. K to R166 P to K167 330. K to K168 Q to K168
 331. K to R167 P to K168 332. K to K169 Q to K169
 333. K to R168 P to K169 334. K to K170 Q to K170
 335. K to R169 P to K170 336. K to K171 Q to K171
 337. K to R170 P to K171 338. K to K172 Q to K172
 339. K to R171 P to K172 340. K to K173 Q to K173
 341. K to R172 P to K173 342. K to K174 Q to K174
 343. K to R173 P to K174 344. K to K175 Q to K175
 345. K to R174 P to K175 346. K to K176 Q to K176
 347. K to R175 P to K176 348. K to K177 Q to K177
 349. K to R176 P to K177 350. K to K178 Q to K178
 351. K to R177 P to K178 352. K to K179 Q to K179
 353. K to R178 P to K179 354. K to K180 Q to K180
 355. K to R179 P to K180 356. K to K181 Q to K181
 357. K to R180 P to K181 358. K to K182 Q to K182
 359. K to R181 P to K182 360. K to K183 Q to K183
 361. K to R182 P to K183 362. K to K184 Q to K184
 363. K to R183 P to K184 364. K to K185 Q to K185
 365. K to R184 P to K185 366. K to K186 Q to K186
 367. K to R185 P to K186 368. K to K187 Q to K187
 369. K to R186 P to K187 370. K to K188 Q to K188
 371. K to R187 P to K188 372. K to K189 Q to K189
 373. K to R188 P to K189 374. K to K190 Q to K190
 375. K to R189 P to K190 376. K to K191 Q to K191
 377. K to R190 P to K191 378. K to K192 Q to K192
 379. K to R191 P to K192 380. K to K193 Q to K193
 381. K to R192 P to K193 382. K to K194 Q to K194
 383. K to R193 P to K194 384. K to K195 Q to K195
 385. K to R194 P to K195 386. K to K196 Q to K196
 387. K to R195 P to K196 388. K to K197 Q to K197
 389. K to R196 P to K197 390. K to K198 Q to K198
 391. K to R197 P to K198 392. K to K199 Q to K199
 393. K to R198 P to K199 394. K to K200 Q to K200
 395. K to R199 P to K200 396. K to K201 Q to K201
 397. K to R200 P to K201 398. K to K202 Q to K202
 399. K to R201 P to K202 400. K to K203 Q to K203
 401. K to R202 P to K203 402. K to K204 Q to K204
 403. K to R203 P to K204 404. K to K205 Q to K205
 405. K to R204 P to K205 406. K to K206 Q to K206
 407. K to R205 P to K206 408. K to K207 Q to K207
 409. K to R206 P to K207 410. K to K208 Q to K208
 411. K to R207 P to K208 412. K to K209 Q to K209
 413. K to R208 P to K209 414. K to K210 Q to K210
 415. K to R209 P to K210 416. K to K211 Q to K211
 417. K to R210 P to K211 418. K to K212 Q to K212
 419. K to R211 P to K212 420. K to K213 Q to K213
 421. K to R212 P to K213 422. K to K214 Q to K214
 423. K to R213 P to K214 424. K to K215 Q to K215
 425. K to R214 P to K215 426. K to K216 Q to K216
 427. K to R215 P to K216 428. K to K217 Q to K217
 429. K to R216 P to K217 430. K to K218 Q to K218
 431. K to R217 P to K218 432. K to K219 Q to K219
 433. K to R218 P to K219 434. K to K220 Q to K220
 435. K to R219 P to K220 436. K to K221 Q to K221
 437. K to R220 P to K221 438. K to K222 Q to K222
 439. K to R221 P to K222 440. K to K223 Q to K223
 441. K to R222 P to K223 442. K to K224 Q to K224
 443. K to R223 P to K224 444. K to K225 Q to K225
 445. K to R224 P to K225 446. K to K226 Q to K226
 447. K to R225 P to K226 448. K to K227 Q to K227
 449. K to R226 P to K227 450. K to K228 Q to K228
 451. K to R227 P to K228 452. K to K229 Q to K229
 453. K to R228 P to K229 454. K to K230 Q to K230
 455. K to R229 P to K230 456. K to K231 Q to K231
 457. K to R230 P to K231 458. K to K232 Q to K232
 459. K to R231 P to K232 460. K to K233 Q to K233
 461. K to R232 P to K233 462. K to K234 Q to K234
 463. K to R233 P to K234 464. K to K235 Q to K235
 465. K to R234 P to K235 466. K to K236 Q to K236
 467. K to R235 P to K236 468. K to K237 Q to K237
 469. K to R236 P to K237 470. K to K238 Q to K238
 471. K to R237 P to K238 472. K to K239 Q to K239
 473. K to R238 P to K239 474. K to K240 Q to K240
 475. K to R239 P to K240 476. K to K241 Q to K241
 477. K to R240 P to K241 478. K to K242 Q to K242
 479. K to R241 P to K242 480. K to K243 Q to K243
 481. K to R242 P to K243 482. K to K244 Q to K244
 483. K to R243 P to K244 484. K to K245 Q to K245
 485. K to R244 P to K245 486. K to K246 Q to K246
 487. K to R245 P to K246 488. K to K247 Q to K247
 489. K to R246 P to K247 490. K to K248 Q to K248
 491. K to R247 P to K248 492. K to K249 Q to K249
 493. K to R248 P to K249 494. K to K250 Q to K250
 495. K to R249 P to K250 496. K to K251 Q to K251
 497. K to R250 P to K251 498. K to K252 Q to K252
 499. K to R251 P to K252 500. K to K253 Q to K253
 501. K to R252 P to K253 502. K to K254 Q to K254
 503. K to R253 P to K254 504. K to K255 Q to K255
 505. K to R254 P to K255 506. K to K256 Q to K256
 507. K to R255 P to K256 508. K to K257 Q to K257
 509. K to R256 P to K257 510. K to K258 Q to K258
 511. K to R257 P to K258 512. K to K259 Q to K259
 513. K to R258 P to K259 514. K to K260 Q to K260
 515. K to R259 P to K260 516. K to K261 Q to K261
 517. K to R260 P to K261 518. K to K262 Q to K262
 519. K to R261 P to K262 520. K to K263 Q to K263
 521. K to R262 P to K263 522. K to K264 Q to K264
 523. K to R263 P to K264 524. K to K265 Q to K265
 525. K to R264 P to K265 526. K to K266 Q to K266
 527. K to R265 P to K266 528. K to K267 Q to K267
 529. K to R266 P to K267 530. K to K268 Q to K268
 531. K to R267 P to K268 532. K to K269 Q to K269
 533. K to R268 P to K269 534. K to K270 Q to K270
 535. K to R269 P to K270 536. K to K271 Q to K271
 537. K to R270 P to K271 538. K to K272 Q to K272
 539. K to R271 P to K272 540. K to K273 Q to K273
 541. K to R272 P to K273 542. K to K274 Q to K274
 543. K to R273 P to K274 544. K to K275 Q to K275
 545. K to R274 P to K275 546. K to K276 Q to K276
 547. K to R275 P to K276 548. K to K277 Q to K277
 549. K to R276 P to K277 550. K to K278 Q to K278
 551. K to R277 P to K278 552. K to K279 Q to K279
 553. K to R278 P to K279 554. K to K280 Q to K280
 555. K to R279 P to K280 556. K to K281 Q to K281
 557. K to R280 P to K281 558. K to K282 Q to K282
 559. K to R281 P to K282 560. K to K283 Q to K283
 561. K to R282 P to K283 562. K to K284 Q to K284
 563. K to R283 P to K284 564. K to K285 Q to K285
 565. K to R284 P to K285 566. K to K286 Q to K286
 567. K to R285 P to K286 568. K to K287 Q to K287
 569. K to R286 P to K287 570. K to K288 Q to K288
 571. K to R287 P to K288 572. K to K289 Q to K289
 573. K to R288 P to K289 574. K to K290 Q to K290
 575. K to R289 P to K290 576. K to K291 Q to K291
 577. K to R290 P to K291 578. K to K292 Q to K292
 579. K to R291 P to K292 580. K to K293 Q to K293
 581. K to R292 P to K293 582. K to K294 Q to K294
 583. K to R293 P to K294 584. K to K295 Q to K295
 585. K to R294 P to K295 586. K to K296 Q to K296
 587. K to R295 P to K296 588. K to K297 Q to K297
 589. K to R296 P to K297 590. K to K298 Q to K298
 591. K to R297 P to K298 592. K to K299 Q to K299
 593. K to R298 P to K299 594. K to K300 Q to K300
 595. K to R299 P to K300 596. K to K301 Q to K301
 597. K to R300 P to K301 598. K to K302 Q to K302
 599. K to R301 P to K302 600. K to K303 Q to K303
 601. K to R302 P to K303 602. K to K304 Q to K304
 603. K to R303 P to K304 604. K to K305 Q to K305
 605. K to R304 P to K305 606. K to K306 Q to K306
 607. K to R305 P to K306 608. K to K307 Q to K307
 609. K to R306 P to K307 610. K to K308 Q to K308
 611. K to R307 P to K308 612. K to K309 Q to K309
 613. K to R308 P to K309 614. K to K310 Q to K310
 615. K to R309 P to K310 616. K to K311 Q to K311
 617. K to R310 P to K311 618. K to K312 Q to K312
 619. K to R311 P to K312 620. K to K313 Q to K313
 621. K to R312 P to K313 622. K to K314 Q to K314
 623. K to R313 P to K314 624. K to K

—Matt Nasher left the city on Sept. 3 for Harrisburg, Pa., the opening point of the Pacific coast and back, making his second season with this attraction. The company is booked in all the larger cities throughout the South, into Texas, and will cover the entire Pacific coast from San Diego as far North as Vancouver, B. C., over the Northern Pacific. Return dates will be played in New Orleans, Los Angeles, San Francisco, Portland and Seattle, with a season of thirty-five weeks. Edwin T. Ziegler will fill the capacity of manager back with the company, while Richard Quilter will manage direct the stage, making his third consecutive season with this play. Louis B. Rep, formerly of Liebler & Co.'s office staff, has been engaged as assistant agent.

—Notes from the management of Madelon Cauffman: This attraction opened its fourth season July 30, at Connetquot, O. The company numbers twenty-six people viz.: Madelon Cauffman, sole owner; Walter Leigh, press representative; Guy Cauffman, Tonnich Murratt, Chas. Whitcomb, Geo. T. Serrell, Ortha Holt, David Devereaux, Ed. Marzili, Claude Myers, Herbert Pomfrey, Mack Reives, Earl Goforth, Jessie Goforth, A. T. Vance, Ray Phillips, Joe Thomas, James Everts, Madeline Goodwin, Estelle Plunk, Lulu Plunkett, Queenie Whitcomb, Adia Phillips, Maud Thomas and Maud Marion. We also have Jack and Duke, large lions.

—C. J. W. Roe informs us that, owing to the success of the C. J. W. Roe Stock Co. (featuring Campbell Station), the company has been changed to "The Office Boy." Notes from D. B. Lewis' "Uncle Josh Sprucey" Co.: We opened Aug. 20, at South Haven, Mich., to capacity. J. P. Donohue is the manager, making his third season with Mr. Lewis. The following compose the company: Dave Kennedy, Gusie Udel, Joe McKenroe, Mae Laporte, Freddie Bookman, Joe Richards, Herbert Capps, Frank Condon, Jack Richards, Joe Sibley, Jack McDonald, Harold Callahan, C. Dyer, Fred Langum, B. Whitwell, with Jack Sawyer, in advance.

—The title of the new Frank Daniels opera has been changed to "The Office Boy." Notes from D. B. Lewis' "Uncle Josh Sprucey" Co.: We opened Aug. 20, at South Haven, Mich., to capacity. J. P. Donohue is the manager, making his third season with Mr. Lewis. The following compose the company: Dave Kennedy, Gusie Udel, Joe McKenroe, Mae Laporte, Freddie Bookman, Joe Richards, Herbert Capps, Frank Condon, Jack Richards, Joe Sibley, Jack McDonald, Harold Callahan, C. Dyer, Fred Langum, B. Whitwell, with Jack Sawyer, in advance.

—Harry Nye is engaged this season with Al. W. Martin's "Uncle Tom's Cabin" Co., as general agent.

—Nate Franco has engaged for characters with the John H. Lyall is with Chas. Roskin's Chicago Stock Co., playing characters and general business. The company is playing fair dates, and doing splendid business. William H. Thompson sailed Sept. 3 for France. He will meet Mildred Thorne, and Pierre Wolf in Paris, and go with them to Bordeaux to see M. Juvenal's performance in "Les Secrets de Pouchinelle." He will bring the French scenery models for the production of the play here. While abroad Mr. Thompson will also go to London to transact some business for James K. Hackett.

—A report from Springfield, O., announces the marriage, at Ashtabula, on Sept. 2, of Harvey Robertson to May Rollins. The latter had been an actress.

—Manager J. Coleman has secured the following players for his Harry Beresford Co., in "The Professor's Love Story": Julia Batchelder, Mollie Revel, Nellie Lindroth, Edith Ward, Harry Mack, John R. Cumpton, Frank Webb, N. N. Houghton, and Wm. Hartman. The tour begins at Norfolk, Va., Oct. 1, and extends to the Pacific coast.

—Pearl Marney is engaged to play Widow Casey, in W. B. Lawrence's "Pride of Newspaper Row."

—Amy Laird, leading woman with the Paige Comedy Co., is closing her engagement with that company, to join the Howard-Dorset Co., in the same capacity.

—The "Arizona" Co. that goes out for the season to play New Jersey, Pennsylvania and the larger Western cities will have, among others, Ethel Holland.

—T. W. Goodwin goes with "The Mocking Bird."

—Perce R. Benton has been transferred by Manager R. C. Crescy, from "A Ruined Life" Co. to the Dora Thorne Co. to create the part of Stephen Thorne, and manage the stage. Mr. Crescy will make a big scenic production of Mr. Benton's play, "The Price of Silence."

—Hilda Tucker, who has been with the Big Stock Co. opened the New Auditorium, at East Pittsburg, Aug. 24, to the capacity of the house. On Tuesday evening a social entertainment was given to the members of the company by Manager Droze and the proprietor of the Hotel Nelson, and a very pleasant time was enjoyed by all present. A fine banquet and the music of our big orchestra, found favor with not only the company, but numerous other invited guests.

—Notes from the Miller-Park Co.: We closed a most successful summer stock season of fifteen weeks at Battle Park Casino, Baton Rouge, La., Sept. 4. Business has been excellent and the company became an established favorite. The last week was a succession of big successes. At the benefit tendered Blanche Olga Bryan, she was the recipient of many costly gifts from her admirers, including a gold locket and chain, a jewel case, set of diamond sleeve buttons, and many other gifts equally valuable, and the stage was literally covered with flowers, presented by friends and well wishers. The closing night was a repetition of the benefit performance, and the people of Baton Rouge vied with each other in showing their sincere regard for the company and their appreciation of the work of its members, socially as well as artistically.

—Elizabeth Kennedy has secured a new play, which she will produce in New York in the conclusion of her twelve weeks' tour in "As You Like It." The title of the play is "The Masque of the White Rose," written by James McArthur and Max Pemberton. It is a four act romantic comedy of the period of Louis XV of France, the Spring of the year 1770, when the estrangement occurred between the monarch and Madame DuBarry. Miss Kennedy will assume the role of Gabrielle De Vernet, the little Huguenot.

—Notes from "The Merchant of Venice" Co.: Our company roster is: Joseph Shipman, manager; Fred A. Hayward, business manager; James Levering, stage manager; Joseph Shipman, Joseph De Grass, Fred A. Hayward, James Levering, Roland Droszki, Arthur Jefferies, Robert G. Magee, Joseph Lasher, Ansel Haynes, Gus Temper, Ralph Rose, Henry Arnold, Ida May Parks, Louise Price, Charlotte Burnett and Madeline Winters.

—Johnnie Reilly closed with the Morris & Berger Carnival Co., Sept. 12, at Pittsburg, and opened with Al. W. Martin's "East of Eden" Co., at McKean, Pa., Sept. 14, for the season, playing Geo. Shelby, and doing baton juggling in the parade.

—Roster of "The Poor Man's Rich" Co.: Cain & Ziehlke, managers; Howard Ritchie, advance representative; Herman Ziehlke, stage manager; Rex Leslie Kingston, Arthur Granville, Herman Ziehlke, Thomas Speck, Marion Anderson, Theodore Milan, Margaret Ford and Edna Donahue. The season opened Sept. 5, at Pittsburg, Kan.

—Ivah M. Wills is leading lady at the Empire Theatre, Toledo, O., for the season. Her work has been strongly commended by the papers of that city.

—Notes from Adair, Gregg & Adair Stock Co.: We have just received from New York a magnificent new door fancy, also a complete production for "The Lost Paradise," which bill we are now rehearsing, and will use as an opening, commencing in November. We are also rehearsing "Pink Dominoes." Our repertory now consists of "In the Hands of the Enemy," "A Royal Spy," "The Belle of Richmond," "The Victorian Cross," "Her Mother's Sin," "Pink Dominoes," "A Free Born American," "Cinderella," Nevada, "East Lynne" and "The Battle of Life." Our vaudeville list includes: Hall Johnson, dancer; John and Rena Sanders, Chas. H. Sanders, "the hot time man"; Edison's stereoscope, H. M. Earle, cello soloist; Jones' trained dogs and cats. Leonard Rowe is leading center with this company, and has just signed contracts for three years.

—H. A. Mann, formerly of the Forepaugh & Sells Bros' Shows, is now in advance of Neil Burgess' "County Fair" Co.

—The Pepper Terns write that they are meeting with great success in their character change specialties with the Frederick H. Wilson Co.

—G. Ed. Naftzger, Effa Hunter-Naftzger and Little Vivian, after pleasant vacation of several weeks at Jackson, Mich., have joined "A Human Heart" Co., for this season.

—Broadhurst & Currie's company of play-ers, presenting George H. Broadhurst's new comedy, "A Fool and His Money," left Aug. 29 for Scranton, Pa., where the coming Sept. 1. The company is: Jameson Lee Alex, Bruno, Kenneth Davenport, Bert Alex, Charles Malles, Charles Andrews, Anita Bridger, Mabel Dixey, Brandon Douglas, Harriet Hurst, Marion Pollock Johnson, Edna Farron, May Vokes, Mary Davenport, Charles Miller and Robert B. Richards. The Madison Square Theatre, will be carried in a number of well known New Yorkers journeyed to Scranton with the company to be present at the opening. Frank Abbott, for Brady's attractions, is manager of the company. George C. Cramer goes in advance. After a week of the larger one night stands through Pennsylvania the company opened at the Garrick Theatre, Philadelphia, on Labor Day, for two weeks, after which it a good tour has been booked in Brooklyn.

—Whitaker & Nash's "At Cripple Creek" Co., No. 1, opened its regular season Sept. 1, at Schiller, who last season was manager of the "Not Guilty" Co., has been engaged this season as manager of the "At Cripple Creek" Co. Ella Fontaine, Mrs. E. A. Schiller is also with the company, playing the leading heavy role.

—Geo. D. Hart has signed with the new American Stock Co., for juvenile leads.

—Bertine Farnsworth, who left Chas. A. Loder's "A Funny Side of Life" Co., to play "The Sign of the Cross," to play the dancing girl.

—Mignon Ozer and Will Rath will go with the Clay Clement, in "The New Dominion," for the season, opening Sept. 14.

—Minnie Dupree, who is being featured as singing and dancing soubrette with the Paige Comedy Co., reports success.

—E. M. Greene, of the Duquesne Dramatic Co., Arlington, representative (C. B. Hall), musical director; J. S. Russell, stage manager; Geo. Llewellyn, stage director; Sam S. Rolfe, J. Frank Wilson, Fred Roslyn, Geo. Brooks, May Egberts, Vera Grey, May Ellsworth, Mme. Nina, and Bruns and Nina, vaudeville features.

—Idella Macdonell Locke, wife of E. A. Locke, and sister of C. E. Macdonell, died Aug. 25, at Brooklyn, N. Y., and was buried at Lake View Cemetery, Cleveland, O.

—Maze Burton announces the death of her father on Aug. 23, after an illness of nearly fourteen years.

—Eleanor Morton, engaged for characters with the Minnequa Lake Summer Stock Co., has returned to Chicago, to make arrangements for this season. Miss Morton met with favor at Pueblo. She was with the "Yon Yonson" Co. last season.

—Chas. F. Edwards Stock Notes: My company this season is by far the best repertory company I ever handled. I have fourteen people, and carry scenery for each production, together with the light effects. I broke all records for openings at the Central Opera House, Martinsburg, W. Va. My second night house was a repetition of the first night, as was also the third night. Manager Lambert pronounced it the best repertory organization he ever played. The roster: Chas. F. Edwards, manager; Sam Carlton, representative; Theodore Stearns, musical director; Helen McCabe, Thorne, and Holdsworth, John Nedrow, Hassmer and Olivette, illustrated songs.

—P. Dan Davis, business representative of Joe King's attractions, writes: "Joe King's Comedians opened their season Aug. 24, at a big week's business. We have secured, as a vaudeville specialty, K. Namba's Royal Japanese troupe of four people. This is one of the highest salaried vaudeville acts carried with a repertory company. The work of the 'Japs' is wonderful. We have occasion to display the S. R. O. card nearly every night. We are booked solid over the Leath, Klaw & Erlanger and American Exchange circuits, carrying special scenery for each production, and a full line of special paper. Everything looks bright for a long season, to good business."

—Louise Miller, last year with "Fiddle-Dee-Dee" Co., has been engaged this season by the Shera Amusement Co., for their production, "The Good Old Summer Time."

—"The President's Daughter" Co. Notes: Our company is headed with the Four Browns, Harry, Sammie, Viola and Louise; Charles L. Waters, manager; George D. Walters, acting manager; Frank Smith, agent, with two assistants; Dick Hume, Jack Ross, Sue Lewis, Harry La Reame, Everett Kemp-ton, George Clayton, Al. Fox, Bud Myers, Kitty Myers, Eva La Reame, Baby La Reame, Gertrude Bowles, Lettie Holmes, Florence Brewster, Stella Coy, Anna Coy, the Great Spiros, Duvey and Berdie, and Sue Lewis and her ladies' brass band and a special feature. The season opens at Williamamatic, Conn., Sept. 7, and is booked solid in all of the leading cities through the East, West and South.

—Notes from "The Merchant of Venice" Co.: Our company roster is: Joseph Shipman, manager; Fred A. Hayward, business manager; James Levering, stage manager; Joseph Shipman, Joseph De Grass, Fred A. Hayward, James Levering, Roland Droszki, Arthur Jefferies, Robert G. Magee, Joseph Lasher, Ansel Haynes, Gus Temper, Ralph Rose, Henry Arnold, Ida May Parks, Louise Price, Charlotte Burnett and Madeline Winters.

—Johnnie Reilly closed with the Morris & Berger Carnival Co., Sept. 12, at Pittsburg, and opened with Al. W. Martin's "East of Eden" Co., at McKean, Pa., Sept. 14, for the season, playing Geo. Shelby, and doing baton juggling in the parade.

—Roster of "The Poor Man's Rich" Co.: Cain & Ziehlke, managers; Howard Ritchie, advance representative; Herman Ziehlke, stage manager; Rex Leslie Kingston, Arthur Granville, Herman Ziehlke, Thomas Speck, Marion Anderson, Theodore Milan, Margaret Ford and Edna Donahue. The season opened Sept. 5, at Pittsburg, Kan.

—Ivah M. Wills is leading lady at the Empire Theatre, Toledo, O., for the season. Her work has been strongly commended by the papers of that city.

—Notes from Adair, Gregg & Adair Stock Co.: We have just received from New York a magnificent new door fancy, also a complete production for "The Lost Paradise," which bill we are now rehearsing, and will use as an opening, commencing in November. We are also rehearsing "Pink Dominoes." Our repertory now consists of "In the Hands of the Enemy," "A Royal Spy," "The Belle of Richmond," "The Victorian Cross," "Her Mother's Sin," "Pink Dominoes," "A Free Born American," "Cinderella," Nevada, "East Lynne" and "The Battle of Life." Our vaudeville list includes: Hall Johnson, dancer; John and Rena Sanders, Chas. H. Sanders, "the hot time man"; Edison's stereoscope, H. M. Earle, cello soloist; Jones' trained dogs and cats. Leonard Rowe is leading center with this company, and has just signed contracts for three years.

—H. A. Mann, formerly of the Forepaugh & Sells Bros' Shows, is now in advance of Neil Burgess' "County Fair" Co.

—The Pepper Terns write that they are meeting with great success in their character change specialties with the Frederick H. Wilson Co.

—G. Ed. Naftzger, Effa Hunter-Naftzger and Little Vivian, after pleasant vacation of several weeks at Jackson, Mich., have joined "A Human Heart" Co., for this season.

—David Belasco has received a cablegram from Beerbohm Tree stating that, for various important reasons, Mr. Tree has changed his plans for producing "The Darling of the Gods" at His Majesty's Theatre, London. Mr. Tree is importing the larger part of his elaborate properties direct from Japan, exactly duplicating Mr. Belasco's order of a year ago, and as the English actor-manager is unwilling to substitute imitation articles for the real, but of first importance in Mr. Tree's decision to postpone "The Darling of the Gods," it is run than would be possible if produced this month. If produced at Christmas, as at first intended, it will doubtless go to the end of the season, and perhaps indefinitely. According to Mr. Tree's production of "Richard III," will open the season at His Majesty's Theatre, and "The Darling of the Gods," with Mr. Tree as Zakkuri, and Lena Ashwell in Blanche Bates' role, will follow.

—Notes from the Donna Troy Stock Co.: We opened our regular season at Odon, Ind., Aug. 20, to a crowded house. The Southern Indiana Old Settlers' picnic was the event that made standing room at a premium. The company is under the management of James L. Glass, and is composed of: Phil S. Greiner, Francis Hogan, S. W. De Vere, Earl Dalrymple, Francis Scott, Mattie Scott, Lila Greiner, Lou Greiner, Estelle Lavelle, Donna Troy, Master Chas. Greiner and Baby Scott. The plays include: "The Romance of Leaky Dam," "The Pride of Squatters' Gulch," "Capitola," "Resurrection," "The Bad Boy," and "The Wine of Life." The company is headed for San Antonio, Tex., where Mr. Glass opens a new Summer Theatre April 15, next.

—Joe Davis, well known with Harrigan's Co., has been engaged to put on the *encombia* dancing, and also play a Chinaman and a dude in Ed. Harrigan's production, "Under Cover," at the Murray Hill Theatre, this city.

—Will H. Fields is playing the part of Aby Rosinski with the "A Run on the Bank" Co., and reports success. He is also doing his Hebrew monologue in the third act.

—Spencer H. Charters opened his second season with Thomas E. Shea at Fall River, Mass., Sept. 7.

—Notes from the Lillian Mason Players: We are beginning our fifth week, and our business has been better than expected. We are at present touring a section of the country in which Miss Mason and Clarence Hatten, our leading man and stage director, have made enviable reputations for several seasons past. Their work in "Sapho," "Camille" and "The Two Orphans" is creating flattering criticisms in all directions. Miss Mason is one of the most successful lady managers, due to her wide experience in theatrical business, and she has surrounded herself with one of the strongest repertory companies that ever toured the West. Roster: Lillian Mason, sole proprietor and manager; Antoinette Davis, Adele Bradford, Sadie Lawson, Clarence Hatten, W. B. Darcey, Francis Murphy, Peter Monaghan Jr., Bert Hedden, Harry Marshall, and N. M. Vedder, press agent and advance representative.

—Notes from Conroy & Mack's comedians: We opened our season in Salem, N. J., Sept. 5, in Howard Wall's melodrama, "Midnight in New York," and scored a distinct success, to a crowded house. The company includes: Pat Conroy, Dick Mack, Harry Hamilton, John S. Giles, Geo. S. Robbins, Ed. Kopp, Robt. Bolliger, Norman Du Vaul, Helen Reika, Agnes Earle, Anna Goodwin and Ethel Carey. The vaudeville acts include: Conroy and Mack, Great Robetta, Metropolitan Quartette, Delay Sisters, and cycle loop. Harry H. Leavitt is agent.

—William Faversham returned from abroad last week. He will open his season, under Charles Frohman's management, in "Imprudence," and while on the road with this play will rehearse a new one, by Robert N. Stephens and E. Lyall Swete, called "Miss Elizabeth's Prisoner," the scenes in which are laid in America. Mr. Faversham will make his New York appearance in this play. Some time in the coming Spring Mr. Frohman will make a production of "Herod," by Stephen Phillips, with Mr. Faversham in the leading character, and Julie Opp in the leading female role.

—Spencer H. Charters opened his second season with Thomas E. Shea at Fall River, Mass., Sept. 7.

—Notes from the Lillian Mason Players: We are beginning our fifth week, and our business has been better than expected. We are at present touring a section of the country in which Miss Mason and Clarence Hatten, our leading man and stage director, have made enviable reputations for several seasons past. Their work in "Sapho," "Camille" and "The Two Orphans" is creating flattering criticisms in all directions. Miss Mason is one of the most successful lady managers, due to her wide experience in theatrical business, and she has surrounded herself with one of the strongest repertory companies that ever toured the West. Roster: Lillian Mason, sole proprietor and manager; Antoinette Davis, Adele Bradford, Sadie Lawson, Clarence Hatten, W. B. Darcey, Francis Murphy, Peter Monaghan Jr., Bert Hedden, Harry Marshall, and N. M. Vedder, press agent and advance representative.

—Notes from Conroy & Mack's comedians: We opened our season in Salem, N. J., Sept. 5, in Howard Wall's melodrama, "Midnight in New York," and scored a distinct success, to a crowded house. The company includes: Pat Conroy, Dick Mack, Harry Hamilton, John S. Giles, Geo. S. Robbins, Ed. Kopp, Robt. Bolliger, Norman Du Vaul, Helen Reika, Agnes Earle, Anna Goodwin and Ethel Carey. The vaudeville acts include: Conroy and Mack, Great Robetta, Metropolitan Quartette, Delay Sisters, and cycle loop. Harry H. Leavitt is agent.

—William Faversham returned from abroad last week. He will open his season, under Charles Frohman's management, in "Imprudence," and while on the road with this play will rehearse a new one, by Robert N. Stephens and E. Lyall Swete, called "Miss Elizabeth's Prisoner," the scenes in which are laid in America. Mr. Faversham will make his New York appearance in this play. Some time in the coming Spring Mr. Frohman will make a production of "Herod," by Stephen Phillips, with Mr. Faversham in the leading character, and Julie Opp in the leading female role.

—Spencer H. Charters opened his second season with Thomas E. Shea at Fall River, Mass., Sept. 7.

—Notes from the Lillian Mason Players: We are beginning our fifth week, and our business has been better than expected. We are at present touring a section of the country in which Miss Mason and Clarence Hatten, our leading man and stage director, have made enviable reputations for several seasons past. Their work in "Sapho," "Camille" and "The Two Orphans" is creating flattering criticisms in all directions. Miss Mason is one of the most successful lady managers, due to her wide experience in theatrical business, and she has surrounded herself with one of the strongest repertory companies that ever toured the West. Roster: Lillian Mason, sole proprietor and manager; Antoinette Davis, Adele Bradford, Sadie Lawson, Clarence Hatten, W. B. Darcey, Francis Murphy, Peter Monaghan Jr., Bert Hedden, Harry Marshall, and N. M. Vedder, press agent and advance representative.

—Notes from Conroy & Mack's comedians: We opened our season in Salem, N. J., Sept. 5, in Howard Wall's melodrama, "Midnight in New York," and scored a distinct success, to a crowded house. The company includes: Pat Conroy, Dick Mack, Harry Hamilton, John S. Giles, Geo. S. Robbins, Ed. Kopp, Robt. Bolliger, Norman Du Vaul, Helen Reika, Agnes Earle, Anna Goodwin and Ethel Carey. The vaudeville acts include: Conroy and Mack, Great Robetta, Metropolitan Quartette, Delay Sisters, and cycle loop. Harry H. Leavitt is agent.

—William Faversham returned from abroad last week. He will open his season, under Charles Frohman's management, in "Imprudence," and while on the road with this play will rehearse a new one, by Robert N. Stephens and E. Lyall Swete, called "Miss Elizabeth's Prisoner," the scenes in which are laid in America. Mr. Faversham will make his New York appearance in this play. Some time in the coming Spring Mr. Frohman will make a production of "Herod," by Stephen Phillips, with Mr. Faversham in the leading character, and Julie Opp in the leading female role.

—Spencer H. Charters opened his second season with Thomas E. Shea at Fall River, Mass., Sept. 7.

—Notes from the Lillian Mason Players: We are beginning our fifth week, and our business has been better than expected. We are at present touring a section of the country in which Miss Mason and Clarence Hatten, our leading man and stage director, have made enviable reputations for several seasons past. Their work in "Sapho," "Camille" and "The Two Orphans" is creating flattering criticisms in all directions. Miss Mason is one of the most successful lady managers, due to her wide experience in theatrical business, and she has surrounded herself with one of the strongest repertory companies that ever toured the West. Roster: Lillian Mason, sole proprietor and manager; Antoinette Davis, Adele Bradford, Sadie Lawson, Clarence Hatten, W. B. Darcey, Francis Murphy, Peter Monaghan Jr., Bert Hedden, Harry Marshall, and N. M. Vedder, press agent and advance representative.

—Notes from Conroy & Mack's comedians: We opened our season in Salem, N. J., Sept. 5, in Howard Wall's melodrama, "Midnight in New York," and scored a distinct success, to a crowded house. The company includes: Pat Conroy, Dick Mack, Harry Hamilton, John S. Giles, Geo. S. Robbins, Ed. Kopp, Robt. Bolliger, Norman Du Vaul, Helen Reika, Agnes Earle, Anna Goodwin and Ethel Carey. The vaudeville acts include: Conroy and Mack, Great Robetta, Metropolitan Quartette, Delay Sisters, and cycle loop. Harry H. Leavitt is agent.

—William Faversham returned from abroad last week. He will open his season, under Charles Frohman's management, in "Imprudence," and while on the road with this play will rehearse a new one, by Robert N. Stephens and E. Lyall Swete, called "Miss Elizabeth's Prisoner," the scenes in which are laid in America. Mr. Faversham will make his New York appearance in this play. Some time in the coming Spring Mr. Frohman will make a production of "Herod," by Stephen Phillips, with Mr. Faversham in the leading character, and Julie Opp in the leading female role.

—Spencer H. Charters opened his second season with Thomas E. Shea at Fall River, Mass., Sept. 7.

—Notes from the Lillian Mason Players: We are beginning our fifth week, and our business has been better than expected. We are at present touring a section of the country in which Miss Mason and Clarence Hatten, our leading man and stage director, have made enviable reputations for several seasons past. Their work in "Sapho," "Camille" and "The Two Orphans" is creating flattering criticisms in all directions. Miss Mason is one of the most successful lady managers, due to her wide experience in theatrical business, and she has surrounded herself with one of the strongest repertory companies that ever toured the West. Roster: Lillian Mason, sole proprietor and manager; Antoinette Davis, Adele Bradford, Sadie Lawson, Clarence Hatten, W. B. Darcey, Francis Murphy, Peter Monaghan Jr., Bert Hedden, Harry Marshall, and N. M. Vedder, press agent and advance representative.

—Notes from Conroy & Mack's comedians: We opened our season in Salem, N. J., Sept. 5, in Howard Wall's melodrama, "Midnight in New York," and scored a distinct success, to a crowded house. The company includes: Pat Conroy, Dick Mack, Harry Hamilton, John S. Giles, Geo. S. Robbins, Ed. Kopp, Robt. Bolliger, Norman Du Vaul, Helen Reika, Agnes Earle, Anna Goodwin and Ethel Carey. The vaudeville acts include: Conroy and Mack, Great Robetta, Metropolitan Quartette, Delay Sisters, and cycle loop. Harry H. Leavitt is agent.

—William Faversham returned from abroad last week. He will open his season, under Charles Frohman's management, in "Imprudence," and while on the road with this play will rehearse a new one, by Robert N. Stephens and E. Lyall Swete, called "Miss Elizabeth's Prisoner," the scenes in which are laid in America. Mr. Faversham will make his New York appearance in this play. Some time in the coming Spring Mr. Frohman will make a production of "Herod," by Stephen Phillips, with Mr. Faversham in the leading character, and Julie Opp in the leading female role.

—Spencer H. Charters opened his second season with Thomas E. Shea at Fall River, Mass., Sept. 7.

—Notes from the Lillian Mason Players: We are beginning our fifth week, and our business has been better than expected. We are at present touring a section of the country in which Miss Mason and Clarence Hatten, our leading man and stage director, have made enviable reputations for several seasons past. Their work in "Sapho," "Camille" and "The Two Orphans" is creating flattering criticisms in all directions. Miss Mason is one of the most successful lady managers, due to her wide experience in theatrical business, and she has surrounded herself with one of the strongest repertory companies that ever toured the West. Roster: Lillian Mason, sole proprietor and manager; Antoinette Davis, Adele Bradford, Sadie Lawson, Clarence Hatten, W. B. Darcey, Francis Murphy, Peter Monaghan Jr., Bert Hedden, Harry Marshall, and N. M. Vedder, press agent and advance representative.

—Notes from Conroy & Mack's comedians: We opened our season in Salem, N. J., Sept. 5, in Howard Wall's melodrama, "Midnight in New York," and scored a distinct success, to a crowded house. The company includes: Pat Conroy, Dick Mack, Harry Hamilton, John S. Giles, Geo. S. Robbins, Ed. Kopp, Robt. Bolliger, Norman Du Vaul, Helen Reika, Agnes Earle, Anna Goodwin and Ethel Carey. The vaudeville acts include: Conroy and Mack, Great Robetta, Metropolitan Quartette, Delay Sisters, and cycle loop. Harry H. Leavitt is agent.

—William Faversham returned from abroad last week. He will open his season, under Charles Frohman's management, in "Imprudence," and while on the road with this play will rehearse a new one, by Robert N. Stephens and E. Lyall Swete, called "Miss Elizabeth's Prisoner," the scenes in which are laid in America. Mr. Faversham will make his New York appearance in this play. Some time in the coming Spring Mr. Frohman will make a production of "Herod," by Stephen Phillips, with Mr. Faversham in the leading character, and Julie Opp in the leading female role.

—Spencer H. Charters opened his second season with Thomas E. Shea at Fall River, Mass., Sept. 7.

—Notes from the Lillian Mason Players: We are beginning our fifth week, and our business has been better than expected. We are at present touring a section of the country in which Miss Mason and Clarence Hatten, our leading man and stage director, have made enviable reputations for several seasons past. Their work in "Sapho," "Camille" and "The Two Orphans" is creating flattering criticisms in all directions. Miss Mason is one of the most successful lady managers, due to her wide experience in theatrical business, and she has surrounded herself with one of the strongest repertory companies that ever toured the West. Roster: Lillian Mason, sole proprietor and manager; Antoinette Davis, Adele Bradford, Sadie Lawson, Clarence Hatten, W. B. Darcey, Francis Murphy, Peter Monaghan Jr., Bert Hedden, Harry Marshall, and N. M. Vedder, press agent and advance representative.

—Notes from Conroy & Mack's comedians: We opened our season in Salem, N. J., Sept. 5, in Howard Wall's melodrama, "Midnight in New York," and scored a distinct success, to a crowded house. The company includes: Pat Conroy, Dick Mack, Harry Hamilton, John S. Giles, Geo. S. Robbins, Ed. Kopp, Robt. Bolliger, Norman Du Vaul, Helen Reika, Agnes Earle, Anna Goodwin and Ethel Carey. The vaudeville acts include: Conroy and Mack, Great Robetta, Metropolitan Quartette, Delay Sisters, and cycle loop. Harry H. Leavitt is agent.

—William Faversham returned from abroad last week. He will open his season, under Charles Frohman's management, in "Imprudence," and while on the road with this play will rehearse a new one, by Robert N. Stephens and E. Lyall Swete, called "Miss Elizabeth's Prisoner," the scenes in which are laid in America. Mr. Faversham will make his New York appearance in this play. Some time in the coming Spring Mr. Frohman will make a production of "Herod," by Stephen Phillips, with Mr. Faversham in the leading character, and Julie Opp in the leading female role.

—Spencer H. Charters opened his second season with Thomas E. Shea at Fall River, Mass., Sept. 7.

—Notes from the Lillian Mason Players: We are beginning our fifth week, and our business has been better than expected. We are at present touring a section of the country in which Miss Mason and Clarence Hatten, our leading man and stage director, have made enviable reputations for several seasons past. Their work in "Sapho," "Camille" and "The Two Orphans" is creating flattering criticisms in all directions. Miss Mason is one of the most successful lady managers, due to her wide experience in theatrical business, and she has surrounded herself with one of the strongest repertory companies that ever toured the West. Roster: Lillian Mason, sole proprietor and manager; Antoinette Davis, Adele Bradford, Sadie Lawson, Clarence Hatten, W. B. Darcey, Francis Murphy, Peter Monaghan Jr., Bert Hedden, Harry Marshall, and N. M. Vedder, press agent and advance representative.

—Notes from Conroy & Mack's comedians: We opened our season in Salem, N. J., Sept. 5, in Howard Wall's melodrama, "Midnight in New York," and scored a distinct success, to a crowded house. The company includes: Pat Conroy, Dick Mack, Harry Hamilton, John S. Giles, Geo. S. Robbins, Ed. Kopp, Robt. Bolliger, Norman Du Vaul, Helen Reika, Agnes Earle, Anna Goodwin and Ethel Carey. The vaudeville acts include: Conroy and Mack, Great Robetta, Metropolitan Quartette, Delay Sisters, and cycle loop. Harry H. Leavitt is agent.

—William Faversham returned from abroad last week. He will open his season, under Charles Frohman's management, in "Imprudence," and while on the road with this play will rehearse a new one, by Robert N. Stephens and E. Lyall Swete, called "Miss Elizabeth's Prisoner," the scenes in which are laid in America. Mr. Faversham will make his New York appearance in this play. Some time in the coming Spring Mr. Frohman will make a production of "Herod," by Stephen Phillips, with Mr. Faversham in the leading character, and Julie Opp in the leading female role.

—Spencer H. Charters opened his second season with Thomas E. Shea at Fall River, Mass., Sept. 7.

—Notes from the Lillian Mason Players: We are beginning our fifth week, and our business has been better than expected. We are at present touring a section of the country in which Miss Mason and Clarence Hatten, our leading man and stage director, have made enviable reputations for several seasons past. Their work in "Sapho," "Camille" and "The Two Orphans" is creating flattering criticisms in all directions. Miss Mason is one of the most successful lady managers, due to her wide experience in theatrical business, and she has surrounded herself with one of the strongest repertory companies that ever toured the West. Roster: Lillian Mason, sole proprietor and manager; Antoinette Davis, Adele Bradford, Sadie Lawson, Clarence Hatten, W. B. Darcey, Francis Murphy, Peter Monaghan Jr., Bert Hedden, Harry Marshall, and N. M. Vedder, press agent and advance representative.

—Notes from Conroy & Mack's comedians: We opened our season in Salem, N. J., Sept. 5, in Howard Wall's melodrama, "Midnight in New York," and scored a distinct success, to a crowded house. The company includes: Pat Conroy, Dick Mack, Harry Hamilton, John S. Giles, Geo. S. Robbins, Ed. Kopp, Robt. Bolliger, Norman Du Vaul, Helen Reika, Agnes Earle, Anna Goodwin and Ethel Carey. The vaudeville acts include: Conroy and Mack, Great Robetta, Metropolitan Quartette, Delay Sisters, and cycle loop. Harry H. Leavitt is agent.

—William Faversham returned from abroad last week. He will open his season, under Charles Frohman's management, in "Imprudence," and while on the road with this play will rehearse a new one, by Robert N. Stephens and E. Lyall Swete, called "Miss Elizabeth's Prisoner," the scenes in which are laid in America. Mr. Faversham will make his New York appearance in this play. Some time in the coming Spring Mr. Frohman will make a production of "Herod," by Stephen Phillips, with Mr. Faversham in the leading character, and Julie Opp in the leading female role.

—Spencer H. Charters opened his second season with Thomas E. Shea at Fall River, Mass., Sept. 7.

—Notes from the Lillian Mason Players: We are beginning our fifth week, and our business has been better than expected. We are at present touring a section of the country in which Miss Mason and Clarence Hatten, our leading man and stage director, have made enviable reputations for several seasons past. Their work in "Sapho," "Camille" and "The Two Orphans" is creating flattering criticisms in all directions. Miss Mason is one of the most successful lady managers, due to her wide experience in theatrical business, and she has surrounded herself with one of the strongest repertory companies that ever toured the West. Roster: Lillian Mason, sole proprietor and

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 19, 1903.

RATES.

Advertisements—\$2.50 per inch, single column.
 Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER.

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Friedrichstrasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 37 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERIES OF THIS KIND SHOULD WRITE TO THE CLIPPER, 47 WEST 28TH STREET, NEW YORK, CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF THEATERS ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. C. S. Newark.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advise it in THE CLIPPER letter list.

M. H. P., New York.—1. Address party in care of the Ringling Bros. Show as per route. 2. It is a theatrical guide containing a list of the theatres throughout the country. 3. Address party in care of THE CLIPPER.

L. Village of Geneva.—1. See our advertising columns under the head of the theatrical hotels. 2. Col. T. Allison Brown, 138 Broadway, New York City. 3. We have no means of knowing. You can only find out by personal application.

A. F. Gallop.—We can not refer you to any one. You might, perhaps, be able to find some playwright with whom you could arrange to do the work, but we doubt very much if you could secure any one of ability unless you were willing to pay a pretty good price.

E. E., New York.—1. Watch our route list each week. 2. We have no means of knowing.

Mrs. C. C. B.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

J. E., Allegheny City.—We do not understand what you desire. Write again, and be explicit.

H. H. St. Louis.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

S. B., Butler.—Write parties at the address you mention.

AN ASSISTANT, Richmond.—1. Get a trial performance at a local house. 2. We do not know of any company which will this season play it exclusively. A number of stock companies are playing it in various parts of the country.

H. R. M., Milwaukee.—There are so many claimants that it is impossible to answer you. The P. T. Barnum & Co.'s Circus was the first to travel in its own cars.

Mrs. R. D., San Francisco.—The letter has been claimed.

A. R. S., Indianapolis.—See our advertising columns. There are several who advertise.

J. A., Akron.—1. Ask some stage manager. 2. There is no fixed salary. 3. Unless otherwise arranged with the management. 4. No.

M. M., Elgin.—The origin of vulgarisms is difficult to trace, and we have no knowledge of the one you quote.

J. A., Methuen.—1. The only companies of which we have any knowledge will be found each week in our route list, under the head of musical. 2. From \$12 to \$18 per week.

H. A., Minneapolis.—You evidently mean Zeno, Carl and Zeno. Address them in care of THE CLIPPER.

G. L. H., New York.—Make applications to the houses you name.

G. C. S., Amsterdam.—Watch our route list each week.

E. McK., Cincinnati.—1. You evidently mean Aug. 28, although you write September. We do not know the name of the steamer, but the party sailed the latter part of August. 2. \$8.00. 3. As per address in the advertisement.

J. F. D., Portland.—It is called "Imber Juke" and can be had from theatrical supply firms.

A. M. C.—They are with a company. Address a letter in our care and we will advise it in our letter list.

C. M., Baltimore.—You have evidently failed to send the full name of the play, as the one you name is not only not under the management you name, but is unknown to us. 2. Address parties in our care.

A. J., Brooklyn.—Make application to the Library of Congress, Washington, D. C. L. D., Mt. Glenad.—Address W. J. Murray, in care Hill Posters' Union, 8 Union Square, New York City.

BASEBALL.

M. J. K., Decatur.—If there was no runner on first base it might be called a scratch hit, or better still, an unaccepted chance.

CARDS.

O. W. S., Allegheny.—When the dealer, in the draw, fetches a card, the player to whom said card was dealt cannot accept it, but must be given the next card from the top of the pack, before any player to his left is dealt.

D. A. N., Hyannis.—It is wrong. When a call is made all players must show their entire hands to the board.

J. M. S., Beach Haven.—After melding 40 jacks and 20 spades, A could not use the jack of diamonds and the queen of spades to meld 40 pinochle. B could use the melded 40 pinochle first, and then 20 spades.

E. S., New York.—A player can play only one card at a time.

G. E. B., Boston.—See answer to D. A. N.

AQUATIC.

J. A. G., Bridgeport.—The trophy known as the America Cup, now in the custody of the New York Yacht Club, is the identical cup won by the schooner "America" in English waters on Aug. 22, 1851. The story you refer to is absurd.

E. W. F., Louisville.—We cannot. Perhaps you might obtain the information by addressing Nat. Herreshoff, Bristol, R. I.

C. J., Buffalo.—Thomas Lipton, owner of the Shamrock III, was born in Glasgow, Scotland, of Irish parents.

A. G., Chicago.—1. Capt. Charles Barr, skipper of the yacht Reliance, during the recent races for the America Cup, is a native of Scotland. 2. There is no truth in the statement. 3. That might have had some effect, but the defeat of the Shamrock III was due to the general superiority of the Reliance and the skill of Capt. Barr.

RING.

Pick, Pleasant Plains.—James J. Jeffries defeated the late Peter Jackson in six rounds at San Francisco, March 22, 1895.

C. F. E., Denmore.—Jack Dempsey died at Portland, Ore., Nov. 1, 1895.

S. T. H., St. Louis.—Fitzsimmons won the middleweight championship when he defeated Jack Dempsey in New Orleans, and we are under the impression that he expressed his readiness to make a match with Tommy Ryan for the title.

J. H. M., Brooklyn.—We do not know the present whereabouts of the party inquired about.

G. A., Ottumwa.—The glove match between Gus Ruhlin and "Kid" Carter, in Philadelphia, Sept. 7, terminated in "honors easy."

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper.
Room 502, Ashland Block, Chicago.

Chicago's theatrical season is finally in full swing. Our playhouses have opened their doors in twos and threes during the past month, until this week brings the last two—the La Salle and Garrick—into line.

Two more houses will soon be completed and ready for occupancy, work on the new Tropic, in Randolph Street, and the People's Theatre, on the West Side, being advanced state. The Tropic will probably open as originally planned—early in October—and May Hosmer hopes to re-establish her stock company in the new People's Theatre.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who brings the last of his season's engagements, "The Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where the theatre in town, save the Illinois, where the "Country Girl" continues, and at the Studebaker, where "The Country Girl" enters upon its third week Monday evening.

tension of this clever play's popularity among our theatregoers. This house has thus far had a phenomenally prosperous season.

POWERS' THEATRE (Harry J. Powers, manager).—Amelia Bingham begins a two week engagement with "The Trial" Monday night, following Orrin Johnson's fortnight of "Hearts Courageous," which ended 12.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Rose Melville, in "His Hobbies," the attraction, opening Monday afternoon. Last week "The Funny Mr. Dooley" provided merriment for good crowds, and gave several people opportunity to make themselves popular. Of the number Maggie Le Claire succeeded notably.

LA SALLE THEATRE (Mark G. Lewis, manager).—With the original performance of "The Isle of Spice," on Saturday night, this house entered upon its new season. Bettina Girard and Dave Lewis head the stock company. Further details next issue.

GARRICK THEATRE (Shubert Bros. & Nixon & Zimmerman, lessees).—This house, formerly the Dearborn, is billed to open Monday night, with "A Girl from Dixie," a musical comedy, locally. The cast includes Irene Bentley, Lou Middleton, Addie Sharp, Esther Lyons, Annie Wood, Belle Desmond, Ferdinand Gottschalk, Charles Bowers, Albert Hart, George Schiller, Wilmer Bentley, Charles French, Charles Scheffer and Arnold Day.

HOPKINS' THEATRE (John E. Fennessy, resident manager).—The attraction opening Sunday afternoon, 13, to carry out the managerial policy of two daily performances, will be "The Moorish Girl," a musical comedy. Katie Emmett played her first city date of the season last week, presenting "The Waifs of New York," to pleased audiences of average size. Frank Raymon, who is managing the season, is a capable company.

Next week's attraction will be "In Convict's Stripes," a melodrama, new locally.

COLUMBIA THEATRE (F. C. Eberts, resident manager).—Arthur C. Alston's production of "The Road," in which Estha Williams is featured, is the attraction succeeding Richard Buhler's three weeks' stay. "The Octoroon" was Mr. Buhler's concluding bill, and excellent business marked his engagement throughout. Some changes in his company brought these players to the front during the week ending Saturday night, 12: Howard Hickman, Ralph Rollins, Gus A. Lemming, Gale Satterlee, John Morrissey, Jack Preston, Chas. M. Donnelly, Harry L. Baker, Alice Green, Sylvia Carroll, Louise Orendorf, Agnes Ball, and Lillian O'Neil, as Zoe, the Octoroon. "Sweet Clover" will be the attraction opening Sunday afternoon, 20.

ILLINOIS THEATRE (Wm. Newkirk, resident manager).—Geo. Klumt and Alma Hearn stage their new melodrama for the first time on the West side, beginning Sunday afternoon. They are big favorites at this house. A sensational tour, has secured a capable company, including: Lewis Summers, Chas. Willard, Mr. Mitchell, Jas. A. Ryan, John J. Connors, Richard Nesbitt, Geo. Smith, John Reid, Thos. Shanahan, Alice Murrell, Miss Ward, Harry L. Baker, Alice Green, Sylvia Carroll, Louise Orendorf, Agnes Ball, and Lillian O'Neil, as Zoe, the Octoroon. "Sweet Clover" will be the attraction opening Sunday afternoon, 20.

CRITERION THEATRE (Lincoln J. Carter, manager).—Opening Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge," the attraction opening here Sunday afternoon, 13, "At Camp Apache," a new melodrama, and "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nels Erickson, James C. Mack, E. Guy Spangler, Grace and Frank Graham, Wink and Mack, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut, as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

14. Our Merry Men and Women packed the house at every performance during the week ending 12.

—Marion Giroux was married Sep in Philadelphia, to Sidney H. Salomon, a professional.

14-16, Three Rivers, Mich., 17, St. John, P. Q., 18, Valleyfield 19, Cornwall, Ont., 21, Brockville 22, Ottawa 23, 24, Kingston 25, Hamilton 26.
"Gentleman from Gascony" (M. W. Hanley & Son, mgrs.)—Decatur, Ill., Sept. 16.
"Great Temptation"—N. Y. City Sept. 14-19, Elizabeth, N. J., 21.
"Great Game" (Max Zoellner & Harry Vokes, mgrs.)—Boston, Mass., Sept. 14-19, Wakefield 21, Winsted, Conn., 22, Torrington 23, Wallingford 24, Danbury 25, Chester, Pa., 26.
"Great White Diamond"—Newark, N. J., Sept. 14-19, N. Y. City 21-26.

Hackett, James K., in "John Ermine of Yellowstone"—Boston, Mass., Sept. 14-26.
Harned, Virginia, in "The Light that Lies in Woman's Eyes" (Charles Frohman, mgr.)—Washington, D. C., Sept. 21-26, Cincinnati, O., 28-Oct. 3.
Hawtry, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Sept. 14-Oct. 3.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—New York Falls, Vt., Sept. 16, Rutland 17, Troy, N. Y., 18, 19, Saratoga 21, Glen Falls 22, Albany 23, Gloversville 24, Amsterdam 25, Cohoes 26.
Harrigan, Edward, in "Under Cover" (Leiber & Co., mgrs.)—N. Y. City Sept. 14, indefinite.

Hanford, Charles R.—Reading, Pa., Sept. 21, Lancaster, 22, York 23, Elmira, N. Y., 24, Rivington 25, Ithaca 26.
Howard Hall, in "The Man Who Dared" (Henry Piersman, mgr.)—Troy, N. Y., Sept. 14-16, Manchester, N. H., 17-19, Holyoke, Mass., 21-23, Hartford, Conn., 24-26.
Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—Rochester, N. Y., Sept. 21-23, Syracuse 24.

Higgins, David, and Georgia Waldron, in "His Last Dollar" (Stair & Nicolai, mgrs.)—Paterson, N. J., Sept. 17-19, Washington, D. C., 21-26.
Hall, Don, in "Repertory"—Wichita, Kan., Sept. 14-16, Hutchinson 17-19.
Herrmann, Leon (Edward Thurner, mgr.)—Little Rock, Ark., Sept. 16, Pine Bluff 17, Memphis, Tenn., 18, Paducah, Ky., 19, St. Louis, Mo., 20-26.
Himmlein's "Front" (John A. Himmlein, mgr.)—Bellevue, O., Sept. 14-19, Canton 21-26.
Himmlein's Imperial Stock (D. H. Woods, mgr.)—Sandusky, O., Sept. 14-19, Muncie, Ind., 21-26.

Howard Darsel, Repertory (George B. Howard, mgr.)—Fort Wayne, Ind., Sept. 14-19.
Hoyt's Comedy (H. G. Allen, mgr.)—Houston, Tex., Sept. 14-19, Little Rock, Ark., 28-Oct. 3.
Hickman Miller, Repertory (John M. Miller, mgr.)—Charlottesville, Va., Sept. 14-19.
Howard Stock (A. G. Howard, mgr.)—Weedsport, N. Y., Sept. 14-19.

Holden Brothers' Comedy, John A. Preston (Wm. Triplett, mgr.)—San Antonio, Tex., Sept. 14-19, Houston 21-26.
Henderson, Maude, Stock (Joseph Parent, mgr.)—Lewiston, Mich., Sept. 14-19.
Hoellner Stock (Jack Hoellner, mgr.)—Des Moines, Ia., Sept. 14-26.
Harris & Parkison Stock (Robert H. Harris, mgr.)—Frankfort, Ky., Sept. 14-19.
Hamilton's Comedians (C. W. Hamilton, mgr.)—Minneapolis, Minn., Sept. 13-19, Austin 21-23, Council Bluffs, Ia., 24-26.
"Heart of Maryland" (David Belasco, mgr.)—Providence, R. I., Sept. 14-19, N. Y. City 21-26.

"Heart of Chicago" (Lincoln J. Carter's)—Springfield, Vt., Sept. 16, Keene, N. H., 17, Turners Falls, Mass., 18, Northampton 19, Providence, R. I., 20-26.
"Hearts of Gold" (William E. Gross, mgr.)—Ware, Mass., Sept. 14, Taunton 15, Marlboro 16, Attleboro 17, Newport, R. I., 18, Westerly 19.
"Her Only Son" (Lincoln J. Carter's)—Sagunoy, Ia., Sept. 16, Mount Pleasant 17, Marshalltown 18, Eldora 19, Iowa Falls 21, Ames 23, Perry 24, Logan 25, Fremont, Nebr., 26.

"Human Slave" (J. M. Ward, mgr.)—Kewanee, Ill., Sept. 16, Mount Pleasant 17, Peoria 18, Springfield 19, St. Louis, Mo., 20-26.
"Her Fatal Sin" (Charles W. Fonda, mgr.)—White Plains, N. Y., Sept. 14, Barre, Pa., 16, Scranton 24-26.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Denver, Colo., Sept. 13-19.
"Hoosier Daisy" (Bessie Clifton (G. H. Elton, mgr.)—Berlin, Wis., Sept. 16, Grand Rapids 19, Warsaw 20, Marshallfield 21, Topeka 23, Portage 25, Ripon 26.

"Her Marriage Vow" (Lance & Sullivan, mgrs.)—Milwaukee, Wis., Sept. 13-19, Chicago, Ill., 20-26.
"Hills of California"—Salt Lake City, U. S., Sept. 21-23.
"Head Waiters"—Cambridge, O., Sept. 16, Columbus 17-19, Zanesville 21, McClellenville 22, Sistersville, Va., 23, Wheeling 24-26.
"Holy Tidy" (Ollie Mack & Joseph M. Gaffes, mgrs.)—St. Louis, Mo., Sept. 13-19, Evansville, Ind., 20, Louisville, Ky., 21-26.

"Human Hearts" (Eastern (Jesse Blanchard, mgr.)—Phenixville, Pa., Sept. 14, Pottstown 15, Pottsville 16, Ashland 17, Norristown 18, Burlington, N. J., 19, Bridgeport 21, Shenandoah, Pa., 22, Shamokin 23, Landisburg 24, Allentown 25, Reading 26.
"Human Hearts" (Southern—Petersburg, Va., Sept. 19.
"Her First False Step" (Butterfield & Bromlow, mgrs.)—Louisville, Ky., Sept. 13-19.

"Homespun Heart" (Leon Williams, mgr.)—Chelsea, Mass., Sept. 16, Lynn 17, 18.
"Hot Old Time" (Gus Hill's)—Springfield, Mass., Sept. 14-19, Philadelphia, Pa., 21-26.
"Happy Hooligan" (Gus Hill's (Charles E. Barton, mgr.)—Bridgeport, Conn., Sept. 16, New Haven 17-19, Boston, Mass., 21-26.

"Happy Hooligan" (Southern, Gus Hill's)—Danville, Va., Sept. 16, Charlotte, N. C., 19, Chattanooga, Tenn., 25.
"Hottest Coon in Dixie" (Lester & Spofford, mgrs.)—Cincinnati, O., Sept. 13-19, Washington Court House 21, Chillicothe 22, Parkersburg, W. Va., 23, Clarksburg 24, Fairmont 25, Elmontown, Pa., 26.
"His Nibs, the Baron" (A. W. Cross, mgr.)—Washington, Pa., Sept. 14, Belle Vernon 15, Mount Pleasant 17, Morgantown, W. Va., 18.

"Hidden Crime" (John M. Ward, mgr.)—Chicago Heights, Ill., Sept. 24, South Chicago 26.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Buffalo, N. Y., Sept. 14-19, Pittsburg, Pa., 21-26.
"Hans Hannon" (Jas. T. McAlpin, mgr.)—St. Cloud, Minn., Sept. 14-16, Howard Lake 17, 18, Buffalo 19, Glenwood 21, Paynesville 22.

"Hearts of Gold" No. 1 (Edward F. Evans, mgr.)—Broton, N. Y., Sept. 16, 17, Nunda 18-21.
"Hearts of Gold" No. 2 (Edward F. Evans, mgr.)—Perwick, O., Sept. 16, Mansfield 17, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"In the Palace of the King" (Davis & Darcy's (Charles L. Young, mgr.)—Atlantic City, N. J., Sept. 14-16, Camden 17-19, Jersey City 21-26.
"In Old Kentucky" (Jacob Litt's)—Duluth, Minn., Sept. 19.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Milwaukee, Wis., Sept. 13-19.

"In One Hour" (Griffin & Quetter, mgrs.)—Dryden, N. Y., Sept. 16, Canton, Pa., 19, Coopersport 22, Emporium 23, Clarion 24, Rochester 25.
"In Convict's Stripes" (Franklin Whitman, mgr.)—Grand Rapids, Mich., Sept. 17-19, Chicago, Ill., 20-26.

"In New York Town" (Hurtig & Seamon's)—Topeka, Kan., Sept. 18-19.
"Indiana Romance" (F. W. Caldwell, mgr.)—Steuenville, O., Sept. 14, East Liverpool 15, Salem 16, Warren 17, Alliance 18, Akron 19, Gallon 21, Mansfield 22, Urbana 23, Newark 24, New Lexington 25, Marietta 26.

Joseph Jefferson—Chicago, Ill., Sept. 28-Oct. 3.
Johnson, Orrin (A. L. Lovering, mgr.)—Rochester, N. Y., Sept. 16, Syracuse 17, Utica 18, Poughkeepsie 19, Philadelphia, Pa., 21-Oct. 3.
"Jim Bludso" (Sullivan, Harris & Woods)—Philadelphia, Pa., Sept. 14-19, Trenton, N. J., 21, Norristown, Pa., 22, Chester 23, Bethlehem 24, Elizabeth, N. J., 26.

"Johnston Flood" (Edward Houghton, mgr.)—Connellsville, Pa., Sept. 16, Scottsdale 17, Irwin 18, Latrobe 19, South Fork 21, Altoona 22, 23, Phillipsburg 24, Tyrone 25, Bellefonte 26.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Fairfield, Ia., Sept. 19, Inverport 17, Moline, Ill., 18, Rock Island 19, Burlington 21, Peoria 22, Canton 23, Hannibal, Mo., 24, Quincy, Ill., 25, Springfield 26.

Kathryn Kidder (Jules Murry, mgr.)—New Rochelle, N. Y., Sept. 28.
Kelcey, Herbert, and Edie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Dubuque, Ia., Sept. 16, La Crosse, Wis., 17, Winona, Minn., 18, Eau Claire, Wis., 19, St. Paul, Minn., 20-23, Minneapolis 24-26.
Kent, S. Miller, in "Fighting Bob" (Nathaniel Roth, mgr.)—Tacoma, Wash., Sept. 16, Olympia 17, Hoquiam 18, Aberdeen 19, Seattle 20, 21, Victoria, B. C., 23, Vancouver 24, New Whistler, Wash., 25, Everett 26.

King Dramatic (Cleckner & Duvall, mgrs.)—Trenton, N. J., Sept. 14-19.
Keller Stock (A. M. Keller, mgr.)—Fredericksburg, Tex., Sept. 14-19, Kerrville 21-26.
Keystone Dramatic, McGill & Shipman's (Lawrence B. McGill, mgr.)—Chester, Pa., Sept. 14-19.
Kingsley Russell, Repertory—Virden, Ill., Sept. 21-26.

Kirk Urbin (H. B. Kirk, mgr.)—Lubec, Me., Sept. 14-19, Eastport 21-26.
Kingsley Tilton Stock—Huntingburg, Ind., Sept. 14-19.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Fairbury, Neb., Sept. 14-26.
King's Comedians (John King, mgr.)—Charleston, W. Va., Sept. 14-19, Hinton 21-26.

Kennedy, James, Repertory (O. E. Wee, mgr.)—Sterling, Ill., Sept. 14-19, Elgin 21-23, Oak Park 24-26.
"King of Detectives" (Sullivan, Harris & Woods)—Brooklyn, N. Y., Sept. 14-26.
"King of the Desert" (John A. Himmlein, mgr.)—Elkhart, Ind., Sept. 19, Napanee 21, Plymouth 22, Wabash 23, Huntington 24, Kokomo 25, Elwood 26.

"Katzenjammer Kids" (Eastern (Blondell & Fennessy, mgrs.)—Bridgeton, N. J., Sept. 16, Norristown, Pa., 17, Trenton, N. J., 18, Mahanoy City, Pa., 23, Reading 24, Burlington, N. J., 25.
"Katzenjammer Kids" (Western (Blondell & Fennessy, mgrs.)—Van Wert, O., Sept. 16, South Bend, Ind., 17, Logansport 23, Marion 24.

"Kidnaping in New York" (Barney Gilmore, mgr.)—N. Y. City Sept. 14-19, Troy, N. Y., 21-23.
Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—N. Y. City Sept. 14, indefinite.
L. Moyné, Mrs., in "Lady Berinthia's Secret" (Detroit, Mich., Sept. 14-19, Battle Creek 23, Saginaw 25, Erie, Pa., 26.

Loder, Charles A., in "A Funny Side of Life" (Butterfield & Bromlow, mgrs.)—Johnsburg, Pa., Sept. 16, St. Marys 17, Clearfield 18, Dubois 19, Bradford 21, Olean, N. Y., 22, Erie, Pa., 23.
Leach, Al, and the Three Rosebuds, in "Girls Will Be Girls" (Wm. A. Brady, mgr.)—Boston, Mass., Sept. 14-26.

Lynan Twins, in "A Trip to the Races"—Rosedale, Ia., Sept. 16, Molines 24-26.
Lillian Lynn Stock (Lynn & Ogle, mgrs.)—Greenwich, Mich., Sept. 14-19, Ionia 21-26.
Long, Nellie, Stock (Charles W. Benner, mgr.)—Rochester, Pa., Sept. 14-19, Co-shocton, O., 20-26.

Lyeum Stock (E. G. Grosjean, mgr.)—Burdett, Kas., Sept. 14-19.
Londale Theatre (Hal Barber, mgr.)—Hartford, Conn., Sept. 14-19, Hartford 21-26.
"Lost River" (Jules Murry, mgr.)—Paterson, N. J., Sept. 16, Poughkeepsie, N. Y., 17, Peekskill 18, Elizabeth, N. J., 19, Atlantic City 21-23, Easton, Pa., 24, Bethlehem 25, Trenton, N. J., 26.

"Lovers Lane" (Yager & Rheinstrom, mgrs.)—Bethlehem, Pa., Sept. 12, Stroudsburg 14, Easton 15, Freeland 16, Hazleton 17, Shamokin 18, Pittston 19, Carbondale 21, Susquehanna 22, Norwich, N. Y., 23, 24, Oneonta 25, Corning 26.
"Looking for a Wife" (D. E. Benn, mgr.)—Greenville, Tex., Sept. 19, Paris 17, Clarksburg 18, Bonham 19, McKinney 21, Sherman 22, Sherman 23, Gainesville 24, Fort Worth 25, Dallas 26.

"Little Outcast" (Eastern, George E. Gill's (E. H. Fitzhugh, mgr.)—Manistee, Mich., Sept. 16, Cadillac 17, Big Rapids 18, Battle Creek 19, Muskegon 20, Bay City 21, Saginaw 22, St. Johns 23, Owosso 24, Sarnia, Ont., 25, Port Huron, Mich., 26.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., Sept. 14-19, Boston, Mass., 21-26.

"Light House by the Sea"—Washington, D. C., Sept. 14-19, Hoboken, N. J., 20-26.
"Legally Dead" (The Shannons (Harry Shannon, mgr.)—McComb, O., Sept. 16, Leipsic 17, Payne 18, Antwerp 19, Garrett, Ind., 20, Elkhart 21, North Manchester 23, Monticello 24, Revere 25.
"Little Homestead" (Macaulay & Patton's (William Macaulay, mgr.)—Chatsworth, Ill., Sept. 15, Watseka 16, Paxton 17, Ran-toul 18, Tuscola 19, Marshall 21, Paris 22, Orenda 23, Mattoon 24, Pana 25, Litchfield 26.

"Lives Mistake" (Eastern, Chase, Clark & Kennington's)—Tarrytown, N. Y., Sept. 19, Danbury, Conn., 21, Naugatuck 22, Greenfield, Mass., 23, Nashua, N. H., 24, Concord 25, St. Johnsbury, Vt., 26.
"Life's Mistake" (Western, Chase, Clark & Kennington's)—Coatesville, Pa., Sept. 16, Lansford 17, Mount Carmel 18, Shamokin 19, Pittston 21, Hazleton 22.

"Lullaby Lull" (Elmer E. Vance, mgr.)—Brooklyn, N. Y., Sept. 14-19, Baltimore, Md., 21-26.
"Looping the Loop"—Lynn, Mass., Sept. 14-16, Lowell 17-19.
"Land of Cotton" (Junker & Corcoran, mgrs.)—Columbia, Ky., Sept. 16, Atchison, Kan., 17, Leavenworth 18, St. Joseph, Mo., 19, Kansas City 20-26.

Marlowe, Julia, in "The Fools of Fortune" (C. B. Dillingham, mgr.)—New Haven, Conn., Sept. 21, Hartford 22, Worcester, Mass., 23, Providence, R. I., 24-26.
Mary Munnering (Frank McKee, mgr.)—Albany, N. Y., Sept. 28.
Mack, Andrew, in "Arabian Pogue" (Rich & Harris, mgrs.)—N. Y. City Sept. 14-Oct. 3.

Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—San Francisco, Cal., Sept. 14-19, Oakland 21, San Jose 22, Los Angeles 23-26.
Murphy, Timothy (Klaw & Erlanger, mgrs.)—Seima, Ala., Sept. 17, Mobile 18, Melville, Rose, in "Six Hopkins" (J. R. Stirling, mgr.)—Chicago, Ill., Sept. 13-26.

Morrison, Lewis (Jules Murry, mgr.)—Quebec, Can., Sept. 21-23, Halifax, N. S., 24, 25, Moncton, N. B., 26, St. John 28-29.
Martinot, Sadie (Jules Murry, mgr.)—Albany, N. Y., Sept. 19, New Rochelle 21, Peekskill 22, Kingston 23, Saratoga 24, Schenectady 25, Troy 26.

McHenry, Nellie, in "Miss" (Spencer & Aborn, mgrs.)—Jersey City, N. J., Sept. 14-19, Brooklyn, N. Y., 21-26.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Greenboro, N. C., Sept. 16, Durham 17, Charlotte 18, Greenville, S. C., 19, Columbia 21, Augusta, Ga., 22, Charleston, S. C., 23, Savannah, Ga., 24, Brunswick 25, Jacksonville, Fla., 26.

Mortimer, Lillian, Repertory—Jacksonville, Ill., Sept. 14-19, Murphysboro 21-26.
McArthur, Jerry, Repertory (Harry Kitzes, mgr.)—Lawrence, Mass., Sept. 14-19.
Myrkle & Harder Repertory (W. H. Harder, mgr.)—Hartford, Conn., Sept. 14-19, Du-bois 21-26.

Myrkle & Harder, Repertory (E. J. Hall, mgr.)—Sharon, Pa., Sept. 14-19, Jamestown, N. Y., 21-26.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Butler, Pa., Sept. 14-19.
Monroe, Trilzie, in "Him and Me" (Harry Monro, mgr.)—Bradford, Pa., Sept. 17, Olean, N. Y., 18, Wadswill 19, Cross Forks, Pa., 21, Westfield 22, Galeton 23, Connersport 24.

Marks Stock (Tom Marks, mgr.)—Kalamazoo, Mich., Sept. 14-19.
Mason, Brock (Joe Marks, mgr.)—Napanea, Ont., Sept. 14-19, Lindsay 21-26.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Brookville, Ont., Sept. 14-19, Malone, N. Y., 21-26.

Myers, W. C. Stock (S. M. Allen, mgr.)—Hanover, Pa., Sept. 14-19, Hagerstown, Md., 17-19.
Mathes, Clara, Repertory—Brandon, Man., Sept. 14-19, Regina, N. W. T., 21-26.
Murray Comedy—Mount Sterling, Ky., Sept. 17-19, Middletown, N. Y., 20-22, Onawa 24, Dunlap 25, Manning 26.

"Old Plantation" (Travers-Vale & Frank L. Root, mgrs.)—Connersville, Ind., Sept. 16, Richmond 17, Dunkirk 18, Hartford City 19, Greensburg 21, Hillsboro, O., 22, Bellefontaine 23, Findlay 24.
"Old Ozon" (Ben Hendricks)—Williamsport, Pa., Sept. 24.

"Old Jed Prouty" (Morse & Hodges, mgrs.)—Clinton, Mass., Sept. 16, 17, Orange 18, Putnam 19, North Adams 22, Cohoes, N. Y., 23, Troy 24-26.
"On the Frontier" (James Hannon, mgr.)—Worcester, Mass., Sept. 14-19, Fitchburg 21, Chelsea 22, Athol 23, Turner Falls 24, Pittsburg 25, North Adams 26.

Payton, Corse, Stock (David J. Ramage, mgr.)—Vaterburgh, N. Y., Sept. 14-19, Wilmington, Del., 21-26.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Marshall, Tex., Sept. 14-16, Texarkana, Ark., 17-19, Denison, Tex., 21-26.

Pringle, Dolly (G. Faith Adams, mgr.)—Deadwood, So. Dak., Sept. 14-19, Rapid City 21-26.
Peruchi-Beldini Stock (Chelso D. Peruchi, mgr.)—Thomasville, Ga., Sept. 14-19, Mobile 21-23.
Perry, Odell & Lee's Comedians (Al For-man, mgr.)—London, Can., Sept. 14-19, Bluehill 21, Chatham 22-24, Dresden 25, Wallaceburg 26.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Niagara Falls, N. Y., Sept. 15-19, Hornellsville 21-26.
Paige Comedy (Henry F. Willard & Co., mgrs.)—Huntington, W. Va., Sept. 14-19, Portsmouth, O., 21-26.

Price, Bonny, Repertory (Wm. N. Smith, mgr.)—St. Paul, Minn., Sept. 14-16, Eldorado 17-19, Wellington 21-23, Windfield 24-26.
Prices Popular Players (John R. Price, mgr.)—New Brunswick, N. J., Sept. 21-26.
"Price of Honor"—Minneapolis, Minn., Sept. 13-19.

"Pickings from Puck" (Willard Simms (Ollie Mack & Joseph M. Gaffes, mgrs.)—Charleston, S. C., Sept. 16, Savannah, Ga., 17, Brunswick 18, Jacksonville, Fla., 19, Albany, Ga., 21, Americus 22, Mason 23, Columbus 24, Atlanta 25, 26.
"Punkin' Husker" (Russell & Goodrich's (Dave A. Martin, mgr.)—Omaha, Neb., Sept. 13-16, Centerville, Ia., 19, Albion 21, Charleston 22, Ottumwa 23, Sigourney 25, Okmaha 26.

"Pride of Junico" (Ed. R. Newman—Wilmington, Del., Sept. 14-16, Philadelphia, Pa., 17-19.
"Peck's Bay Boy" (Leroy J. French, mgr.)—Napam, Wis., Sept. 28.
"Peck's Bad Day" (George W. Heath, mgr.)—Gardner, Mass., Sept. 21, Fitchburg 22, Chelsea 23, Nashua, N. H., 25, Waltham, Mass., 26.

"Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Worcester, Mass., Sept. 14-19, Springfield 21-26.
"Pride of Newspaper Row" (O'Brien & Havel—Battle Creek, Mich., Sept. 15, 16, Chicago, Ill., 20-26.
"President's Daughter" (Charles L. Walters, mgr.)—Wilmington, Del., Sept. 16.

"Queen of the Highway" (James H. Wallick's (W. McQuinn, mgr.)—St. Louis, Mo., Sept. 13-19.
"Quincy Adams Sawyer" (Eastern (C. B. Brooks, mgr.)—Guelph, Ont., Sept. 16, London 17-19, Stratford 21, Berlin 22, Barrie 23, Galt 24, Brantford 25, Woodstock 26.

"Quincy Adams Sawyer" (Western—Taun-ton, Mass., Sept. 19.
Rogers Brothers, in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—N. Y. City Aug. 14, indefinite.
Robinson, Forbes, and Gertrude Elliott, in "The Light that Failed" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Sept. 28-30.

Robson, Andrew, in "Richard Carvel" (Wallace Monroe, mgr.)—Tiffin, O., Sept. 16, 17, 18, 19, Marion 18, 19, 20, 21, 22, 23, 24, 25, 26.
Ryand, Daniel R., Repertory (W. S. Bates, mgr.)—Halifax, N. S., Sept. 14-19, St. John, N. B., 21-26.

Rockwell, J. C., Dramatic—Enfield, N. H., Sept. 14-19, Newport 21-26.
Redmond, Ed., Repertory—Ashland, Nebr., Sept. 24-26.
Rosar & Mason (Robert Mason, mgr.)—Fort Dodge, Ia., Sept. 14-19.

Roe Stock, Campbell Stratton (C. J. W. Roe, mgr.)—Gloucester, Mass., Sept. 14-19, Lewiston, Me., 21-26.
Robinson Stock—Lisbon, O., Sept. 14-19, Royal Lullupians, Gus Hill's—Philadelphia, Pa., Sept. 14-19, Williamsport 23.

"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Raleigh, N. C., Sept. 16, Charlotte 17, Columbia, S. C., 18, Charleston 19, Savannah, Ga., 21, Macon 22, Atlanta 23, Birmingham, Ala., 24, Montgomery 25, Pensacola, Fla., 26.
"Rough and Ready" (Sullivan, Harris & Wood's)—Indianapolis, Ind., Sept. 21-23.

"Ruined Life" (Crescy & Gluckman, mgrs.)—La Salle, Ill., Sept. 16, Rock Island 17, Davenport, Ia., 18, Clinton 19, Indiana-polis, Ind., 21-23, Dayton, O., 24-26.
"Ragel Gold" (Sullivan, Harris & Wood's)—Philadelphia, Pa., Sept. 14-19, N. Y. City 21-26.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—Corning, O., Sept. 10, Shaw-nee 17, New Straitsville 18, Logan 19.
"Ragged Hero" (W. J. Fielding, mgr.)—Elizabeth, N. J., Sept. 14-16, Philadelphia, Pa., 21-23.

"Reuben in New York" (John Curran, mgr.)—Omaha, Neb., Sept. 16, Leavenworth, Kan., 17, Topeka 18, 19.
"Red River" (Lancaster, Sept. 16.
"Reaping the Harvest" (J. H. La Pearl,

"Over Niagara Falls," A (Rowland & Cliff-ford, mgrs.)—Grand Rapids, Mich., Sept. 13-16, Toledo, O., 17-19, Cleveland 21-26.
"Over Niagara Falls," B (Rowland & Cliff-ford, mgrs.)—Mercer, Pa., Sept. 16, Beaver Falls 17, Waynesburg 18, Washington 19, Charleroi 21, McKeesport 22, Brownsville 23, Monticello 24, Scottsdale 25, Greensburg 26.

"Over Niagara Falls," C (Rowland & Cliff-ford, mgrs.)—Colfax, Ida., Sept. 16, Spokane, Wash., 17-19, Walla Walla 21, Ellensburg 22, Olympia 23, Aberdeen 25, Montebello 26.
"One Night in June" (W. J. Holmes & Co., mgrs.)—Bristol, Conn., Sept. 16, Hartford 17, Meriden 18, Willimantic 19, New Britain 21, Southbridge, Mass., 22, Wethersfield, Conn., 23, Attleboro, Mass., 24, Woburn 25, Waltham 26.

"Other People's Money" (James R. Waite (Frank L. Bixby, mgr.)—Calais, Me., Sept. 16, St. John, N. B., 17-19, Halifax, N. S., 21-23.
"Old Arkansas" (Will F. Lindsey, mgr.)—Plainfield, Wis., Sept. 16, Portage 17, Monroe 18, Merrill 19, Stevens Point 21, Wausau 22, Marshfield 23, Neillsville 24, Alma Centre 25, Warrens 26.

"Only a Shop Girl" (Lottie Williams—Boston, Mass., Sept. 14-19, Providence, R. I., 21-26.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Chicago, Ill., Sept. 13-19, Joliet 20, Danville 21, Lafayette 22, Kalamazoo, Mich., 23, Lansing 24, Port Huron 25, Flint 26.

"On Circus Day" (Eastern (Frazee & Marvin, mgrs.)—Galesville, Wis., Sept. 16, Dubuque, Ia., 17, Freeport, Ill., 18, Joliet 19, Peru 20, Marseilles 21, Fowler, Ind., 22, Hopton, Ill., 23, Bloomington 24, Clinton 25, Decatur 26.

"On Circus Day" (Western (Frazee & Marvin, mgrs.)—Emmettsburg, Ia., Sept. 16, Spencer 17, Sioux Rapids 18, Laurens 19, Manson 21, Fond du Lac 22, Lemars 23, Onawa 24, Dunlap 25, Manning 26.
"Old Plantation" (Travers-Vale & Frank L. Root, mgrs.)—Connersville, Ind., Sept. 16, Richmond 17, Dunkirk 18, Hartford City 19, Greensburg 21, Hillsboro, O., 22, Bellefontaine 23, Findlay 24.

"Old Ozon" (Ben Hendricks)—Williamsport, Pa., Sept. 24.
"Old Jed Prouty" (Morse & Hodges, mgrs.)—Clinton, Mass., Sept. 16, 17, Orange 18, Putnam 19, North Adams 22, Cohoes, N. Y., 23, Troy 24-26.

"On the Frontier" (James Hannon, mgr.)—Worcester, Mass., Sept. 14-19, Fitchburg 21, Chelsea 22, Athol 23, Turner Falls 24, Pittsburg 25, North Adams 26.

Payton, Corse, Stock (David J. Ramage, mgr.)—Vaterburgh, N. Y., Sept. 14-19, Wilmington, Del., 21-26.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Marshall, Tex., Sept. 14-16, Texarkana, Ark., 17-19, Denison, Tex., 21-26.

Pringle, Dolly (G. Faith Adams, mgr.)—Deadwood, So. Dak., Sept. 14-19, Rapid City 21-26.
Peruchi-Beldini Stock (Chelso D. Peruchi, mgr.)—Thomasville, Ga., Sept. 14-19, Mobile 21-23.

Perry, Odell & Lee's Comedians (Al For-man, mgr.)—London, Can., Sept. 14-19, Bluehill 21, Chatham 22-24, Dresden 25, Wallaceburg 26.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Niagara Falls, N. Y., Sept. 15-19, Hornellsville 21-26.
Paige Comedy (Henry F. Willard & Co., mgrs.)—Huntington, W. Va., Sept. 14-19, Portsmouth, O., 21-26.

Price, Bonny, Repertory (Wm. N. Smith, mgr.)—St. Paul, Minn., Sept. 14-16, Eldorado 17-19, Wellington 21-23, Windfield 24-26.

703

try & Bates, Keith's, Boston, Sept. 14-19.
Hau Sisters, Olympia Park, McKeesport, Pa., Sept.
sins, Milw. Empire, Hoboken, Sept. 14-19.
stepher, Idura Park, Youngstown, O., Sept. 14-19.
rd & A. P. S. C., N. Y. C., Sept. 14-19.
te, Masonic Temple, Chicago, Sept. 14-19.
on, Jenkins & Jasper, Empiro, Middleboro', Eng.,
t. 14-19. Quaker, Glasgow, Sept. 21-26.
The Hamilton Fair, St. Louis, Sept. 14-19.
e, George Orphan, Fern Hall, Ind., Sept. 14-19.
Harry, Chelsea, San Fran., Sept. 14-19.
er & P. S. C., N. Y. C., Sept. 14-19.
er & A. F. Alda, Temple, Levee, Mass., Sept. 14-19.
nition Trk, Arcadia, Detroit, Sept. 14-19.
er & Leo, Hamilton Park, St. Louis, Sept. 14-19.
rt & (Hillette), Portland, Me., Sept. 14-19.
ou & F. C. E., Mechanic, Salem, Mass., Sept. 14-19.
y & Pearl, Delmar Garden, St. Louis, Sept. 14-19.
an's Cats & Dogs, Sine's, Buffalo, Sept. 14-19.
t, H. J., Masonic Temple, Chicago, Sept. 14-19.
sa, Empiro, Chicago, Sept. 14-19.
n, Tim, Ke's, Boston, Sept. 14-19.
y & Dunn, Steeplechase Fair, Atlantic City, Sept.
& Payne, Circle, N. Y. C., Sept. 14-19.
s St. Alva, Proctor's 5th Ave., N. Y. C., Sept.
rd & Manning, Hopkins', Louisville, Ky., Sept.
Mr. & Mrs. Gardner, Keith's, Boston, Sept.
Brox, Chs. Paul's, Bridgeport, Sept. 14-19.
Jas. H., Empiro, Hoboken, Sept. 14-19.
& Ryan, Proctor's 23d St., N. Y. C., Sept. 14-19.
e, Walter, Hay Market, Chicago, Sept. 14-19.
tion, Chs. Sine's, Buffalo, Sept. 14-19.
McCauley, Masonic Temple, Chicago, Sept. 14-19.

2. Mrs. Stuart, Toronto, Huron, Sept. 14, 19.
 3. Mrs. Hamilton, Portland, Me. Sept. 14, 19.
 4. Mrs. Hamilton, Portland, Me. Sept. 14, 19.
 5. Catherine A. Co. str. Cleveland, Sept. 14, 19.
 6. J. Sully, Henderson's, Coney Island, N. Y., 14, 19.
 7. Wilson, Empire Palace, Johannesburg, S. Af., 14, 19.
 8. A. & Lea, Delmonico, Victoria, B. C., Sept. 14, 19.
 9. Family, Hamilton Place, St. Louis, Sept. 14, 19.
 10. Harry, Ocean Pier, Atlantic City, Sept. 14, 19.
 11. Elizabeth, Bergen, Sept. 14, 19.
 12. The Keith's, Providence, Sept. 14, 19.
 13. Sisters, Cincinnati, Sept. 14, 19.
 14. N. A. Co. Clear Lake, Spokane, Sept. 14, 19.
 15. A. & Lee, Proctor's, Newark, N. J., Sept. 14, 19.
 16. A. Williams, Star, Cleveland, Sept. 14, 19.
 17. J. & C. Smith, Fall's, New Haven, Conn., Sept. 14, 19.
 18. Litros, Circle, N. Y. C., Sept. 14, 19.
 19. Ad. Haystack, Chicago, Sept. 14, 19.
 20. A. & William, Rivoli, Stockton, Cal., Sept. 14, 19.
 21. Leathers, H. & S. S., N. Y. C., Sept. 14, 19.
 22. Prof. Fosters, N. Y. C., Sept. 14, 19.
 23. Beardsley, Burton, N. Y., Sept. 14, 19.
 24. T. Nelson, Orpington, Los Angeles, Cal., Sept. 14, 19.
 25. F. Pooling, Keith's, N. Y. C., Sept. 14, 19.
 26. J. & C. Smith, N. Y. C., Sept. 14, 19.
 27. Louise, O. H. Indiana, Sept. 14, 19.
 28. F. O. H., Chicago, Sept. 14, 19.
 29. A. & C. Circle, N. Y. C., Sept. 14, 19.
 30. Rosie, Buckingham, Louisville, Sept. 14, 19.
 31. C. & F. Anderson, O. O. H., Indianapolis, Sept. 14, 19.
 32. J. & C. Smith, N. Y. C., Sept. 14, 19.

Hamilton, Orpheum, Dayton, O., Sept. 14-19.
 Keith's, Boston, Sept. 14-19.
 Los Angeles, California, Sept. 14-19.
 Sam, C. O. H., Chicago, Sept. 14-19.
 Columbia, St. Louis, Sept. 14-19.
 Frank, Circle N. Y. C., Sept. 14-19.
 Olympia, Chicago, Sept. 14-19.
 Hart, Avenue, Detroit, Sept. 14-19.
 Tin Tin, Gaiety, Park, Jamestown, N. Y., Sept.
 Eddie M., Proctor's 251 St. N. Y. C., Sept. 14-19.
 Kennedy Park, Standard, St. Louis, Sept. 14-19.
 Kane, Ingersoll Park, Des Moines, Ia., Sept.
 City Quartette, Lafayette, Buffalo, N. Y., Sept.
 Kane, Pueblo, Col. Sept. 21-25.
 Electric, Vancouver, B. C., Sept. 14-20.
 Jones, N. Y. C., Sept. 14-19.
 Jones, C. O. H., Chicago, Sept. 14-19.
 Lyons, C. O. H., Chicago, Sept. 14-19.
 Rogers & Bonnie, Chicago, Boston, Sept. 14-19.
 Cincinnati Empire, Chicago, Sept. 14-19.
 Summer Quartet, Jaffrey, Saginaw, Mich., Sept.
 A. Mack, Main Street, Port Huron, Ill., Sept. 14-19.
 May Trio, Pull's, Watertown, Conn., Sept. 14-19.
 Hartford, 20-25.
 T. & Mrs. Perkins, Columbia, St. Louis, Sept. 14-19.
 Wacker, Orpheum, San Fran., Sept. 13-19.
 N. Y. C., Proctor's, New York, J. C., Sept. 14-19.
 Earl, Proctor's, New York, Sept. 14-19.
 Chas. Leonard, Proctor's 251 St. N. Y. C., Sept.

S. A. Boston, Sept. 14-19
O. Orpheum, Los A., Sept. 14-19.
Seymour, O. Aeneas, Spokane, Sept. 14-19.
H. M. & S. N. Y., Sept. 14-19.
Stewart, P. L., Bridgeport, Conn., Sept. 14-19.
Pills, K. Kings, London, Eng., Sept. 14-19.
Portland, Me., Sept. 14-19.
Proctor, Dymond, Chicago, Sept. 14-19.
Acton, H. A. N. Y. C., Sept. 14-19
Wm. & Lewis, Lakeside Park, Newberrygan, Wis.,
Sept. 14-19.
Proctor's 23d Street, N. Y. C., Sept. 14-19.
Main Street, Peoria, Ill., Sept. 14-19.
Parkway, Gen. Lyndale, Minn., Sept. 14-19.
Lewis, Olympic, Chicago, Sept. 14-19.
Tucker, Salem, Badin, N. C., Sept. 14-19.
Rens, Avenue, Pittsburgh, Sept. 14-19.
Fulton, Madison, N. Y. C., Sept. 14-19.
Josephine Avenue, Detroit, Sept. 14-19.
Kings & Ella, Empire, Hoboken, N. J., Sept.
14-19.
Proctor's 8th Ave., N. Y. C., Sept. 14-19.
Empire, Cleveland, Sept. 14-19.
Mayfield, Chi., Chicago, Sept. 14-19.
Uley, Mechanics, Salem, Mass., Sept. 14-19.
Neils, Keith's, Boston, Sept. 14-19.
by, Ingersoll Park, Des Moines, Ia., Sept.
14-19.
Iola, Olympia Park, Chattanooga, Tenn., Sept.
14-19.
Burray, Waterbury, Conn., Sept. 14-19.
Acton, Proctor's 6th Ave., N. Y. C., Sept. 14-19.
Acton & Montgomery, Proctor's 23d St., N. Y. C., Sept. 14-19.

[illegible]

A. C. Orphum, N. Y., Sept. 14 19;
A. S. N. Y. C. Sept. 14 19;
Ramona, Grand Rapids, Mich., Sept. 14 19.
O. Paetor, N. Y. C. Sept. 14 19;
Avenue, Detroit, Sept. 14 19;
Jeffrey's engine, Mich., Sept. 14 19;
C. L. Cotton, Cincinnati, Sept. 14 19;
eler, Avon Park, Youngstown, O., Sept. 14 19;
Holland, St. Louis, Sept. 14 19;
C. G. Crimmins, Omaha, Sept. 20 19;
Rosa, Ramona Park, Grand Rapids, Mich.,
le & Baby Florence, U. O. H. Corsicana,
19
Boston, C. O. H. Chicago, Sept. 14 19;
Howard, Boston, Sept. 14 19;
Blythe Philie, Sept. 14 19;
Wintercater, Berlin, Ger., Sept. 14 19;
Smith, Boston, Sept. 14 19;
C. & Co. Keith's Providence, Sept. 14 19;
Howard, Boston, Sept. 14 19;
A. K. B., Boston, Sept. 14 19; Casino, Law-
son Pier, Atlantic City, Sept. 14 19;
olumbia, St. Louis, Sept. 14 19;
Mechanics, Liverpool, Eng., Sept. 14 19;
Shed City, 21-26;
Howard-Roston, Sept. 14 19;
St. Howard, Boston, Sept. 14 19;
Kirk, Keith's Chestnut Mt., Phila., Sept.
Jeffers, Newburgh, Mich., Sept. 14 19;
nce, Fall's, Bridgeport, Sept. 14 19;
A. Fomes, Ingersoll Park, Milwau-

London, Can., Sept. 14-19.
 Ben. Howard, Boston, Sept. 14-19.
 Avond Park, Youngstown, O., Sept. 14-19.
 H. & S. N. Y. C., Sept. 14-19.
 re, Seneca Falls, N. Y., Sept. 14-19.
 b & St. Claire Sisters, West Heights Park,
 d., Sept. 13-19.
 ew, Elletts, Gloucester, Mass., Sept. 14-19.

small patronage. Coming: Week of 14,

T. LOUISE.—The weather keeps a little too warm for a big business at the downtown theatres. Still, last week they scored an average advance. The *al fresco* houses are closed in the last week of the bill.

OLYMPIA (P. Short, manager).—For week Sept. 13 the offering is "A Chinese Honeycomb." Kelleys and Shannons are the new attraction in "Sherlock Holmes," and played to large houses. Both of the principals were well received, and, in most part, the porting company made good.

ENTERTAINMENT (P. Short, manager).—"King of the Ranks" is the offering for week of 13. The Richard Golden featured. Week of 6 "The Ranks" drew very well indeed. The public interest centred in Gus Weinberg, who succeeds Richard Carle. Mr. Weinberg was for several seasons here as a comic, and has many friends. His work in the present production is most commendable. Another new acquisition is Dorothy Choate, who made a big impression.

GRAND (J. G. Sheehy, manager).—"Hilarity" was the big week of 13. Week of 6, "The Postmaster" was well patronized. Eugene Powers, in the leading part, made good impression. The rest of the company were of average merit.

MAVILIN'S (Wm. G. Sheehy, manager).—When the Bell Tolls" is offered week of 13. Week of 6, "The Stain of Guilt" drew average attendance. This place is owned by a manager of the house, and considerable talent is in the cast. A new recruit Rube Waddell, the well known small player, appeared in a role without especially for.

CRAWFORD'S (O. T. Crawford, manager). Week of 13, "Marked for Life" is offered, the Deserter Bride" was produced week of 6. Rosabel Marston had the leading part and was supported by a company of much merit. The place pleased the public and a new house here another profitable week.

IMPERIAL (D. E. Russell, manager).—"The Queen of the Highway" is offered week of 13. Week of 6, "Her Marriage Vow" was stereotyped melodrama interpreted with considerable merit, and Cos A. Marcus and Allan Hathaway had the leading roles.

STANDARD (Jim Butler, manager).—"Arr's Oorroughbred Burlesquers are here week of 13. Week of 6, American Burlesquers were the attraction.

COLUMBIA (Middleton & Tate, managers). Week of 13, the following bill is offered: Betty Capell, Mr. and Mrs. Perkins Fisher, Arthur and Gerald, Paula and Dyak, Nellie and Mildred, the Lovitts, Lizzie McEever, McGrath Brothers, Gordon Eldrie, Hathaway and Walton, Willie Hines, and the Melodromes. Week of 6, the bill was headed by Barney Fagan, but there were several acts that pleased the public fully as much. Lew Wells and Lotta Gladstone made good, as did Hines and Remington, and Sam Tamm.

HIGHLANDS (Col. Hopkins, mgr.).—The season closed here with the performance of "Lay Day." The bill included the Lotta Gladstone, Davis and McCauley, Rader Boys, and Mackay. The Highlands has had a big season, and Col. Hopkins is planning for great studies in "The World's Fair year."

DELMAR GARDENS (J. J. Jannapaulo, manager).—"The Bill" is offered week ending 12. Rube's animals were featured. Richard Burns and Newman was another act that made good. The Delmar is another *al fresco* house that has made money.

KORSEY'S (J. B. Korsey, manager).—Lawrence Hanley and company closed the season week of 6, when "The Lady of Lyons" and "The Player" were presented.

SUBURBAN GARDENS.—Innes' Band and Sawyer's Minstrels were the attractions week of 6.

HASHAGEN'S (Hashagen Bros., managers).—Louise Henry heads the bill here. The tendance was good, although the season was at its close. Fanny Miller, illustrated songs, was a pleasing feature.

THE GREAT FAIR (J. B. Korsey, manager).—"The Boer generals, Joubert and O'Donnell, were featured last week, and drew fairly well. This bill closed the season here.

HANDMAN'S PARK.—"Pain's "Burning of the Cross" opened here 6, in an excellent performance and had a very exceeding well. The games and races, flower ballet and fireworks were all good features. Several good specialty

played to fair business. "The Volunteer Organized."

PARK THEATRE (John Stiles, manager)—The Bennett-Moulton Co. opened 7, to 8. R. O., and good business was the rule throughout the week. Albert P. Smith, a Manchester boy, with the company, received an education. Evening: Sheridan's City Sports 14-16. "The Who Dared" 17-19, Aubrey Stock Co. 21-26.

NOTES.—Edmonds and Codaire, both of this city, are playing at the Lake Pavilion week of 7.—Staff of the Park Theatre: Emerson 1, 2, 3, 4; John Stiles, manager; Sam Hayes Jr., treasurer; John Nye, superintendent; D. L. Richards, musical director; Ernest Provencher, stage carpenter; Young Morris, properties; Clarence J. Murphy, bill poster; Michael Finn Ferrianti, assistant bill poster.

◆◆◆

HARRY BLAKE, of "The Two Bees," writes of their safe arrival at Southampton, Eng., after a pleasant voyage.

closed the patrons. This week, the American Beauty Burlesquers, and next week, the thoroughbreds.

FOREST PARK (M. Lehman, manager).—The season at Forest park will open with Sunday's matinee, Sept. 13, with the following bill: Clayton White-Marie quartet Co., Alexius, Julian Rose, Macart's dogs and monkeys, Wynne Winslow, Golden Gate Quartet, Fannie Winfield, Russell and Locke, and the Kindred Trio.

ELECTRIC PARK—The season closed with the annual Labor Day picnic, and, as usual, the park was packed.

FOREST PARK (Lloyd Brown, manager).—The last week at the park drew the usual good attendance, which has been the rule all Summer. The bill for the three days was: The Three Crebbs, Sophia Burnham, Howard's trained ponies, Mr. and Mrs. Jack Burch, Mme. Valcetta's lions, leopards and panthers; La Ceiba, and Sherman and De Forest. The season will close with an amateur show on Sunday.

— Note
We have
Summer,
Our seas
Philadel
Marie Du
and the
theatre v
Hand of
in cities
with five
and prin
sylvania.
Red Ban
people h
Fleming.
panies o
erity of t
C Garv
specialty
songs a
comedian
musical
man; H
Gracey
Ernest
Mamie I
feature
Jane T
same, C
All spec
ter Star
and we
ful part
act, bel
Reperto
Mouse,
Killa,"
ness,
tion),
written
Two F
tures w
and no
at popu
son's "N
1, 2"
started
opera
of No.
been p
Grant
No. 1,
pany,
man o
tion of
perform
before
new co
Passan
Pack, K
compa
bears,
charic
parade
compa
tion of
by M
billing

Count
Co.:
Aug.
stance
have
attra
some
of Mi
comp
Three
sivel;
Brea
of C C
pletes
play.

Burle
first
full
Lind
in a
for
vide
and
Jim
ton.
Lin
Hoy
E
mon
Tho
Ter
Bes
gon
Em
was
hus
wa
wi
pr
Mi
th
ke
to
st
of W
to
K A
eff
po
ce
pe
fl
slate
c
d
e
e
s
n
f
r

OUR EUROPEAN LETTER.
 (FROM OUR OWN CORRESPONDENT.)

[illegible]

Balloons and Carnival Goods

All Fresh Stock.
ONE GROSS IN BOX.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, that inflate full size, warranted best quality 4 piece rubber.

No. 100. Assorted colors..... \$1.75
100. Assorted colors..... \$1.75
100. Assorted colors..... \$1.75

WHISTLING BALLOONS.
No. 45. Assorted colors..... \$1.75
45. Assorted colors..... \$1.75
45. Assorted colors..... \$1.75

THE BEST AND CHEAPEST HOUSE
J.W. PEPPER 8th & LOCUST ST. PHILADELPHIA

JIM WINTERBURN POSTER PRINTER
143 S. CHICAGO

WANTED, JAPANESE ACTS AND WOMEN.

Wanted, six Japanese jugglers, wire walker, ladder balancer, barrel and umbrella act, etc., or can use entire troupe if not too large. Also wanted six Japanese women for tea garden. Privilege for tea garden, plants, Japanese games and Japanese goods for sale in Fair Japan, at the Merchants' and Manufacturers' Exposition in Mechanics' Bldg., Boston, Oct. 5 to 31. 500,000 attendance. The largest exposition ever held in New England. Also a good novelty act for Midway Street. One space left only for a good, high grade show. Address: A. R. ROGERS, Manager Amusements, Mechanics' Bldg., Boston.

BIJOU CIRCUS

SPECIAL ATTRACTION.
WARRENSBURG, N. Y., FAIR.
Next week: WILLAMANTIC, CONN., FAIR.
Oct. 12 and later OPEN.

WANTED, TO LEASE,
Fine Location on Washington St., Indianapolis, Indiana.

For popular priced theatre, on which long lease will be made to party who will build and operate theatre. Terms very reasonable. THE CENTRAL TRUST COMPANY, No. 150 East Market Street.

PROFESSIONAL APPARATUS FOR AEROBATIC ACTS AND AERIAL WORK.

Such as Ladders, Wires, Staircases, Ball Bearing Pulleys, Etc. My specialty is also experimental work, having 20 years' experience in the above line. All communications address: J. STEINBERG, 246 East 8th St., New York City.

WANTED, TEAM FOR MED. CO.—MAN AND WIFE.

To a Versatile Couple who can change for two weeks, \$25 per week and transportation after joining will be paid. Want Piano Player, male or female: one with Specialties preferred. Also want Black Face Comedian. Other people suitable for a good, strong Med. Show, write. Good salary and treatment, and long engagement to right parties. Open near Chicago, Oct. 19. Address "The Old Doctor," 407 South Chicago Street, Joliet, Ill.

Musical Acts, FOR SALE.

Bell Metal Pipephone, Xylophone, 2 1/2 octaves; Cluster Hand Bells. All Mailables. Cheap. Address: L. B., 16 Linden Ave., Jersey City, N. J.

Wanted, for Fair Date, OCT. 5, 6, 7, 8, 9 and 10, 1903.

REPERTOIRE CO., PERCENTAGE OR GUARANTEE. CARO, MICH., PHELPS & THOMAS, Mgrs. Wire best terms.

WANTED, Musicians for Brass Band.

State Lowest Salary; join on wire. TENTS WANTED: 1 Black and 2 White Tops; also 500ft. Side Wall and Circus Seats for Stadium; wire quick. Open New Kensington, Pa., Sept. 14. 44 Desoto St., Pittsburgh, Pa.

DOROTHY KENTON, THE SOCIETY GIRL

RANJOISTE FROM CHICAGO IS MAKING A HIT IN EASTERN CITIES.

Ed. and Nettie Masse

NOT AN ORDINARY ACT.

For Sale, 600 Second-hand PLUSH OPERA CHAIRS, Good condition, AMERICAN SCHOOL FURNITURE CO., 19-21 22d St. New York City.

PERFORMERS GOING EUROPE

Should apply for lowest rates of passage, exchange and full particulars at the Exchange Office, 92 East 14th St., GERMAN SAVINGS BK. BLDG., N.Y. Established 25 years.

BOSTON FILM EXCHANGE.

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 644 WASHINGTON ST., Room 42, Boston, Mass., opp. Adams House.

PUBLICITY, CONTRACTS.

EACH BEGETS THE OTHER. BOTH CAN BE OBTAINED BY AN ADVERT. IN THE

ENCORE ANNUAL, NOW BEING PREPARED.

A BIG BUDGET, crammed full of information and interesting stories from the pens of Professionals and popular writers. Also

THE ENCORE ANNUAL, 1- Will contain illustrations galore, a feature being COLORED SUPPLEMENTS.

Now HURRY UP, and secure your position in Britain's Best Music Hall Annual, 1-

Price, per Page Advert..... \$5 dol.
Price, per 1/4 Page Advert..... \$15 dol.
Price, per 1/8 Page Advert..... \$8 dol.

GO TO PRESS ON NOV. 17.
All communications, MANAGER "ENCORE," 153 FLEET ST., LONDON, E. C., England.

MURRAY & CO. CHICAGO ILLINOIS

CIRCUS CANVASES.

Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS.

SLIDE SHOW PAINTINGS, FRONTS AND BANNERS FOR STREET FAIRS AND CARNIVALS. BLACK TENTS FOR MOVING PICTURE WORK.

OUR NEW OFFICE and SALESROOM, 273 Madison St., near Market, CHICAGO, ILL.

FOREIGN PATENTS and TRADE-MARKS.

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

Copyright your acts, plays, sketches and songs. It will PAY YOU. Many Copyrights are worthless, because invalid. You cannot afford to take such chances. We guarantee a valid copyright at small cost. Opinions and legal advice. Patents and Trade-Marks. Send stamp for particulars. Columbia Copyright and Patent Co., Inc. WARDER BLDG., WASHINGTON, D. C.

SCENERY

Globe Scenery Co., Painters of High Grade Artistic Scenery, House and Road Staff of All Descriptions. GLOBE SCENERY CO., TIMA, O., No. 14 to 24 Empire Park Place.

Stage Lighting Effects, Search Lights.

The Latest Improved and Most Powerful Stereopticons made; most reasonable house in the business; the largest stage in the world uses our lights exclusively (375ft. opening). We guarantee satisfaction. CHARLES ISAAC NEWTON, Grand Opera House, 299 Eighth Ave., New York.

JAMES GOLDSMITH, 2 Astor Place, New York City.

RUBBER COLLARS, CUFFS & BOSOMS FOR THE PROFESSION. AGENTS WANTED.

LEVIN BROS. ALL KINDS OF GOODS HANDLED BY STREETMEN.

WRITE FOR CATALOGUE. 30-32 N. 6th St. Terre Haute, Ind.

FOR QUICK ACTION USE A "CROSS" LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, Etc. CROSS PRINTING & ENG. CO. CHICAGO. 258 DEARBORN ST. Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 30c.

FOR LEASE, Combined Sleeping and Dining Car, Suitable for traveling companies. Also BAGGAGE CAR. NEW JERSEY CAR WORKS, LAKE VIEW, N. J.

Ed. and Nettie Masse A BIG SUCCESS EVERYWHERE.

ZAMBESI CEM Great Discovery, Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. C, 358 Dearborn St., Chicago.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFFLEIN, Mgr., 308 N. Second St., Philadelphia, Pa.

SHOW CANVAS BUILT TO ORDER. BY THE J. C. GORE CO. DETROIT, MICH. ALSO FOR SALE 100 SPRUCE POLES IN THE BARK OR DRESSED. \$2.00 THOUSAND.

FUTURES

Invincible Fortunes, \$1.85 per 100. Printed Fortunes, 75c. per 1,000. Cabinet Photos of yourself for selling purposes, \$3.50 per 100 or \$30 per 1,000. Send negative or photo to copy. Send for samples. WENDT, Photo, Boston, N. J.

WANTED, Good People WANTED AT ALL TIMES. PEORIA, ILL. Write for dates.

Money Makers

OUR PUNCHING and LIFTING MACHINES

Are the BEST and HANDSOMEST EVER MADE.

They Get the Money and ALWAYS WORK WELL

Grip Tests, Picture and Vending Machines ARE OUR SPECIALTY.

Write for Catalogue

THE CAILLE BROTHERS COMPANY, 1487-1487 Woodward Avenue, DETROIT, MICH.

THE CELEBRATED

Alviene, Stage Dancing

AND Vaudeville School of Acting, Grand Opera House Building, 23d St. and 8th Ave. (always open.) LARGEST AND MOST RELIABLE SCHOOL IN THE WORLD.

Pupils: The Great La Neve, Paula Edwards, Ethel Levy, Adelaide Thurston, Ida Fuller, Agnes Mahr, Catherine Barbo, Grace Cameron, Barney Gilmore, Johnson and Dean, Hooker and Davis, Georgia Caine, Mary King, Anna St. Teil, William Blaisdell, Gertrude Hoffman, Mae Scholts, Violet Dale, Blondella, Pauline Chase, Amets, Marion Winchester, La Belle Dazie, Eddie and Ascot, Maybell Davis, Rosa Crouch, Gilmore Sisters, Bryan and Nadine, Eliseeta McCabe, Sabine and Vera, Esmeralda Sisters, Jennie Praeger—hundreds others.

PUPILS NOW APPEARING IN ALL PARTS OF THE WORLD.

References, All first class managers in America, London, Paris, Russia or Australia. Send for catalogue.

STERE-OPTICON, \$17.

With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides, 25c., colored FILMS BOUGHT AND SOLD. L. HETZ, 302 E. 23d Street, New York City.

RIPANS TABLETS are the best dyspepsia medicine ever made. A hundred millions of them have been sold in the United States in a single year. Constipation, heartburn, sick headache, dizziness, bad breath, sore throat, and every other illness arising from a disordered stomach are relieved or cured by Ripans Tablets. One will generally give relief within twenty minutes. The five-cent package is enough for ordinary occasions. All druggists sell them.

H. O'NEILL & CO., 6th Ave., New York. HEADQUARTERS FOR G & S THEATRICAL TRUNKS.

Renowned for GIVING THE BEST SATISFACTION

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue free. A. ROTTERBERG, 145 Illinois St., Chicago, Ill.

EXTRA KENDALL'S 2D BOOK—ALL NEW. GOOD GRAY—A pure tonic of wit and humor. Just out.

By Mail, 25c. each. Address EXTRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

PHOTOGRAPHS

Cabinet Photos of yourself for selling, \$20 per 1,000. New Edens Carbon finish sample, 10c. FUTURE HUSBAND OR WIFE PHOTOS, \$2.00 per 1,000. FORTUNES, 50c.; Sample, 10c. SLOT MACHINES. Future Photographs. EDENA CO. STUDIO, 508 Arch St., Phila., Pa.

WANTED, Picture Machines and Penny Machines of All Kinds on Percentage, or will buy right for theatre lobby in St. Louis. Best location, handsomely decorated. Good opportunity for right party with machines. Will buy illusions and moving pictures. F. W. MURPHY, 630 Niagara St., Buffalo, N. Y.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTO. CO., 358 Dearborn Street, Chicago.

SPLENDID SHOW TOWN! Railroad Centre, Between Norfolk, Va.; Richmond, Va.; Wilmington, N. C., and Charleston, S. C.; new opera house, new scenery; good attractions solicited. MAY & VAUGHAN, MGRS., ROCKY MOUNT, N. C.

TELEGRAPHIC ADDRESS, LONDON: "Bravissimo, London." "Paris: 'Uptodate, Paris.'" H. B. MARINELLI, W. C.; 20, Rue Talbott, Paris. Two to three years' engagements guaranteed to big attractions.

Ed. and Nettie Masse IT IS TO LAUGH.

IN VAUDEVILLE, THOMAS and HALLMAN, Of Phila. National League Baseball Club.

WIRE WORKERS.

A glance at this list will convince you that our prices are right. Send us a trial order, it will be shipped the same day we receive it. If you haven't a copy of our No. 12 catalogue we will send you one FREE. It is full of bargains just as good as these. Try some of our R. T. Special 60c. wire. When it comes to a "show down" we are there with the goods, which we guarantee to be exactly as represented. If you are using cheap, gold plated wire we will furnish it for 20c. per ounce. All of our other grades are gold filled stock, warranted to wear from one to ten years, according to grade.

SHELLS. Per 100. Per 1,000.

Fine Selected Coffee Shells..... 20c. \$1.75
Fine Selected Black Coffee Shells..... 20c. 2.50
Fine Selected Panama Shells..... 70c. 6.00

SPAR. Assorted Colors: White, Light Blue, Dark Blue, Green, Amber and Ruby.

10 M Size No. 1012..... Gross, 25c.; Box of 1,300, \$1.60
8 M " " No. 1011..... " " " " of 1,300, 1.40
6 M " " No. 1010..... " " " " of 1,300, 1.35
4 M " " No. 1009..... " " " " of 1,300, 1.00
2 M " " No. 1008..... " " " " of 1,300, .55

BEAUTIFUL ICE BEADS, Assorted Colors: Green, Blue, Ruby, Crystal, Canary and Amethyst.

10 M Size No. 1212 Doz., 7c.; Gross, 60c.; 1,000, \$4.00
8 M " " No. 1211 " " 5c.; " " 50c.; " 3.25
6 M " " No. 1211 " " 4c.; " " 40c.; " 2.50

LARGE CAMEOS FOR CHARMS. These are fine silver plated first quality.

Oval, Size 1 1/2 inch, No. 1806, Doz., 75c.; Gross, \$5.00
Oval, " " " " No. 1807 " " 60c.; " 6.75
Round " " " " No. 1808 " " 60c.; " 6.75

WE ARE FAMOUS FOR OUR BEAUTIFUL WIRE SPOONS.

Silver Aluminum Spoon Bowl No. 3800, mounted with No. 3807 handle, guaranteed to be made of the finest quality gold filled wire that will wear at least two years, per doz., \$1.50; per gross, \$17.

ROGER THURMAN & CO., Wire Artists' Wholesale Supply House, 156 WABASH AVE., CHICAGO, ILL.

SOMETHING NEW THE SEARCHLIGHT Electric Blower

Operates for a Penny. Enormous Profits.

The Best Blowing Machine in the Market.

For particulars, write to MARQUART & McCARN, 1021 DeKalb Ave., Brooklyn, N.Y. or 187 Bowery, New York.

SONG BOOKS

CONTAIN: Latest Songs, Jokes, Recitations, Riddles, Epitaphs & Monologues. 75 Cents per 100, \$6.00 per 1000. Cash with order. No C. O. D. Samples 10c

FORTUNE SLIPS

For Fortune Machines, Gipsy Camps, etc. The Best in the Market. Fortune and Illustrated Horoscope of Hand on Each Slip. \$1.00 Per 1000 Assorted. Photos for Fortune Slips, 4 25c per 1000. Samples 10 cents—No Goods sent C. O. D.

WEHMAN BROS., 126 PARK ROW, NEW YORK.

MINIATURE RAILROAD CO. 407 BROADWAY, NEW YORK CITY, N. Y.

For Parks, Summer Resorts, etc. Hauling Capacity, 25 Tons. Earning \$1,500 in six days. With proper care will last 25 yrs.

CAGNEY'S LOCOMOTIVE WORKS

J. WIENER, ESTABLISHED 1863, Straight or Comedy. GARMENTS for the STAGE and STREET ATTIRE. 126 EAST 14th STREET, NEW YORK, 1443 BROADWAY, TO ORDER Broadway Theatre Bldg.

SCENERY

Of All Kinds Built to Order. New Spectacular Stuff and two complete Paust Sets on hand.

THE TIFFIN SCENIC CO., TIFFIN, OHIO.

Business Chance.

Exceptional opportunity to make a fortune. TO RENT, the ideal spot in the City of Chicago, suitable for "AMUSEMENT PARK." Area, six acres. Four Street Car Lines lead direct to grounds. All cross lines transfer. Electric light and power can be had at small cost. Long lease given to experienced, responsible parties. Address KRAEMER & SON, 86 La Salle St., Chicago.

PROFESSIONAL CARDS

100 for 25 Cents, post paid, Engravers' Style, Best Card Stock, with name, address, Booklet and samples free. Agents wanted. RECORD CARD CO., Watertown, N. Y.

SCOTT'S NEW OPERA HOUSE, WAUKOMIS, OKLA., will be open for business Oct. 1, 1903. No dates yet. Bum shows will get in trouble. S. F. SCOTT, Manager.

SKETCHES Can You Afford Any But Written to Order. A FIRST CLASS SKETCH? I write such and only such. J. W. SCHWARTZ, 73 E. 92d Street, N. Y. No stamp, no reply. Tildy Ann. Prof. Copy Free. WULFSCHNER MUSIC CO., Indianapolis, Ind.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

PROCTOR'S STOCK CO. Presenting Best Plays.

WANTED, BEST ACTS IN VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send plots of acts; if can open and close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER, FAILURE TO COMPLY WITH THESE INSTRUCTIONS WILL SUBJECT ARTISTS TO THE RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock A. M., SHARP.

Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager. Vaudeville Artists and Players address F. F. PROCTOR J. B., Booking Department, FIFTH AVE. THEATRE, N. Y. CITY

Siegmund & Weil,

110 AND 112 GREENE ST. (Near Prince), New York.

Theatrical Supplies,

Grease Paints, . . . SEND 4c. FOR CATALOGUE No. 2.

Tights, Wigs, . . . SEND 4c. for Catalogue No. 2.

THEATRICAL JEWELRY

Gold & Silver Trimmings, Spangles, Etc., SEND 4c. for Catalogue No. 3.

We send goods C. O. D., subject to inspection, but require a Deposit on all Orders.

OPERA CHAIRS.

WHY not brighten up your theatre by putting in new Opera Chairs. I will take chairs (which have been used) in exchange, and allow a fair price.

H. D. WARNER, 63 Fifth Avenue, cor. 13th Street, N. Y. City. Telephone: 1347-18th St.

Frequently I have second hand chairs for sale

1903 1904 CATALOGUE

5,000 copies ready July 1. The many changes make the old catalogue useless. Drop a postal for a new one, so as to avoid delay.

C. A. TAYLOR Trunk Works. THE ONLY PLACES TAYLOR TRUNKS Can be bought. We have no Agencies.

MEDICINE SHOW, AIR RIFLE, GAME, SLOT MACHINE AND SOUVENIR MEN, ATTENTION.

I am the CHEAPEST MANUFACTURER in New York of JEWELRY and NOVELTIES.

ALFRED GUGGENHEIM, 629 Broadway, New York.

FIRST CLASS HOTEL IN TOWN OF 5,000; only hotel in the town doing business; handsome three story brick building of 64 rooms, having a two story annex for saloon and storeroom; steam heated and electric lights throughout the house; price \$35,000. If you want a good bargain in a hotel write at once to the undersigned. Don't delay. H. C. RADKE, Savannah, Ill.

INTERNATIONAL PLAY EXCHANGE ROYALTY PLAYS-REASONABLE RENTS 1214 LA SALLE ST. CHICAGO, ILL.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL. 5c. None free. Only N. E. Agent for Mahabala, 10c. W. D. LEROY, 108 Court St., Boston, Mass.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Cures all Discharges in 48 Hours. SANTAL MIDY. Each capsule bears the name MIDY. Beware of imitations.

BIG HIT, NEW ACT, FIVE SONGS. CHAS. H. DUNCAN, VOCAL... COMEDIAN.

Comic Songs for Ladies and Children.

14 MINUTES IN ONE.

Permanent Address 155 THIRD AVENUE, NEW YORK.

"A WORLD WIDE CIRCULATION."

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1897.

49 WELLINGTON STREET, STRAND, LONDON, W. C.

FOREIGN SUBSCRIPTIONS, 32s. per annum.

PROFESSIONAL ADVERTISEMENTS, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

A. OLEIN, Mgr.

Telephone 3105-35th St.

Metropolitan Electric Stage Lighting Co.,

MANUFACTURERS AND IMPORTERS OF

THEATRICAL LAMPS,
Electro-Optical Stage Lighting Apparatus and Effects.

LAMPS RENTED. CONTRACTS MADE FOR LIGHTING UP SHOWS,
123 WEST 40th ST., NEW YORK, opposite Empire Theatre.

NEW YORK

CHICAGO.

HEPNER,

Leading Wig Maker.

Theatrical Dept. and Factory, 124 W. 36th St., near Broadway. Telephone, 329-38 St.
Hepner's Hair Emporium, 1456 Broadway, near 41st St. Telephone, 4608-38 St.
WM. HEPNER & CO., Chicago Opera House Bldg., Chicago, Ill.
A. KERSHAW, Resident Partner. Write for Illustrated Catalogue.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

AND THEATRE REVIEW,

401 Strand, London, W. C.

FOREIGN SUBSCRIPTION, 32s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, 6d. Single Column Inch

JOSEPH GEORGE, Manager.

BROADWAY ELECTRIC STAGE LIGHTING CO.

MANUFACTURERS AND IMPORTERS OF

ELECTRO-OPTICAL STAGE LIGHTING APPARATUS AND EFFECTS.

LAMPS RENTED—CONTRACTS MADE FOR LIGHTING PRODUCTIONS.
Send for Circular. 504 SEVENTH AVENUE, Bet. 41st and 42d Streets, New York.

CENTRAL TRUNKS.

Suit, \$7.00; 32in., \$8.00; 34in., \$9.00; 36in., \$10.00; 40in., \$11.00. Circus Trunks, 34x18x18, \$7.00. Bill Trunks, 30x24x18 inside, \$11.00. Litter Trunks, 42x28x18 inside, \$14.00. Shipped on receipt of \$2.00. bal. C. O. D., except over 300 miles, then remit whole amount.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864, 53-55 North 7th St., Philadelphia.

N. Y. AGENCY, Cor. 30th St. & Broadway. Prices 75cts. more than at Phila. Factory

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. to \$48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, \$2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Catalogue free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

MRS. L. SCHEUER.

We have this season on hand the most exclusive stock of Imported Evening and Dinner Dresses. Also numerous Handsome Street Gowns, Garden Dresses, Opera Cloaks and Tea Gowns, which we will sell very reasonable. Professionals and Managers desiring Elegant Gents Clothing, but slightly used, should examine our line of Full Dress Suits, Prince Alberts, in Coats and Vests; Tuxedos, Street Suits, Fashionable Overcoats, Inverness Capes, Opera Hats, at moderate prices. Call or address.

MRS. L. SCHEUER, 224-226 South St., Philadelphia, Pa.

THEATRICAL TRUNKS, BAGS and DRESS SUIT CASES. Riveted Trunks, Solid

Trays, 28in., \$6; 32in., \$7; 36in., \$8; Extra Trays, 50c.; XX Solid Extra Riveted Trunks, two Trays, 28in., \$7.50; 32in., \$8.50; 36in., \$9.50; 40in., \$10.50; 16in., Prime Alligator Grips, Leather Lined, Special, \$5; 24in., Select Leather Dress Suit Case, \$2.00, \$3.00, \$4.00.

59 FOURTH AVE., near 10th St., N. Y., opp. WANAMAKER'S. JAS. McNALLY, Manager.

The Robert Elliott School of Acting, Under Personal Direction of ROBERT ELLIOTT, Formerly Leading Man Wilson Barrett and Madame Modjeska, Prisoner of Zenda, Rupert of Hentzau, Shenandoah, Etc., Companies. CLASS FORMS SEPTEMBER 1. Twenty engagements already secured by pupils this season. Send for circular. Columbia Theatre, Brooklyn, N. Y. Studio, 95 Henry St., Brooklyn, N. Y.

National Theatrical Exchange

Long Distance Phone Maine 4036. Incorporated. General Theatrical Business, Booking Fairs, Parks, Opera Houses, Theatres, Routing Companies. NATIONAL THEATRICAL EXCHANGE.

CHAS. J. CARTER, Pres. and Treas., Chicago Opera House Bldg., CHICAGO.

LIETZ THE LEADING HOUSE IN NEW YORK.

For Wigs, Toupees, Grease Paints, Face Powders.

PRICES REASONABLE. WORK GUARANTEED.

No. 39 W. 38th St., New York, near CLIPPER Office.

AL. CARLETON, ORIGINAL COMEDIAN AND ORIGINATOR OF A NEW RURAL CHARACTER.

"A String Town Yap." NOW CARLETON and TERRE.

MARIE PAVEY, LEADING LADY Re-Engaged GRACE HAYWARD CO.

Hattie Carmontelle, Re-Engaged GRACE HAYWARD CO.

NOW IS THE TIME TO HAVE YOUR MUSIC PUBLISHED We solicit an Examination of your Manuscripts. We write Music to Words and Words to Music, Publish and Popularize Songs, Etc. We pay royalty.

PIONEER PUBLISHING CO., 517 Baltimore Bldg., Chicago, Ill.

Once I Had A Sweetheart Sweetest, prettiest love ballad ever written. Prof. copy and orchestration for stamps and program Great McKinley Song Hit, VICTOR PUB. CO., Cin'ti, O. ONLY A CARMON.

WANTED, FOR THE SEASON OF 1904, THE GREAT

ADAM FOREPAUGH & SELLS BROTHERS' UNITED SHOWS

JAMES A. BAILEY, W. W. COLE, LEWIS SELLS, PETER SELLS, EQUAL OWNERS,

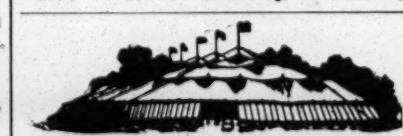
People in all branches of the circus business, Riders, Gymnasts, Acrobats, Clowns, Special Features, Big Acts, Curiosities, Privilege People; and, in fact, every new and meritorious performance suitable for a tented exhibition will be treated with on liberal terms for a long season. All acts must be first class, well dressed and properly presented. Address as per following route: Sept. 4, Jacksonville, Ill.; 5, Louisiana, Mo.; 7, Marshall, Mo.; 8, Mexico, Mo.; 9, Kirksville, Mo.; 10, Ottumwa, Ia.; 11, Grinnell, Ia.; 12, Eldora, Ia.; 13, Boone, Ia.; 15, Dennison, Ia.; 16, Fremont, Neb.; 17, Grand Island, Neb.; 18, York, Neb.; 19, Beatrice, Neb.

Permanent address Room 506 Townsend Building, 1123 Broadway, New York, also 142 N. 4th St., Columbus, Ohio

BLOOD POISON

Can only be cured by the marvelous serum toxin discovered fifteen years ago by Doctor Francis A. Sieber. This treatment can be taken at home with the same marvelous results as though administered at any one of the branch Institutes of this Company in Chicago, New York, Boston, St. Louis, Pittsburgh, Hot Springs, etc. All pimples, eruptions, mucous patches, sores, pains, rheumatism, etc., are removed during the first month, and the very worst cases completely cured during the full course of three months. Every case accepted for treatment is guaranteed a complete cure or all money refunded. Dr. Sieber's treatment is agency through gious blood is eradicated system. If you everything else come to us, we Remember that is signed by the Institute in the \$1,000,000. Before writing us ask any Mercantile Agency, or your own banker, as to our financial responsibility and business standing. We send free, upon application, a thirty-page Treatise on contagious blood poison fully describing the Sieber serum toxin treatment, and how you can be completely cured while you remain at home and attend to your regular duties.

International Serum Toxin Company
CAPITAL, \$1,000,000
Suite 712, St. James Bldg., New York City



SHOW TENTS.

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from \$8250 to \$12500, at Bargains.

BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware St., Kansas City, Mo.



MUSICAL GLASSES.

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue with full information. How to play glasses successfully, will be sent on receipt of 10c. A. Braunstein, 452 Lenox Ave., New York City.

M.R. KUNKELY

163 SOUTH ST. ESTABLISHED 1871 NEW YORK

MANUFACTURER OF SHOW CANVASSES

THE "SPHINX."

A Monthly Illustrated Magazine devoted to Magic and Magicians; single copy 10c.; per year, \$1. This magazine contains all the latest Tricks, News, etc. Profusely illustrated; Sample Copy Free. THE SPHINX, 282 Michigan Ave., Chicago, Ill.

CLUB JUGGLERS

Send for Illustrated Catalogue, Free.

FRED BOZENHARDT, 502 E. 19th St., N. Y.

Ed. and Nettie Masse

EVERYTHING IN THE AIR.

WIGS

G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 118 West 28th STREET, New York. Send stamp for price list.

OPERA HOUSE, GALLUP, N. M.

SEATS 700.

Attractions wanted for this season. Managers, address PETER KITCHEN, Propr.

VAN FLEET, PRINTER

47 WEST 25th STREET, NEW YORK.

NOTICE TO MANAGERS.

Salem, N. J., Opera House,

UNDER NEW MANAGEMENT.

MESSRS. G. A. WEGFARTH & FRED W. ALLES have purchased the SALEM OPERA HOUSE, which will be thoroughly renovated during the next three weeks for the season of 1903-04 at a cost of several thousand dollars. Seating and standing capacity, 1,200. The interior will be entirely redecorated, recarpeted and wired, with a modern bill posting plant with a capacity of 24 stands, 100 three sheets, and 100 one sheet boards, will be erected. Stage dimensions, 30x40. Population, including suburbs, 14,000.

Wanted, the Very Best One Night Attractions, and a few Good Repertoire Companies For Open Time address STAIR & HAVLIN, 1441 Broadway, New York. All contracts made with the former manager, MR. WOOD, are hereby canceled.

FACIALlave,

For Men who SHAVE or GET SHAVED. It is not a cream, not a paste, not a soap. But it is a clean, pure Liquid Preparation which, when used before lathering, positively prevents soreness, no matter how often you shave. You can shave every day without getting a sore face whether you use "make up" or not. It will keep your face looking healthy, smooth and bright. It is great. It is all right. Nothing like it. If your Druggist will not supply you with FACIALlave send us 40 cents for one bottle or One Dollar for Four Bottles, which we will send by express prepaid to any point in U. S. It can not be sent by mail. Address W. I. BEST CO., 12 Elm Street, New York, N. Y. NOTE—FACIALlave is sold in New York by Hegeman & Co. (all stores), Knickerbocker Pharmacy, Broadway and 38th Street, and by others, and in Boston by T. Metcalf Co., 89 Tremont Street, and at Copley Square.

THE "ERKO" STEREOPTICON,

Best and Latest Model, \$25 Only, with Any Radiant. The Delight of Song and Poses Plastiques Illustrators Slides of Louisiana Purchase Exposition, the great Flood of 1903, Poses, Plastiques, etc. Manufacturers of Olivettes, Spot Lights, Colors, Calcium Light Outlets, Compressed Gases, etc.

Agents for Edison's Latest Products. ERKER BROS. OPTICAL CO., 608 OLIVE ST., ST. LOUIS, MO.

GREAT BARGAINS IN MAGIC LANTERNS AND SLIDES.

Send for our great Spring bargain list. Latest goods at half price. Also the Great Bright White Light, Electric and Calcium Outlets, Moving Picture Machines and Films. We buy second hand outfits and films. What have you to sell? WILLIAMS, SNOWS & EARLE, Dept. B, No. 918 Chestnut Street, Philadelphia.

LOUIE DACRE

"THE FUNNY LADY."

A GENUINE HIT.

Empire, Portland, Oregon.

AN ABSOLUTELY DIFFERENT COMEDienne.

MUSICAL

FOR SALE second-hand good as new, 1 Set 27 Aluminum Chimes and 12 pieces of Music to show how to play; a child can learn in one day; so simple, \$75; 1 Set 18 Aluminum Chimes and Music, \$60; 12 Straps Sleigh Bells, \$24; good Chromatic Rosewood Xylophone, \$15; 20 Bar Steel Marimbaphone, Bows and Mallets, \$30; 8 Rattles, \$20; 8 four-in-hand Bells, \$12; 26 Bar Steel Marimbaphone, Chromatic, latest and best, for two people. Bows and Mallets, \$35; worth \$50. Sent C. O. D. on trial. All hits. All big bargains. Send for Ill. Catalog and Bargain List. Our bells and novelties are used by leading artists the world over. J. C. DEAGAN, 358 Dearborn Street, Chicago. Tenth floor. Fire-proof.

AGENT,

Chas. W. Parker

AGENT AND NEWSPAPER MAN, wants position for this season as Advance Agent for Good Burlesque or other attractions. Offers invited. Hard worker and not afraid of paste and crush. C. W. PARKER, Home, Miami, Ind. Ter. Ready to go out at once.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. 223 South St., Philadelphia, Pa.

Thomson & Vandiveer's

Circus, Monagerie and Hippodrome Tents Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. No. 220-222 E. THIRD ST., Cincinnati, O.

Fine Magical Apparatus,

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks, free. MARTINKA & CO., Mfrs., 493 6th Ave., N. Y.

MANUSCRIPT

PLAYS BY ROYALTY W. C. BROWNE 105 E. HENRY ST. CHICAGO

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS WRITE FOR SUNDAY DATE.

Ed. and Nettie Masse

288 THIRD AVENUE.

M. STRASSMAN,

ATTORNEY, 853 Broadway, New York City.

STRATE HALF-TONE PROCESS CO.

PARA ROW BUILDING, NEW YORK. 8 etc. SQUARE INCH—MINIMUM 90 etc.

Proctor's Twenty-third Street The-

Madison Square theatre (Nathaniel Roth, manager).—"My Wife's Husbands," with Mr. and Mrs. Edwin Milton Royle, is ending its fourth week. Good business is reported.

Majestic theatre (George H. Nicolai, manager).—"The Wizard of Oz" entered on its thirty-fourth week Sept. 14. Overwhelming houses are still the rule.

Manhattan Opera House (John H. Springer, manager).—"No Wedding Bells for Her," a new play, by Theodore Kremer, is this week's bill.

Grand Opera House (John H. Springer, manager).—"No Wedding Bells for Her," a new play, by Theodore Kremer, is this week's bill.

Keith's Theatre (E. F. Albee, general manager).—Considering the extremely hot weather of Sept. 7, there was the only reason of a very attractive programme offered to account for the theatre's being closed for the week. That reason was possible, however, to enjoy the excellent bill in an atmosphere made endurable by the many motor fans in the auditorium and dome of the house. The bill is again headed by Sirvana (second week), who is a very beautiful young actress, and a picture with her trained horse, *Loki*. The Werner-Amoros Troupe are also here over for this week in their lively sketch "An Artist's Studio." George Wilson, in his black face witticisms and songs, is an important feature this week, and Monroe and Lawrence, in "How to Get Rid of Your Mother-in-law," created roars of laughter. Other pleasing features of the bill are Blackson and Burns, in their absurd eccentricities; the Tobins, refined musical humorists; Cooper and his troupe, "The Purple and the Red"; and in "A Bell Boy's Troubles," Edwin Baker and company, in "A Japanese Courtship." Si Stebbins, rube card manipulator; Doherty's poodles; Senecal, foot juggler; Mills and Edith Ward, singing and dancing specialties; and the biograph, with new and interesting pictures.

Hijou Theatre (H. B. Sire, manager).—William Collier, in "Personal," entered on his third week Sept. 14. Mr. Collier has scored an individual success, and the members of his company have also won commendation for excellent work.

Broadway Theatre (A. W. Dinwiddie, manager).—James T. Powers, in "A Prince and the Pauper," now in its third week. Business is excellent.

Garrick Theatre (Chas. Frohman, manager).—"Vivian's Pawns," with John C. Rice and Thomas A. Rice, entered on its fifth week Sept. 14. This production is unquestionably making a success, as the size of the audiences prove.

Windsor Theatre.—Antonio Malrot, the Italian tragedian, is now in his third week.

MR. FRANCIS, who will direct the Metropolitan Opera House ballet, will reach New York shortly.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways," with Fay Templeton, entered on its business week Sept. 14. Business still continues good.

Fourteenth Street Theatre (J. Wesley Boesque, manager).—Andrew Mack, in "Arrah-na-Pogue," entered on his second week Sept. 14. This revival is still drawing crowded houses.

Hartem.—Weber & Fields' West End (George H. Blumenthal, manager). The engagement of Eugene Blair, in "Zozo," created one of the largest audience snafus in the history of the house. It opened on the Monday night audience this season, and a week of big business is assured. The star gave a clever portrayal of the character she assumes, and the cast is above the average traveling companies. Next week, "The Girl and the Judge."

METROPOLIS (Henry Rosenberg, manager).—"A Great Temptation" opened 14, with 8, R. O. in view. The action of the play is laid on a Mississippi River packet bound from New Orleans. On board the boat, as passengers, are Garrett Willoughby and his daughter. The father, an old-time Southern, has been ruined by gambling, is broken in health and fortune, and is on his way to his remaining possession, the old homestead plantation. The daughter's intended husband tries to prevent the father from being made a tool of by the gamblers, and in consequence is hated, and they try to put him out of the way, but love triumphs in the end. Next week, "Heart of Maryland."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Christopher Jr." is a play that has not lost its drawing powers, as was evident from the warm welcome accorded it by a large audience on its first presentation in Harlem, 14. Paul McAllister assumes the leading role. Katherine Purcell came in for a full share of approbation for her part in the play. The rest of the house favorites were not forgotten. Business continues to be of the best, the house being packed at all performances during the past week. The vaudeville bill presents Ford Sisters, Edith Helena, and the kalatechoscopes. Star (Wm. T. Krogg, manager). "The Fatal Wedding" is the attraction for this week. This company has appeared here on several occasions, and always packed the house, and prospects look bright for a repetition of the success of the past. The house was packed. Next week, "New York Life."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—"This house continues to put forth the best attractions that money can procure, and always reaps a big financial reward. This week's bill presents a grand headliner who are always sure to draw large audiences. Notable on the bill are: Dolan and Lenhart, Klein, Ott Brothers and Nickerson, the Four Bards, Harris and Walters, Jack-Theo Trio, Joe Flynn, Bertie Fowler, Estelle Woodette and company, and glimpses on canvas of the New York Caledonian games.

OLYMPIC (Thos. W. Valentine, manager).—"Harry Williams' Imperial Burlesquers moved up town 14, and came in for a full share of approval from a crowded house. The company is up to the standard in every respect. Next week, Merry Maidens Burlesquers."

ORPHEUM (Sommers & Samuels, managers).—"Business is not as good as it should be, owing to the advance in prices. This week started well, however, the house being well filled 14, and the programme offered should not fail to please, as it contains several strong features, and nothing is left undone that would tend to the comfort of the patrons. This week's people: Edmund Hayes and co., in "A Wise Guy," Rita Redmond and eight young ladies, McGee and Walsh, Julia Heltzman, Radie Furman, William J. Mills, and Gerlie Reynolds.

BROOKLYN.—"At the Montank (Isabel Sinn Hecht, manager).—"Facing the Music" was the farce comedy in which Henry E. Dixey and his company appeared Sept. 14, to a capacity house. Mr. Dixey was also seen in "Over a Welsh Rabbit." Mr. Dixey has the support of a strong company. The scenery and costumes were handsome. Montgomery and Stone did big business last week. Grace George, in "Pretty Peggy," next.

GRAND OPERA HOUSE (Low Parker, manager).—"Nat. M. Williams and his company of clever comedians began a new engagement here 14, to a crowded house. This is Mr. Williams' first appearance here in his new play, "A Son of Rest." Bright musical numbers are interpolated. Mr. Williams was well received by the audience. "David H. Rumm" did very well last week. Sept. 21, "The Fatal Wedding."

PARK (Nick Norton, manager).—"The King of Detectives" is the thrilling melodrama that was given a big reception 14. The house was well filled. Excellent business ruled last week. "No Wedding Bells for Her" next.

BLUET (Will McAllister, manager).—"Mrs. Spooner's selection for the current week is from the pen of J. Searle Dawley, and is called "The Doctor and the King." Mr. Phillips, as the king, was well received; Edna May Spooner is seen between the acts, as is Claude Thardo. Big business ruled last week. Next week, "Led Astray."

COLUMBIA (Dave A. Weiss, manager).—"A Trip to Chinatown" was given by the Wells-Putnam-Harlan Company, to a capacity house, 14. Big business last week. Next week, "A Man from Mexico."

ORPHEUM (Percy G. Williams, manager).—"A strong bill of European acts is given this week. The Four Nightingales, the headliners, and as a special feature Wilfred Clarke appears. Others are: Tony Wilson and Heloise, Mira Amos, Herr Prell, Snyder and Buckley, Sidney Grant, Ernest Hogan and Mattie Wilkes, and the three Blondells. Hyon & Barnums, Archie H. Ellis, manager.—"Hyde's Comedians were given a big reception here 14. The Four Mortons head the list of entertainers. Others are: The Four Holloways, Picolet Midgots, the Yankee Comedy Four, Two Musical Kielets, Hill and Whittaker, Carr and Burns, Bennett and Young, and O'Dell and Gray."

WATSON'S COZY CORNER (W. R. Watson, manager).—"A new vaudeville bill, headed by Barber's troupe of ten stars, is presented for the week of 14. Others on the bill are: Al Lawrence, Bryant and Saville, Auguste Dwell, Young and Brooks, the Galnesborough Girl, and Kennedy and James. "The Japanese Honeycomb" will be retained for another week."

STAR (E. M. Gottlieb, manager).—"Fred Irwin's Big Show entertains the patrons this week, and a good sized audience was present 14. A two act musical comedy, "Gilcholls' Day off," took well. In the evening, "Eight Champions," by Coyne and Arrell, Willie Weston, Bennett and Revere, and Lawrence and Edwards."

ASPEN (Samuel Cohen, manager).—"The season will open here 21, with "A Fool and His Money."

FOLEY (Hennett Wilson, manager).—"David Harum," with William H. Turner in the name part, began a week's stay 14, to an audience that taxed the house's capacity. Crowded houses at all performances last week. Next, Nat. M. Williams, in "A Son of Rest."

GAVITY (James Clark, manager).—"There was a capacity house present night of 14, when the Utopians Company gave the opening performance of their week's engagement. The opening and closing burlesques are respectively called "The Red Lion" and "Hotel Ups and Downs." The old Joe Madden and John W. Jess, Alexander and Kerr, Edmunds, Emerson and Edmunds, McEae and Wyatt, Nice and Coy, George H. Diamond, and Bell Harvey, in addition, George H. R. Alexander and company present an act called "A Vagabond Hero." Big business last week."

PAYTON'S (Fred Andrews, manager).—"A big production of "More Than Queen" is given this week. Mrs. Etta Reed Payton essays the part of Josephine, and W. A. Mortimer is seen as Napoleon. All the old favorites are cast for suitable parts. The opening house, 14, was to a large and most enthusiastic audience. Big business last week. Next, "A Celebrated Case."

NOVEMBER (Davis Robinson, manager).—"The Little Church Around the Corner" is this week's bill. It drew an audience, night of 14, that filled the house. Good business last week. Nellie McHenry, in "Miss," next. "The Limited Mail" (Charles Williams, manager).—"The Limited Mail" drew a good sized house of 14. Large business last week. "The King of Detectives" next."

THEATRE UNION (Frank R. Carr, owner and manager).—"The Dainty Parer Burlesquers furnish this week's entertainment. There

are the usual two burlesques, with a chorus of well gowned women and a long olio bill. A crowded house attended the opening performance night of 14. Big business last week."

LYCEUM (Louis Phillips, owner and manager).—"The house company this week produce the English rural drama, "Gypsy Jack." The opening performance was to a crowded house. Large business last week."

NEW YORK STATE.

Buffalo.—"The Erie County Fair, a pilgrimage to which Buffalo usually goes in its entirety, and hot weather, rather retarded business. The latter portion of the week, though the Labor Day attendance was abnormally large, Shea's having contained the biggest throng in its well known history of throngs."

STAR THEATRE (J. R. Stirling, manager).—"Frank Daniels and the Frank Daniels Opera Co. present the lyrical musical comedy, "The Office Boy," for the first time Sept. 14-19. Supporting Mr. Daniels are: Louise Gunning, Eva Tanquary, Violet Halls, Ida Gabrielle, Marian Harter, Alfred Hickman, Sydney Toer, Gilbert Clayton, Laurence Whent, W. C. Kelly, Leavitt James. Fun and music that are brand new are promised, which indeed should be a rare treat here. Madeline Besley, in "The Mocking Bird," 21-23; Maxine Elliott, in "Fitch's new play, "Her Own Way," 24-26; Forbes Robertson and Gertrude Elliott, in "The Light that Failed," 28-30."

TECK THEATRE (J. R. Stirling, manager).—"Sleeping Beauty and the Beast" Oct. 5-10.

ACADEMY (Peter C. Cornell, manager).—"Alaska" is this week's offering. Joe Welch, in "The Peddler," next week. "Not Guilty" was the verdict of a jury composed of many thousands last week, and the decision was rendered enthusiastically."

LYCEUM THEATRE (J. Laughlin, manager).—"Spencer & Aborn's "Hearts Adrift" this week, with E. L. Snader as Captain Teddy. "Shore Acres" next week. "The White Slave" did well last week."

SEAS' GARDEN THEATRE (George Primrose, and the Foley Bros. George Davis, Coleman's dogs and cats, Will H. Sloan and Yolande Wallace, in "The Plumber," Emma Carus, Three Westons, Prince Kokin, Joseph Natus, and the kinetograph make up the current bill. John Kennedy told his stories to pleased listeners, and the Killes pleased last week."

LAFAYETTE THEATRE (Charles M. Bagge, manager).—"Ed. E. Rush's Bon Ton Burlesquers, composed of Empire City Quartette, Cooper, Tally, May and Cooper; Williams and Allen, Dorothy Drew, Hughes and Hazel, Jeanette Woods, Rita Hart, Will Williams and many others, this week. Al Reeves next week. Transatlantic Burlesquers captivated the large gatherings last week."

NOTES.—"Alma Stirling opens her season in "A Daughter's Devotion" at East Aurora, N. Y., 14. The play has been given an entirely new production, and Miss Stirling's Lenore will be better than ever as the dainty little Dutch girl. "Millie James has arrived to see her brother's debut in "The Office Boy" production. "Pauline West has joined the E. H. Southern Company."

ROCHESTER.—"At the Lyceum Theatre (M. E. Wolf, manager).—"Orin Johnson, in "Hearts Courageous," will appear 15, 16, "Sleeping Beauty and the Beast" 28-30."

NATIONAL THEATRE (F. R. Lester, manager).—"Vard and Yoss, and Cooper; Williams and Allen, Dorothy Drew, Hughes and Hazel, Jeanette Woods, Rita Hart, Will Williams and many others, this week. Al Reeves next week. Transatlantic Burlesquers captivated the large gatherings last week."

ROCHESTER.—"At the Lyceum Theatre (M. E. Wolf, manager).—"Orin Johnson, in "Hearts Courageous," will appear 15, 16, "Sleeping Beauty and the Beast" 28-30."

NATIONAL THEATRE (F. R. Lester, manager).—"Vard and Yoss, and Cooper; Williams and Allen, Dorothy Drew, Hughes and Hazel, Jeanette Woods, Rita Hart, Will Williams and many others, this week. Al Reeves next week. Transatlantic Burlesquers captivated the large gatherings last week."

ROCHESTER.—"At the Lyceum Theatre (M. E. Wolf, manager).—"Orin Johnson, in "Hearts Courageous," will appear 15, 16, "Sleeping Beauty and the Beast" 28-30."

NATIONAL THEATRE (F. R. Lester, manager).—"Vard and Yoss, and Cooper; Williams and Allen, Dorothy Drew, Hughes and Hazel, Jeanette Woods, Rita Hart, Will Williams and many others, this week. Al Reeves next week. Transatlantic Burlesquers captivated the large gatherings last week."

ROCHESTER.—"At the Lyceum Theatre (M. E. Wolf, manager).—"Orin Johnson, in "Hearts Courageous," will appear 15, 16, "Sleeping Beauty and the Beast" 28-30."

NATIONAL THEATRE (F. R. Lester, manager).—"Vard and Yoss, and Cooper; Williams and Allen, Dorothy Drew, Hughes and Hazel, Jeanette Woods, Rita Hart, Will Williams and many others, this week. Al Reeves next week. Transatlantic Burlesquers captivated the large gatherings last week."

ROCHESTER.—"At the Lyceum Theatre (M. E. Wolf, manager).—"Orin Johnson, in "Hearts Courageous," will appear 15, 16, "Sleeping Beauty and the Beast" 28-30."

NATIONAL THEATRE (F. R. Lester, manager).—"Vard and Yoss, and Cooper; Williams and Allen, Dorothy Drew, Hughes and Hazel, Jeanette Woods, Rita Hart, Will Williams and many others, this week. Al Reeves next week. Transatlantic Burlesquers captivated the large gatherings last week."

ROCHESTER.—"At the Lyceum Theatre (M. E. Wolf, manager).—"Orin Johnson, in "Hearts Courageous," will appear 15, 16, "Sleeping Beauty and the Beast" 28-30."

NATIONAL THEATRE (F. R. Lester, manager).—"Vard and Yoss, and Cooper; Williams and Allen, Dorothy Drew, Hughes and Hazel, Jeanette Woods, Rita Hart, Will Williams and many others, this week. Al Reeves next week. Transatlantic Burlesquers captivated the large gatherings last week."

ROCHESTER.—"At the Lyceum Theatre (M. E. Wolf, manager).—"Orin Johnson, in "Hearts Courageous," will appear 15, 16, "Sleeping Beauty and the Beast" 28-30."

NATIONAL THEATRE (F. R. Lester, manager).—"Vard and Yoss, and Cooper; Williams and Allen, Dorothy Drew, Hughes and Hazel, Jeanette Woods, Rita Hart, Will Williams and many others, this week. Al Reeves next week. Transatlantic Burlesquers captivated the large gatherings last week."

ROCHESTER.—"At the Lyceum Theatre (M. E. Wolf, manager).—"Orin Johnson, in "Hearts Courageous," will appear 15, 16, "Sleeping Beauty and the Beast" 28-30."

NATIONAL THEATRE (F. R. Lester, manager).—"Vard and Yoss, and Cooper; Williams and Allen, Dorothy Drew, Hughes and Hazel, Jeanette Woods, Rita Hart, Will Williams and many others, this week. Al Reeves next week. Transatlantic Burlesquers captivated the large gatherings last week."

ROCHESTER.—"At the Lyceum Theatre (M. E. Wolf, manager).—"Orin Johnson, in "Hearts Courageous," will appear 15, 16, "Sleeping Beauty and the Beast" 28-30."

NATIONAL THEATRE (F. R. Lester, manager).—"Vard and Yoss, and Cooper; Williams and Allen, Dorothy Drew, Hughes and Hazel, Jeanette Woods, Rita Hart, Will Williams and many others, this week. Al Reeves next week. Transatlantic Burlesquers captivated the large gatherings last week."

ROCHESTER.—"At the Lyceum Theatre (M. E. Wolf, manager).—"Orin Johnson, in "Hearts Courageous," will appear 15, 16, "Sleeping Beauty and the Beast" 28-30."

Keller, manager.—"The Limited Mail" drew good houses Sept. 7, 9. "Treasure Island" filled the house 10-12. "The Man Who Dared" is due 14-16, "The Game of Life" 17-19.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"A Great Temptation" drew well 7-9. "Wedded and Parted" had good houses 10-12. "Wealth and Poverty" is due 14-16, "The Two Sisters" 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

LYCEUM THEATRE (H. R. Keller, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince" 18.

ROYAL THEATRE (H. R. Keller, manager).—"Harry Bryant's Burlesquers drew good houses 7-9. Robie's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

afternoon, 14, for an engagement of one week. Coming: Imperial Burlesquers week of 21.

PSYCHICISTS.—"Thousands of visitors, coming from within a radius of twenty miles, flocked into Paterson Labor Day week, viewed races, balloon ascensions, bridge jumping, high wire walking, fireworks, parades and shows of all kinds. Paterson's guests saw practically a new city, rebuilt from fire, flood and tornado. On Sunday evening, Sept. 13, a programme of merit was given at the Bijou, this being the opening of Mrs. Ben Leavitt's third season of sacred musical business manager of Conroy and Mack's "Our Irish Visitors," was in town last week and greeted old acquaintances."

ATLANTIC CITY.—"Ocean Pier Theatre (Harry D'Esta, representative).—"Zaza," with Eugene Blair in the title role, gave excellent performances, to good houses, Sept. 7-9. David Harum did excellent business Sept. 12, coming. Isabelle Evesson, in "In the Palace of the King," Kyrie Bellew, in "Raffles," 19; "Lost River" 21-23, "The Christian" 24-26.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—"A Girl From Dixie" had a notable performance here 7, and remained until 11. This show was greeted by large audiences at every performance, and caught on, as it deserved, being one of the best musical comedies ever presented here. Vaudeville will be in order week of 14, with the following performers: Four Flying Bandwagons, the Harveys, the Gibsons, Hill and Hill, Harry D'Esta, and the vitagraph.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—"The Governor's Son," a melodrama, closed its biggest season 12. "GUVERNATOR'S" THEATRE (Sydney Fern, manager).—"This house terminated an excellent season 12."

STEEPLECHASE PIER (Giles W. Clement, manager).—"Business excellent. Announced for week of 14: Arto and Knapp, Carey and Cotter, Courtney and Yoder, Barto and Landert, and the vitagraph."

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—"This resort still remains open and drawing good attendance."

NOTES.—"A Girl From Dixie" closed here 11, and jumped to Chicago 12, to open a three weeks' engagement in that city. "The Steeplechase Pier closes 19, in order to make improvements and alterations for the Winter season."

ELIZABETH.—"The show business in Elizabeth has been excellent from the opening night, and there appears to be a healthy interest among all classes of people financially, and a manifest desire to see attractions."

JACOBS' THEATRE.—"Arizona" came Sept. 5, to large business. The play was excellent, and the cast in the former production was completely transformed it, and give it an appearance of warmth and comfort it never possessed before. A competent company presented "Kidnapped in New York" last week in a way that filled the house at every performance. "The Night Before Christmas" was closed week of 21.

EMPIRE THEATRE (H. M. Hyams, manager).—"For Her Children's Sake" is the current offering here, and will be doubly interesting, as it introduces Beryl Hope, whose work in stock companies has long been appreciated and enjoyed in Newark. The 14 patrons, in "Gulliver's Travels," were more laughable than ever last week, and drew fair houses. "Under Two Flags" will fill week of 21.

THEATRE (Chas. E. Blaney, manager).—"Shadows of a Great City" has become popular in Newark, and its presentation here this week, with new scenic effects, should bring good business, as on former occasions. "Nellie McHenry, in "Miss," received a fairly good attention last week. "When Women Love" is booked week of 21.

WALDMAN'S THEATRE (W. S. Clark, manager).—"Rice & Barton's Extravaganza Co. makes its annual bow this week, and offers as varied and pleasing a show as ever. Two skits begin and end the show, exploiting a number of graceful women, well costumed, and, in the centre an olio which means: The International Four, Lillian Washburn and Ada Lane, Mark and Kitty Hart, Orlof and Mary Reid, the Roberts Boys, Gracella and May Shirk. The Blue Bloods were favored with good business, the audiences favoring the olio part, and particularly the Lelloitts. Hyde's Comedians come 21 and week."

DOCTOR'S THEATRE (J. Austin Fynes, general manager).—"Another bill of distinction has been arranged for the present week, Francesca Redding and her company appear in "The Cattle Queen." This clever sketch is well in keeping with her talents, and entitles her to the name of "The Cattle Queen." Fields and Ward, Nora Bayes, Marvelous Merrills, Gus Williams, H. V. Fitzgerald, Delmore and Lee, and the kalatechoscopes. Last week's interesting bill drew a succession of good houses, and "The Watermelon Trust" was especially favored."

NEW ELECTRIC PARK.—"Warm weather is favoring this open air resort greatly, and the various attractions are dividing honors successfully. In addition to the spectacular throngs and side shows, among the select of vaudeville appear this week, including Valvano Bros., Kathryn Milley, Marcelle and Lancaster, Al Burton, Goodman and Hill, and Alice Chesley."

PATERSON.—"At the Opera House (John J. Goetschius, manager).—"Due to attractions arranged by the Paterson Business Men's Association for Carnival Week, Sept. 7-14, interfered with business at the Opera House, but notwithstanding this extra competition, three companies were greeted by good houses here. Others: Gilbert's dogs, Fields and Ward, Nora Bayes, Marvelous Merrills, Gus Williams, H. V. Fitzgerald, Delmore and Lee, and the kalatechoscopes. Last week's interesting bill drew a succession of good houses, and "The Watermelon Trust" was especially favored."

NEW ELECTRIC PARK.—"Warm weather is favoring this open air resort greatly, and the various attractions are dividing honors successfully. In addition to the spectacular throngs and side shows, among the select of vaudeville appear this week, including Valvano Bros., Kathryn Milley, Marcelle and Lancaster, Al Burton, Goodman and Hill, and Alice Chesley."

PATERSON.—"At the Opera House (John J. Goetschius, manager).—"Due to attractions arranged by the Paterson Business Men's Association for Carnival Week, Sept. 7-14, interfered with business at the Opera House, but notwithstanding this extra competition, three companies were greeted by good houses here. Others: Gilbert's dogs, Fields and Ward, Nora Bayes, Marvelous Merrills, Gus Williams, H. V. Fitzgerald, Delmore and Lee, and the kalatechoscopes. Last week's interesting bill drew a succession of good houses, and "The Watermelon Trust" was especially favored."

NEW ELECTRIC PARK.—"Warm weather is favoring this open air resort greatly, and the various attractions are dividing honors successfully. In addition to the spectacular throngs and side shows, among the select of vaudeville appear this week, including Valvano Bros., Kathryn Milley, Marcelle and Lancaster, Al Burton, Goodman and Hill, and Alice Chesley."

PATERSON.—"At the Opera House (John J. Goetschius, manager).—"Due to attractions arranged by the Paterson Business Men's Association for Carnival Week, Sept. 7-14, interfered with business at the Opera House, but notwithstanding this extra competition, three companies were greeted by good houses here. Others: Gilbert's dogs, Fields and Ward, Nora Bayes, Marvelous Merrills, Gus Williams, H. V. Fitzgerald, Delmore and Lee, and the kalatechoscopes. Last week's interesting bill drew a succession of good houses, and "The Watermelon Trust" was especially favored."

NEW ELECTRIC PARK.—"Warm weather is favoring this open air resort greatly, and the various attractions are dividing honors successfully. In addition to the spectacular throngs and side shows, among the select of vaudeville appear this week, including Valvano Bros., Kathryn Milley, Marcelle and Lancaster, Al Burton, Goodman and Hill, and Alice Chesley."

PATERSON.—"At the Opera House (John J. Goetschius, manager).—"Due to attractions arranged by the Paterson Business Men's Association for Carnival Week, Sept. 7-14, interfered with business at the Opera House, but notwithstanding this extra competition, three companies were greeted by good houses here. Others: Gilbert's dogs, Fields and Ward, Nora Bayes, Marvelous Merrills, Gus Williams, H. V. Fitzgerald, Delmore and Lee, and the kalatechoscopes. Last week's interesting bill drew a succession of good houses, and "The Watermelon Trust" was especially favored."

NEW ELECTRIC PARK.—"Warm weather is favoring this open air resort greatly, and the various attractions are dividing honors successfully. In addition to the spectacular throngs and side shows, among the select of vaudeville appear this week, including Valvano Bros., Kathryn Milley, Marcelle and Lancaster, Al Burton, Goodman and Hill

miscellaneous.

NOTES FROM DOG RAY'S BIG CITY MEDICINE SHOW.—We opened our tenting season May 1, at Kansas City, and have played in the big Kansas City Road, but by the good management of Mr. Ray, we escaped us all, and have not lost any time all season. Our tent still looks new and clean, although we have had six blow downs, and in May and June it rained thirty-seven days. Still this has been the best season we have ever had. We open our regular opera house season playing last of September. Dog Ray, boss and owner; Mrs. Ray, treasurer; Frank Varo, acrobat; Hood Ray, triple bars; Dave Durden, musical act; Little Hazel Brooks, songs and dances; Geo. Rich, agent; Della Monroe, pianist; Louis Sticht, in charge of carriages; there are five clippers around us every Friday.

THE QUAKER MEDICINE CO. AND GIFT CARDS.—The Quaker Medicine Co. and Gift Cards opened the winter season in Western Kansas Sept. 5, with the following people in roster: J. B. Woods, manager and lecturer; Dr. E. B. Grubb, consulting physician; Mrs. J. B. Woods, character act; Geo. Moore, comedian and stage manager; Bert Turner, sketch and musical act; Manager Woods surprised the company by giving an elaborate luncheon at the conclusion of the opening performance, at the end of which, the Quaker Medicine Co. presented a program of vaudeville, the roasted hoozers, knockers, clowns and has-beens.

FINDLEY BRADEN writes: "The Barnum Glass Blowers and Butwell Concert Co. are just closing their tenting season. We have had the experience of all tent shows touring Eastern Pennsylvania, and that is, lots of wet weather. In spite of all this standing room only has been experienced at nearly every stand. Col. J. H. Clarke, Geo. T. Clarke and Sam Blackstone, and giving good pictures, together with the Edison moving pictures make up the programme. I close in two weeks to open my hall company."

L. E. WALKER, of the Nickelodeon, Boston, has several shows on the road, playing the State fairs, and reports business good. At Sherbrooke, Can., last week, his fat dancers broke the record, he informs us.

JOE RILEY, comedian and sword swallower, met with an accident on Sept. 5, at Mangum, Okla. He was performing a feat of swallowing ten swords, and in the act, one of the blades slipped down his throat. When the swords were withdrawn several were covered with blood. He was obliged to cancel several engagements.

THE CLEOS are with Palm's "Ancient Rome" Co., at Handlan's Park, St. Louis, Mo.

NOTES FROM HENDERSON'S BIG SHOW AND MEDICINE CO.—We are in the coal fields of Ohio, are doing business, and giving good satisfaction in every town. J. Henderson, brother of Mrs. Henderson, was a visitor at Flushing, O. Leon Henderson, the child wonder, is still making a hit with his ring act.

With the Bill Posters.

W. W. (Pop) Caine, formerly superintendent of the St. Louis Bill Posting Co., and a charter member of Local No. 5, died Sept. 2, at that city, aged fifty-seven years. The remains were interred Sept. 4.

Abie Simon, of No. 18, Newark, N. J., was in St. Louis last week, as agent for the "Stain of Guilt" Co.

The No. 5 new banner was one of the features of the Labor Day parade at St. Louis. Boster of Forepaugh-Sells Bros., advertising No. 3; J. M. J. Kane, car manager; Ed. Braddock, boss bill poster; Edgar (Hill) Price, lithographer; Joe Rosenthal, banners; Lee Taylor, poster; Mead, Ed. Epperson, Wm. Groves, W. D. Rogers, Harry Anderson, Bert Hoard, Ed. Shaw, bill posters; Lew Moore, paste maker. All union men, five locals being represented on the car.

Joe Solomon, Local No. 4, Philadelphia, was in St. Louis on the road with the Barnum & Bailey Show, now employed at the Star Theatre, Brooklyn.

Harry Newman, of Local No. 17, Boston, was in Brooklyn last week, in advance of "The Limited Mail" Co., and left Sunday, Sept. 13, for Baltimore.

Abie Levy, of Local No. 18, Newark, was in Washington, D. C., last week, ahead of "The Child Slaves of New York" Co.

The advertising staff of the Grand Opera House, this city, includes: Patrick O'Hara, John Voyer and Ray E. Casper, with F. E. Crossman as advertising agent.

Charles Harvey, of Local No. 4, Philadelphia, was in New York last week on business.

Frank Durkin, who has held the position of advertising agent of the Academy of Music, New York City, since 1896, has been under the management of Gilmore & Tompkins, is doing his usual good work. He is assisted by John Wilds, Wm. Kelly, John Kirwin, Wm. McCulliff and Harry Myers, all members of Local No. 2, New York.

William J. Saunders, corresponding secretary of Local No. 1, Chicago, writes: "At the meeting of Local No. 1, on Sunday, Sept. 13, delegates to the National Alliance Convention, at Cincinnati, were nominated, the election for which takes place on Sunday, Sept. 27. Business was done, and the delegates good, and members of the local now on the road can depend upon securing a good position for the winter, upon their return. The American Posting Service is very busy, and Harry Carney, its jovial superintendent, keeps the boys hustling. David Jarrett, Samuel Edwards, James Lickie, Frank Warren, Jake Venz, Wm. Kramer, Geo. Elliott, Robt. Frey, Chas. Hibbs, Chas. West, Ed. Dehner, J. Gann, John Cella, George Edwards and Harry White are the foremen of the wagons, who, with about twenty-five second men, keep their boards in line condition. The theatres are advertising very extensively this season, and there is keen opposition in a friendly spirit among them, in endeavoring to secure the best showing. Eddie Cahill, younger brother of Thomas Cahill, vice president of this local, died suddenly on Thursday, Sept. 10, from brain fever. The deceased was one of the most respected and best liked bill posters in the city, and was working at the Bijou Theatre up to within five days of his death. W. S. Cunningham, manager of Cur No. 7, Great Eastern Shows, has returned to the city, and is working at the American show."

At the meeting of Local 15, George Williams, George Manchester and H. H. Jennings of the Hartford Opera House, Hartford, Conn., were taken in. Local 15 held a business meeting Aug. 30, and elected the following officers: President, Paul Davis; vice president, Fred Belmont; secretary and treasurer, Bert Busha; sergeant at arms, August Miller. The local is in a prosperous condition, and has a well filled treasury. Joe Nibbles, formerly its treasurer, has secured a position as advertising agent for the Royal and Lyceum Theatres, Troy, N. Y.

Among the men in Springfield the past week were Harry and Tom Hodgman and Lewis Franklin, in advance of "A Hot Old Time," of Local 8, of Newark, N. J.; Tom Corby and Chas. White, of "The Smart Set," Local 3, of Pittsburgh, and Nick Wagner, ahead of "Slaves of the Mines," of Local 6, of Denver, Col.

Dave Kline, of Cleveland, O., has been transferred to Local 15. Mr. Kline is with "The Man Who Dared" Co.

Dan Friburg, the hustling temporary president of Local No. 13, expects to be the agent of the Grand Opera House, Pittsburgh, Pa.

The following men of Local 15, of Springfield, Mass., are working at the local theatres: Robert H. Clark is doing the lithograph work for the Nelson and New Gilmore theatres; Paul Davis is looking after the Court Square Theatre work, assisted by Art Bert Busha has the Grand Opera House billing to do. "Herb" Fish is assisting Mr. Clark with the Nelson and Gilmore paper.

Local No. 3 conferred the honorary degree upon W. J. Garvin at their last meeting to be held Sept. 15, all members are requested to be present.

Secretary R. B. Springer is back at his post doing official duty for No. 6.

Robert Simmonds, of Local 15, is out with "Her Fat and Sin" Co., as advance agent.

Wm. J. Flynn, for a number of years with the Cream City Posting Co., Milwaukee, Wis., has resigned to accept a position at the Bijou Opera House, that city, under Stage Manager Paul Kirchoff.

In the Labor Day parade at Pittsburgh, there was a fine display by Local No. 3.

Patrick A. Murphy is a delegate to the A. F. of L.

The following members of Local No. 2 are with Cummins' Indian Congress and Garden, New York City: "Fatter" Courtner, general advertising agent; John Kennedy, Tom Sepp Smith, John Kenny and Dan Doyle, George Kiley, of Local No. 3, and Max Corcoran, of Local No. 18, are also employed there. The bill boards and window displays evidence careful work and judicious knowledge, likely to produce the best results.

Harry Meyers, of Local 18, Newark, in advance of "Why Women Sin," is in New York City. The show is at Proctor's Fifth Avenue Theatre. The boys are assisting Bro. Meyers in giving a good show on the East side of the city. George Kiley, of Local No. 3, of Pittsburgh, who has been with Cummins' Indian Congress, or Life on the Plains, at Carey's, is now at the Madison Square Garden, assisting the New York boys in billing that attraction.

DEATHS IN THE PROFESSION.

JAMES M. GOTTHOLD, son of E. M. Gotthold, a well known Brooklyn manager, died Sept. 5, at his home in New York City, from consumption. He was well known as an advertising agent, and had been connected with Barnum & Bailey's Circus, Buffalo Bill's Wild West, and some of Charles Frohman's productions. His last position was with the Gotham Theatre, Brooklyn, where his father was manager of that house. His father, mother and two sisters survive him.

HENRY SANFORD, at one time secretary for P. T. Barnum at the old American Museum, New York City, died at his home in Bridgeport, Conn., on Sunday, Sept. 6. At the time of his death he was vice president of Adams Express Co. He was born at Redding, Conn., in 1827.

KATIE SEYMOUR, the well known English Gaity dancer, died in London, Eng., last week. She came to this country under the management of George W. Lederer, in "The Casino Girl," and subsequently married Frederick Athol, of the Athol Brothers.

BEN MOWATT, club juggler, died Aug. 27, at his home in Chicago, from Bright's disease, aged thirty-six years. He had been connected with Peimrose & West, of New York & Fields, and Goodyear, Cook & Dillon Bros. Minstrels, but during the past few seasons he had been playing vaudeville dates. His wife and five children survive him.

EMMA RYFORD, of the vaudeville team known as the Sisters Ryfords, died Aug. 21, from consumption, at the home of her mother in Cleveland, O. Her mother and her sister, Beck Ryford, survive her.

JOHN SLENSKY, formerly proprietor of Slensky's Theatre on West Water Street, Milwaukee, Wis., died Sept. 1, at his home in that city, from a complication of diseases. He was born in Geneva, N. Y., on July 12, forty-nine years ago. His first theatre was on South Water Street, Milwaukee, and about twenty-five years ago he started a burlesque theatre in that city. His first venture was the Favorite Theatre, and in 1879 he purchased a building which he made over and called Slensky's Theatre, and afterward the People's Theatre. It was one of the pioneer burlesque houses of the Northwest, and was successful for ten or twelve years. About 1892 Mr. Slensky sold his interest in the People's Theatre and started the Alcazar Music Hall, and later opened the Trocadero. Mr. Slensky took several companies on the road, one a minstrel troupe, and the others burlesque shows. His wife survives him.

FREDERICK CLIFTON, an actor, died at the City Hospital, Boston, Mass., on Monday night, Sept. 7. On Sept. 5 he walked into the hospital, saying that he felt he could not live. He was found to be a victim of pneumonia in its worst form. Clifton wrote a short letter to his daughter Estella, telling her that he was at the City Hospital. The letter was delayed, and when she received it, she showed it to her mother, who was visiting in Boston in Brooklyn, N. Y. The letter was received at the theatre while Mrs. Clifton was on the stage. Mr. Clifton, for the last two weeks, had been playing with "The Sign of the Cross" Company at Music Hall, and while in Boston made his home at the Hotel Rexford. He contracted a cold in the hotel about three weeks ago, but thought little of it at the time. The doctors at the City Hospital said that he was really in a dying condition when he came to the hospital.

FRANK MESEROLE FOLKE, a violinist and teacher of stringed instruments, died at the home of his mother on Sept. 11. He had traveled with the Campanari Concert Co. as the boy violinist, and, at one time, with Harry Six, in a musical act. His last engagement was at the Kinesha Hotel, as musical director.

J. W. GOODRICH, of the Goodrich Quintard Circus, died in the Hudson County Hospital, Union Hill, N. J., Sept. 12. He was injured by an elephant, 8.

FOREIGN SHOW NEWS.

"THE REGIMENTAL KIDNY," a farcical comedy, in three acts, adapted from the French by Paul Montague and De Villiers, was produced at the Theatre Royal, Newcastle-on-Tyne, Eng., May 25.

"SAVANAROLA," a tragedy, in five acts, by H. Von Willenroth, was presented at the Berliner Theatre, Berlin, May 23.

"COLONEL CLAY," a comedy, in three acts, by Fred W. Sydney, was acted at the Prince's Theatre, Manchester, Eng., May 25.

"THE ROSE OF THE RIVER," a musical extravaganza, in two acts, by Reginald Barchus, lyrics by George Sheldon, music by F. Osmond Carr, was seen at the Eden Theatre, Brighton, Eng., May 25.

"IN THE JAWS OF DEATH," a drama, in four acts, by William P. Sloan, was produced at the Grand Theatre, London, May 25.

"ARIELUS," a farcical comedy, in three acts, by Alfred Sutro, was seen at the King's Theatre, Hammersmith, London, May 25.

"ALL AT SEA," a musical comedy, written by Edward Faulton, music by Wilfred A. Thaur, was presented at the Prince of Wales Theatre, Liverpool, Eng., May 25.

"PERCY, THE LADY KILLER," a musical farce, in two acts, by J. Hickory Wood, was seen at the Cambridge Wells Opera House, London, May 25.

"A BOY FROM THE BLUE," a one act operetta, words by S. Nuttall, music by F. Blunt, was acted at the County Hall, St. Albans, Eng., May 20.

"DER HEIDESCHLACHT," an opera, in three acts, by F. Von Hosten, was produced at the Berliner Theatre, Berlin, June 19.

"THE JOY OF LIVING," a translation, in five acts, by Edith Wharton, was acted at the New Theatre, London, June 24.

"AUBREY'S SISTER," a farcical comedy, in three acts, by Royston Keith, was produced at the New Felling Theatre, Eng., June 22.

"THE LADY KILLER," a musical farce, in two acts, by J. H. Wood, music by Frank Leo, was presented at the Kennington, London, June 22.

"WHAT BECAME OF MRS. RACKETT," a musical farce comedy, in three acts, by C. Townsend and C. Dixon, was seen at the Royal Artillery Theatre, Woolwich, Eng., June 22.

"KARL FIEDLER," a vaudeville, in five acts, by Richard Denner, was acted at the Thalia Theatre, Berlin, Ger., June 22.

"LORENA DOONE," a play, in four acts, founded by Annie Hughes on R. D. Blackmore's novel, was produced at the Avenue Theatre, London, June 20.

"PLUS QUE REINE," a play, in five acts, by M. E. Bergerat, was acted at the Adelphi Theatre, London, June 29.

"LE SECRET DE POLICHINELLE," a comedy, in three acts, by Pierre Wolff, was seen at the Corvet Theatre, Paris, June 29.

"TOO MANY COOKS," a farcical comedy, in three acts, by Walter Lonnen, was played at the Royal Artillery Theatre, Woolwich, Eng., June 29.

"L'ESPECE HUMAINE," a comedy, in three acts, by Ambrose Janvier and Marcel Barlot, was acted at the Comedie Francaise, Paris, July 2.

"THE CHAMBERS, OR THE SHORT VACATION," a light comedy, in three acts, by W. Saurie Jr., was seen at the Strand Theatre, London, Eng., July 2.

"THE BLACK PRINCE," a musical play, in three acts, by Norman and Bernard Page, was produced at Mechanics' Hall, Nottingham, Eng., June 29.

"LOVE, ENGLAND," a play, in three acts, by Mary Woodfield and H. Courtoise, was produced at St. Andrew's Hall, London, June 27.

"HER ONE GREAT SIN," a drama, in four acts, by Frank M. Thorne, was seen at the Terrence Theatre, London, June 29.

"THE TWO TIGERS," a drama, in four acts, by Watson Clare, was presented at the New Royal Theatre, Croydon, Eng., June 29.

"HAIL TIMES IN MANCHESTER," a drama, in a prologue and four acts, by Max Goldberg and V. C. Matthews, was produced at the Victoria Theatre, Manchester, Eng., July 6.

"DAS ALTE," a comedy, in three acts, by Paul Quenel, was brought out at the Thalia Theatre, Berlin, Ger., June 26.

"THE SULTAN OF RANAGOD," a musical comedy, in four acts, by Walter Summers, music by Clement Luskane, was seen at the Royal Hippodrome, Liverpool, Eng., July 6.

"JIM, A ROMANCE OF COCKAYNE," a play, in four acts, by H. A. Saintsbury, was produced at the Royal Court Theatre, Kingston, London, Eng., July 6.

"LOVE MAY DO," a farcical comedy, in three acts, by Alexander Yorke and Russell Vann, was acted at the Theatre Royal, Haymarket, London, July 9.

"A GAME OF BRIDGE," a comedy, in one act, by George Tabor, was produced at the West Theatre, Albert Hall, July 6.

"THE REVENKINS," an equestrian play, in one act, invented by Albert Heugler, written by Alicia Ramsay and Randolph De Cordova, music by Clarence C. Corri, was seen at the Hippodrome, London, July 6.

"BY SHIP PLUCK," a drama, in four acts, by Bertram Palmer, was presented at the Rotunda Theatre, Liverpool, Eng., July 15.

"DIANTE," a romantic play, in four acts, by A. C. Calmour, was produced at the Queen's Theatre, Plymouth, Eng., July 15.

"THE LOTTERY," a play, in one act, by E. H. Brooke, was seen at the Theatre Royal, Brighton, Eng., July 12.

"IN THE MIDDLE OF JUNE," a drama, in four acts, by Wilson Barrett, was presented at the Theatre Royal, Middlesborough, Eng., July 11.

"A PASSING CLOUD," a play, in one act, by Annie Saker, was acted, for playright purposes, at Her Majesty's Theatre, Carlisle, Eng., June 5.

"THE LITTLE JESTER," a one act play, by Stephan Barin, and Rafael Salatiel, was produced, for stage right purposes, at the Grand Theatre, Luton, Eng., July 12.

"A WOMAN OF THE WORLD," a drama, in four acts, by Tom Terriss, was produced, for playright purposes, at the Lyric Theatre, London, Eng., July 13.

"LA PETITE MAISON," an opera comique, in three acts, by M. Bisson and Georges Docquoit, was produced at the Opera Comique, Paris, June 5.

"THE JEWELERS," a musical comedy, in three acts, by Nita Rae, was seen at the Artillery Theatre, Woolwich, Eng., June 8.

"ARCHIE NOAH," a comedy, in three acts, by Josef Jarno, was produced at the Neues Theatre, Berlin, June 6.

"A STARRY FLAME," a modern society play, in four acts, by Frederick Penn and Richard Price, was acted at the Theatre Royal, Worthing, Eng., June 8.

"FOR CHURCH AND STAGE," a society drama, in four acts, by Rev. Forbes Phillips, was presented at the Royal Aquarium Theatre, Great Yarmouth, Eng., June 8.

"DAN, THE KAKE," a romantic musical drama, in four acts, by Myles Warburton, F. Gilbert and L. Usher, was produced at the Theatre Royal, Exeter, Eng., June 5.

"THE SWEETHEART," a musical comedy, in three acts, by Fletcher Sansome, was acted at the Royal Artillery Theatre, Woolwich, Eng., June 15.

"CORN KATE," a comedy, in three acts, by H. B. Davies, was produced at the Haymarket Theatre, London, June 18.

"WAXIA," a play, in two acts and four tableaux, by M. Persky, was seen at the Odéon, Paris, Fr., June 11.

"THE OLD, OLD STORY," a sketch, by G. R. Nichols, was seen at the Surrey Theatre, London, May 25.

"A DEBT OF HONOR," a sketch, in two scenes, by P. H. T. Sykes, was acted at the Canterbury, London, May 25.

"DER HERR VON KREUTER," a volks play, in three acts, by H. Schrottenbach, was produced at the Neues Theatre, Berlin, May 26.

"ROGUES OF THE TIER," a realistic play, in four acts, by Max Goldberg, was acted at the Regent Theatre, Manchester, Eng., June 1.

"THE CITY OF MILLIONS," a drama, in five acts, by Wm. Bailey Jr. and Charles Berte, was presented at the West London Theatre, London, June 1.

"AT WAR WITH WOMEN," a drama, in four acts, by Frank Bateman, was seen at the Theatre Royal, Stratford, Eng., June 1.

"BLACK HOUSE, OR EVENTS IN THE LIFE OF JOE," a version, by Oswald Brand, of Dickens' novel, was seen at the Grand Theatre, Islington, London, June 1.

"THE CRIMINAL HORSESHOE," a drama, in four acts, by James Willard, was produced at the Crown Theatre, Peckham, Eng., June 1.

"JUST LIKE CALLAGHAN," a farce, in three acts, adapted by C. G. Lennox from the French of MM. Hennequin and Duval, was acted at the Criterion, London, June 3.

"A LITTLE LIE," a comic opera, book by Barton White, lyrics by Ernest Boyd Jones, music by Gaston Surpette, was played for the first time in London at the Kennington Theatre on June 8.

"MARGOT," a play, in three acts, by Alphonse Laude, was acted at the Theatre Metropole, Camberwell, London, May 25.

"WHO'S HAMILTON," a farcical comedy, in three acts, by Keith Lonsdale, was produced at the Ealing Theatre, Eng., May 25.

"ONE POUND," a play, in three acts, by Charles Ward, was produced at the Coronet Theatre, London, May 1.

PLAYS AND SKETCHES COPYRIGHTED.

"Corwin Claywell," a drama, in four acts. Copyright by Gary Madison Dickinson, Cleveland, O.

"The Country Squire," a musical comedy. Copyright by Robert Berlet, Chicago.

"Siles and His Kols," dialogue songs and dances. Copyright by M. E. Nible, Chicago.

"The Horse in the Kitchen," composed and copyrighted by R. Kling, New York.

"Queen Dragoon," Copyright by G. H. Page, Brookline, Mass.

"The Stage Struck Wife," a comedietta. Copyright by E. D. Sibley, Brooklyn, N. Y.

"The Thought Machine," M. V. Samuels, New York.

"The Tie that Binds," Copyright by William T. Nelson, Chicago.

"A Woman's Way," a society farce. Copyright by E. D. Sibley, Brooklyn, N. Y.

"Aunt Dinah's Quilting Party," original entertainment, in one act and one scene. Copyright by Dick & Fitzgerald, New York.

"In the Service of the Emperor," a romantic play, in four acts. Copyright by William Jason Ferguson, Bayonne, N. J.

"Aunt Hannah from Vermont," Copyright by Lizzie A. Hall, Jersey City, N. J.

"Church or Stage," Copyright by C. E. B. Potter and Arthur Eldridge, Maldenhead, Eng.

"His True Wife," a melodrama, in four acts. Copyright by Matthew Flanagan, New York.

"A Pair of Pinks," a comedy sketch. Copyright by Blanche Kenwood, Chicago, Ill.

"Prisoner of Andersonville," a military drama, in four acts. Copyright by Dick & Fitzgerald, New York.

"A Regular Fellow," an up to date society comedy, in three acts. Copyright by Eleanor M. Crane, United States.

"A Spoiled Darling," a comedy, in three acts. Copyright by Walter H. Baker & Co., Boston, Mass.

"Wealth and Poverty," a melodrama, in four acts. Copyright by Bernhardt Lanfer, Buffalo, N. Y.

"Woman Against Woman," a play, in five acts. Copyright by Darcy & Wolford, New York.

"A Jack for Every Kind," a comedy, in one act. Copyright by Dick & Fitzgerald, New York.

"Indiana," a comedy drama, in four acts. Copyright by Harry Edwards, Peoria, Ill.

"Her Terrible Fear," a drama, in four acts. Copyright by J. Duke Jaxone, New York.

"The Peddler's Parade," an entertainment, in one scene. Copyright by Walter H. Baker & Co., Boston, Mass.

"The Shoemaker's Daughter," a comedy drama, in four acts. Copyright by E. L. Hall, Berkeley, Cal.

"Robinson Crusoe," a comedy drama, in four acts. Copyright by Franz Listeman, New York.

"The Yellow Drama," a one act burlesque. Copyright by Louis Dana Harding, Chicago, Ill.

"The Habits of Hamilton," a comedy, in three acts. Written and copyrighted by A. Lee Basom, San Francisco, Cal.

"The Bank Cashier," a sensational melodrama, in four acts. Copyright by Thos. S. Denison, Chicago, Ill.

"Billy's Mishaps," a farce, in one act. Copyright by T. S. Denison, Chicago, Ill.

"A Day on the Farm," Copyright by John E. Walters, New York.

"The Great Coal Strike," Copyright by John J. Nolan, Mahanoy City, Pa.

"The Great Doughnut Corporation," a farce. Written and copyrighted by T. S. Denison, Chicago, Ill.

"Held Up," a play, in four acts. Copyright by Arthur Boucher, London, Eng.

"Her Sister's Shame," a comedy drama, in five acts. Copyright by D. Davidson, New York.

"If Dreams Were True," Copyright by J. A. Mitchell, Philadelphia, Pa.

"A Loyal Judas," a play, in three acts. Written and copyrighted by R. S. Thompson, New York.

"Only by One," a play, in four acts. Written and copyrighted by Jesse L. Williams, Princeton, N. J.

"Two Aunts and a Photo," a comedy sketch. Copyright by T. S. Denison, Chicago, Ill.

"The White Rose," Written and copyrighted by Robert William Smith, Bourne-moune, Eng.

"An Afternoon Mixup," Copyright by Mattie Keen, New York.

"By the Enemy's Hand," a military drama, in four acts. Copyright by Gordon V. May, Rutherford, N. J.

"Detained on Business," a sketch, by R. M. Skinner. Copyright by Frederick Lanfer, New York.

"A Double Divorce," Copyright by Kate Simpson, Haver, Winnipeg, Can.

"A Forrester's Daughter," Copyright by J. L. F. C. Kober, Fernbank, O.

"At Sunrise, or Hand in Hand," Copyright by Louis R. Huffman, Columbus, O.

"On the Mississippi," negro singing and dancing act. Copyright by Carroll Johnson, Atlantic City, N. J.

"Only a Drudge," a melodrama, in four acts. Written and copyrighted by C. M. Ebner, Elizabeth, N. J.

"Our Aunt from California," a farce, in one act. Copyright by Samuel French, New York.

"Past Redemption," a drama, in four acts. Copyright by E. F. Baker, Wellesley Hills, Mass.

"An Unlucky Tip," a comedietta, in one act. Copyright by W. H. Baker & Co., Boston, Mass.

"The Whirlpool of Love," a romantic play, in four acts. Written and copyrighted by Marie Petrusky, New York.

"Better Late Than Never," a melodrama, in four acts. Copyright by William F. Kelly, Homer, N. Y.

"Deception," a melodrama, in four acts. Copyright by G. W. Winckfield, Oakland, Cal.

"The Great Light," a drama, translated from German. Copyright by F. Phillips & Co., Swickard.

"The Fisher Maiden," a comic opera, in two acts. Copyright by Harry Von Tilzer Music Publishing Co., New York.

"An Account of the Lobster," Copyright by Penn Publishing Co., Philadelphia, Pa.

"Sheriff Jim Marshall," a drama, located in the West and National Capital. Copyright by T. J. White, Chicago, Ill.

"The Sleepy King," a comic opera, in two acts. Copyright by G. W. Hobart, Jersey City, N. J.

"A White Passion Flower," a play of modern life, in four acts. Copyright by E. Willett, London, Eng.

"Who Is It?" a farce, in two acts. Copyright by C. H. Chapman, Montreal, Can.

"My Milliner's Bill," a comedy, in one act. Copyright by S. French, New York.

"The Hand of Treachery," in five acts. Copyright by E. M. Seymour, London, Eng.

"John Champe," Copyright by Earl E. Enos, Chicago, Ill.

"Looking for a Wife," a farce comedy, in five acts. Copyright by George Samuels, New York.

"Margaret Travers," a four act play. Copyright by Helen Kinnard, London, Eng.

"On the Road to Rome," a comedy. Copyright by Earl Edward Enos, Chicago, Ill.

"From Rags to Riches," melodrama, in four acts. Written and copyrighted by John Crittenden Webb, Chicago, Ill.

"Elaine, the Little Maid," a romance. Copyright by Alexander Rimini, Los Angeles, Cal.

"The Royal Taster," a comic opera, in four acts. Copyright by Mary E. T. Marcy, Kansas City, Mo.

"A Game of Hearts," comedy drama, in three acts. Copyright by Channing Pollock, New York.

THEATRICAL HOTELS AND BOARDING HOUSES.

METROPOLITAN HOTEL, Broadway and 27th St., New York. European Plan. Rooms \$5 a week, up. Wm. R. Mott, Prop.; M. E. McNulty, Mgr.

TRAFALGAR HOTEL, 115-117 East 14th St., New York, opposite Dewey Theatre. Rooms 50c, 75c, \$1 and \$1.50 a day; \$2.50 to \$8 a week.

AUSTIN AND STONE'S ANNEX, Boston, Mass. Rooms and table board. Adm. tickets to boarders who room elsewhere. KNEELAND & ROSE.

PALACE HOTEL, Chicago, H. E. Humphrey, Prop. Rates: European, \$3.50 per week with private bath; \$5. CLARK ST. Cattle to all theatres.

ST. CHARLES HOTEL, 15 So. Clark St., Chicago. Robt. J. Gould, Prop. Theatrical Headquarters. Rooms \$5 to \$7 per week. Steam heat, bath.

THE MUELLER, formerly CLIPPER HOTEL, will treat you right in regard to rates and service. **MIDNIGHT LUNCHEON** without extra charge. Less than 2 minutes' walk of all the leading theatres. Write ahead for room.

CHAS. MUELLER JR., PROP., MILWAUKEE.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. RANNAWART, Prop.

BEN FRANKLIN HOUSE, 24 Somerset St., Boston, Mass., opp. Court House. Fine board and rooms at reasonable rates. Mrs. Mary Thomas.

QUINCY HOUSE, 53 Lee St., Lowell, Mass. Jas. Macgregor, Prop. Prof. S. home. All modern conveniences. \$5 per week. Cold bottle after show.

HUNT'S OXFORD, Canal & Adams Sts., (West Side, CHICAGO, American & European. Special rates to Professionals. FRANK HUNT, Proprietor.

THEATRICAL HEADQUARTERS, WILMINGTON, DEL.

CENTRAL HOTEL, 2 Minutes' walk to either theatre. Best accommodations. Rates: Single, \$1.25; Double, \$1.00. Special rates for Repertoire Cos. Write ahead and reserve rooms. Table the best in Wilmington. S. E. GRAY, Prop. The "Central Hotel," 408 French St.

NEAR BROADWAY.

Nicely Furnished Three and Four Room Flats. Hot water supply. Housekeeping, \$7.00 to \$10.00 weekly. RENTING OFFICE, 264, or Jauitor, 235 West 44th Street, New York.

NIC BOSTER'S NEW HOTEL, 2nd and Jefferson Sts., Louisville, Ky. Amer. plan. Rates \$1.25 and \$1.50 per day. Everything new but Nic.

CEDAR RAPIDS, IA. THE FULLMAN. \$1 and \$1.25 a day. Cafe open all night. 320 First Ave., near depot and theatre. A. WYNN, Prop.

The New St. James Hotel
St. Louis, Mo.
Under New Management Refurnished and renovated throughout.
Market St. Cars direct to the Union Station.
The only American plan hotel where you can get room and board for \$2.00 per day. Rooms on European plan \$1.00 per day and upward.
P. Shook, Proprietor, N. B. Douglas, Mgr.

FOR SALE—300 OPERA CHAIRS at a sacrifice. Apply GILES W. CLEMENTS, Steeplechase Pier, Atlantic City, N. J.

WANTED QUICK—NOW and later on. Men with Moving Picture Machines and Films for Ten Centuries. All are booked for the season. Comedians, Sketch and Musical Teams, specialties and small parts. Week stands. Ladies having meals served in rooms and not the ability to do single specialties, not wanted. Experienced Advance Men wanted. Money advanced to those I know. No telegrams; tell it all in first letter. Perm. address: JOHN MCAMBERT, Uniontown, Pa.

WANTED, FOR GOLDY WADES' IMPERIAL LADY MINSTRELS.
To Open Nov. 3.
Specialty people that double brass; comedians; novelty, musical and lady acts; two children to feature; picture machine; close contracting agent; pianist; salary sure, make it low. Some open time in Pennsylvania, Ohio and Indiana. LABERT MORLAND, Shickshinny, Luz. Co., Pa.

FOR SALE—HIGH DIVING and TRICK DOGS and GOAT, or exchange for FILMS. Wanted to buy cheap. JEFFRIES COBBETT FIGHT.
PROF. HARRY SMITH, Hughesville, Lycoming Co., Pa., week Sept. 21.

PARTNER WANTED—I have attraction booked solid for 32 weeks. Requires small cash. Long engaged, good paper; good stands booked. All ready for business. Sickness prevents my going out, so want partner to manage show. Not much money required. Will sell out cheap. Address PARTNER, care of CLIPPER.

CANVAS WANTED—60x90, or larger; complete with seats and poles. 1 pay cash; state your lowest. A. WHITTAKER, Frankfurt, N. Y.

WANTED TO BUY, a Complete Stereoscopic, Slides and Light, and be cheap for cash. Also want Piano, Player and Lady Partners, for hotels only. Address J. P. MCORMICK, No. 1716 N. Sixth Street, Harrisburg, Pa.

WANTED IMMEDIATELY, Medicine Lecturer, Al work on percentage. Fine route, Best goods. **Medicine Performers**, all kinds, work, Piano fakir. Picture machine act. HARRY CATHRON, Gen. Del., Hoboken, N. J.

FOR SALE, 10x20 CIRCASSIAN SNAKE CHARMER Banner and Goddess of Liberty Costume for Parades. Both in good condition. Cheap for cash. Address: CAMERON, 171 Curtis St., New Britain, Conn.

FOR SALE, Greatest Platform of Side Show Attraction ever known, the Head Bookends and "Xio Painting," \$45; \$15 with order; \$1 C. O. D. balance after 30 days' trial. W. NELSON, 8 Van Norden St., No. Camdridge Mass.

SKETCHES, Travesties, Burlesques, etc., written to order. High grade work. Enclose stamp for reply. Jos. Kershaw, 829 Unionwood St., Phila.

PEOPLE WANTED

For Combination, Repertoire, Musical Comedy, Leader and specialty people.
RAY'S EXCHANGE, 129 W. 44th, N. Y. C.

"The Town Affair," a drama, composed and copyrighted by Len E. Tilden, Marlborough, N. H.

"The Wizard of Oz," opera burlesque, in one act. Copyright by S. R. Rieby, New York.

"The Palace of Content," an allegorical play, consisting of a prologue and three acts. Copyright by M. F. Bishop, Boston, Mass.

"By Proxy," a musical frolic, in three acts. Copyright by Riemann & Oaks, Buffalo, N. Y.

"The Captain of the Gray Horse Troop," Copyright by Louis Morgan, Sill and Rachel Crothers, New York.

"For Love or Money," Copyright by the Penn Publishing Co., Philadelphia, Pa.

"A Gambler's Love," in one act. Copyright by Frank Mahon, Detroit, Mich.

"For Love and Honor," Copyright by Ira E. Goodrich Jr., Boston, Mass.

COMEDY OLD MAN AND COMEDIAN FOR COUNTRY KID WANTED FOR "Along the Kennebec" Co.

Those With specialties preferred. Address

C. R. RENO, as per route.

AT LIBERTY AFTER SEPT. 2, FOR BURLESQUE SHOWS OR DATES.
GOLDSMITH and HOPPE,
COMEDY MUSICAL ARTISTS. Care of CLIPPER.

A 20 MINUTE SCREAM. HARRIS WALTERS

AT HURTIG & SEAMONS'
THIS WEEK.

\$25.00 REWARD.
We will give \$25.00 in Gold to the Person Sug-
gesting the Best Name for a Comedy Four.

**J. Theodore Murphy,
Frank Burkhart,
Isabelle Murphy
AND Rose Berry.**

Address J. THEODORE MURPHY,
174 E. 107th Street, N. Y. City.

WANTED, LADY MUSICIANS

To enlarge Mrs. Sue Lewis' Lady Band with "The
President's Daughter's" Co., also

SISTER MUSICAL ACT.

Address GEO. WALTERS, Manager 4 Browns,
Sept. 19, Reading, Pa.; 21, Bethlehem, Pa.; 22,
Allentown, Pa.

PRESS AGENT

Experienced newspaper and magazine
writer wants position as Press Agent
with high class Co. or individual. Can
write good stories and HAVE THEM
PRINTED. W. M., care of CLIPPER.

AT LIBERTY,
GEO. A. PENNEY,
Musical Conductor

(PIANO), ARRANGER and PRODUCER: 12 years
with the real ones. Sept. 17, St. Mary's, Pa.; 18,
Clearfield, then DuBois, Pa.

**THE KLING
VAUDEVILLE CO.,**
OPENING NOV. 1, FOR A SEASON OF 20 WEEKS.
HEADED BY BERNARD KLING, IN THE
NONSENSICAL BURLESQUE, "THE HORSE
IS IN THE KITCHEN." Managers in N.
Y., Penn. and New England States, SEND OPEN
TIME. I CAN USE A FEW MORE UP-TO-DATE
ACTS. State lowest salary. Silence a polite nega-
tive. Address BERNARD KLING, Playwright,
134 West 28th St., N. Y. City.

KATHERINE ROBER WANTS

Comedian, Man for
Heavies.

Other Useful People, write. H. T. SOULE,
Empire Theatre, North Adams, Mass.

**ATLANTIC, IOWA,
GIVES FIVE DAYS'
Street Fair and Carnival**

From OCTOBER 6 to 10. Attractions, address JOHN
W. BLAKE, Sec. Carnival Committee, Atlantic, Ia.

THERE HE GOES.

4700. 11th. Wall; Megaphones, one 60 Rd Top,
one 18 Middle, 101 7th. Canvas Seats, Folding
Organs, one 24x38, 19x27, 14x20, 10x15 Tents
with 7th. Walls, Mammoth and Baker Torches,
Hand Organs, one Automatic Piano.
R. H. ARMSTRONG, Springfield, Ill.

Wanted At Once,
PIANO PLAYER FOR HACKNEY'S POLITE
VAUDEVILLE CO. A good double team; must be
able to do singles and change for one week; other
good performers; write; good salary to right people;
long season. CLEM HACKNEY,
Opelika, Ala.

**WANTED.
A1 SKETCH AND SPECIALTY TEAM**
Men preferred. Change for week or ten days.
Hall and street work. Join on wire. Mashers,
boozers and disorganizers save stamps. Address
DRS. J. B. WOODS and E. B. GRUBS,
P. S. Well, DEAR FRIENDS, we are doing
BUSINESS.

AT LIBERTY,
MUSICAL DIRECTOR
(Piano), Sight Reader and Arranger.
WALT HILLE, Essington, Pa.

**THE LORRE TRIO,
COMEDY ACROBATS,**
229 E. 25th ST., New York. SEPT. 28 OPEN.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted
cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 437 W. 41st St., New York City.

HOWARD CURTIS WANTS PERFORMERS
That can play organ and do specialties. Address
BERLIN, ONT., CAN.

Now Ready--Just Out.
**JOHN ROBINSON'S
Ten Big Shows.**

1903-Route Book-1903

Edited by MR. "PUNCH" WHEELER, Press
Agent with the Shows. Sent post paid on receipt
of one dollar by the

**Keller Printing Co.,
EVANSVILLE, INDIANA.**

**WANTED,
First Class Performers**

Of all kinds, Teams and Singles, for Medicine
company; preference given to those doubling
brass. State all in first letter. Address,

BAILEY'S BIG TENT SHOW, Berlin, N. J.

**OLD CONCORDIA,
THIRD AND MAIN STS.,
LITTLE ROCK, ARK.**

New management. Best location in city. Book-
ings wanted this season. Good open time. Popu-
lar house. Can use vaudeville people all the time.

**All Managers and Actors Say
THE STAGE IS THE BEST SCHOOL.**

Accepted applicants placed in a few weeks. Place
more aspirants than all the schools combined.
Interviews by appointment only. Circular. Address
NEW YORK DRAMATIC ATHLETUM,
108 W. 45th St., N. Y.

STILL HAVE GOOD OPEN TIME

For a few first class Cos. Good Repertoire Cos.,
write. We have Mo. P. A. A., T. & S. F. R. R. con-
nections. S. E. & E. L. PEACOCK, Managers,
STAFFORD OPERA HOUSE, Stafford, Kan.

**First Class Variety House
and Hotel Combined.**

Cheap, if sold at once. Good reasons for sell-
ing. Health is poor. MILTON FRANKS,
21 and 26 Sun-mit St., Toledo, O.

AT LIBERTY,
**Hugo Imig,
JUVENILES, LIGHT COMEDY.**

**Mabel Pelham Imig,
JUVENILE INGENUES, BOYS.**

Address PLATEAU, Erie Co., Pa.

AT LIBERTY,
KITTIE PELHAM.

ALL-ROUND GENERAL BUSINESS WOMAN.

UNA PELHAM.

Address PLATEAU, Erie Co., Pa.

**WANTED, FOR STEELE'S BIG
UNCLE TOM'S CABIN CO.**

Woman for Topsy, with specialties. Child for Eva.
Man for Tom. Other useful people that double
band and do specialties. Write. Good treat-
ment and sure salary. AL. STEELE, Manager,
Woodfield, Ohio.

WANTED AT ONCE,

For the ROSTELL STOCK CO., people in all lines;
must be able to act; people with specialties pre-
ferred. William H. Malone, Everett Aldrich,
Daisy Stevenson, write.

**J. J. O'DONNELL, Mgr.,
223 Park St., Lawrence, Mass.**

Wanted Quick,

For TRIXIE MONROE CO.

Leading Juvenile Lady and Leading Man. One
Piece Co. Must join on wire. H. C. MORTON,
Mgr. Address Bradford, Pa.; 17, Olean, N. Y.; 18,
Wellsville, N. Y.; 19, Crossforks, Pa.; 21,
Kitty Lewis and Lizzie Chambers, please write.

Wanted, for Stetson's Uncle Tom's Cabin Co.
No. 4, Grant Luce, Manager, Double Bass and Tubu
Player; also Leader of Orchestra who can Double
Baritone, Electrician who can play Brass. Ad-
dress GRANT LUCE, Bedford, Pa.; Sept. 17, Somer-
set 18, Myersdale 19, Frostburg, Md.; 21, Piedmont,
W. Va.; 22, Elk Garden 23, Davis 24, Thomas 25,
Grifton 26.

WANTED QUICK,

A1 SPECIALTY WOMAN. Capable of singing illus-
trated songs. Prefer dancing act. Change for
three nights. Also A1 Sketch Team. State low-
est salary, I pay expenses. Address, EDWIN N.
WINCHESTER, Gouverneur, N. Y.

Sept. 17, 18, 19. Care of Winchester's Comedians.

WANTED, LARGE LEADING MAN FOR

"On the Trail."

State size, weight and salary. Answer.
GEO. PECK, Hazelton, Pa.

**MAC AND MAC,
ATHLETES.**

Electric Park, Albany, N. Y., this week.

FLYING BANVARDS

CASTING ACT.

2 Ladies and 2 Gents. Permanent address,
CHAS. BANVARD, 935 Monticello Ave., Chicago, Ill.

WANTED AT ONCE, Grinder and Lecturer
That can make good. Open at Allentown, Pa.,
Fair Sept. 22.

C. A. BELL,
General Delivery, Brooklyn, N. Y.

AT LIBERTY, LADY PIANIST.
2215 LEAVENWORTH ST., Omaha, Neb.

**The RUNAWAYS
he CASINO
he BEST SHOW
MISS PAY TEMPLETON
AN UNBEATABLE COMBINATION.**

**AMERICA'S
BEST
AND
GREATEST
SCHOOL**

Indorsed by Press and Public.

TAGE DANCING, ETC.

(Up-to-date in every detail.)
Buck, Jig, Skirt, Novel Cake
Walk, Elocution, Singing and
Rag-Time Songs, Vaudeville
Acts, Etc.

ENGAGEMENTS SECURED.
SCHOOL ALWAYS OPEN.

PROF. P. J. RIDGE,
Miss Annie O'Day and others.
(Open all Summer.)

Circulars.

GRAND OPERA HOUSE.
Indorse PROF. RIDGE as the only Performer and
Professional Dancing Teacher in Chicago.

FRED J. WILDMAN, Theatrical Agent,
127 La Salle St., near Madison, Chicago, Ill.

CASEY & CO.,
701 SIXTH AVE.,
Bet. 40th and 41st Sts.,
N. Y. CITY.

**Theatrical
Trunks.**

MAKE UP BOXES.

**WANTED,
REPERTOIRE PEOPLE OF
ALL KINDS.**

STATE SALARY. I PAY EXPENSES.

CHAS. E. ROSS, Reinbeck, Ia.

Open Time.

GRAND OPERA HOUSE,

Heading, Pa., Week Sept. 21.

GEO. M. MILLER, Manager.

Culhane, Chace & Weston

Minstrels

WANT MUSICIANS,

All Instruments: Bass Singer, End Man.
Address Ingersoll, Ont., Sept. 19; Strath-
roy, Ont., 21.

WM. H. CHACE.

CONJURING

Apparatus. Best Quality.

VOST & COMPANY, 43 N. 3rd St.,
(Established 1876.) Philadelphia.

Descriptive catalogue for stamp.

**DOCTOR
WANTED**

In N. Y. city advertising specialist's office im-
mediately: old established and successful pos-
ition. First class opportunity. Permanent for
qualified man. Answer fully. Give your record
and compensation wanted. Address,
P. O. Box 177, MADISON SQ., N. Y. City.

AT LIBERTY,

Dorothy Horr.

Boys, Soubrettes and Ingenues: experience,
ability and wardrobe. One piece preferred.
Responsible managers address

GLANSTONBURY, CONN.

**PICTURE
MACHINES.**

New and Second Hand Stereopticons, Films,
Song Slides and Supplies. Picture machines re-
built with all improvements. Rheostats any volt-
age. Mechanical effects for acts made. Expert
repairing done. NEW YORK FILM EXCHANGE,
N. POWER, Mgr., 117 Nassau St., New York.
Phone 3360 Cortland.

ENGAGEMENT WANTED AT ONCE FOR

LADIES' BAND

Swell uniform and concert orchestra; fifteen
pieces. Can join first class company on wire.
Address JAMES, 123 Dearborn Ave., Chicago.

ERWOOD WANTS

Pianist Quick

Must join on wire. LEADING MAN and LEADING
LADY. Character Comedian with Strong Special-
ties. People Doing Specialties, write.

R. J. ERWOOD, Boonton, N. J.

**WANTED---Dancing Girls, Comedians, Acro-
bats.** Wire Walkers and Jugglers for my canvas
shows. Must join on wire. If must be low as you
get it. Everything in first. No tickets.

GEO. D. JOHNSON, Cobleskill, N. Y.

WANTED, CANDY BUTCHERS

For seats and outside stands; also Knife Board
Man. Knife Board Privilege for rent. Long season.
Address, B. K. WILBER, Sautelle's Circus.

**Car for Sale Cheap, Combination Sleeper and
Diner, furnished complete. 47ft. long--immediate
delivery. Stand closest inspection. Address,
L. A. BROWNLEE, Florida, New York.**

**Wanted, Man or Good Useful Team with
Picture Machine that plays piano. Others write
quick. Good job.**

GERMAN MED. CO.,
Rhinecliff, Dutchess Co., N. Y.

FILMS FOR RENT,

Weekly change; 500 and 1,000ft. Rolls; all the
best. EUGENE CLINE & CO., 10 E. 14th St., New
York City.

24th YEAR **ORRIN BROS.** 24th YEAR

MEXICO, Want for Winter Season ARTISTS

In All Branches of Circus and Vaudeville Business.

RIDERS, both Male and Female (those owning their stock preferred)
ACROBATS, AERIAL ARTISTS, PANTOMIMISTS, DANCERS,
TRAINED ANIMAL ACTS; in fact, any Act Suitable
for First Class Audience in

RING OR ON STAGE.

Salaries paid in Mexican silver dollars. Half fares paid both ways. Outward
fare advanced. In writing state lowest salary; also if you do more than one act,
describe same and send photographs, if possible. Have your own printing or
photographs for front of house? If a family, give age of each.

First Company Leaves Last Week in November or First Week in December.

Those who have written before kindly write again; give route ahead and
permanent address. Address

ORRIN BROS.,
47 West 28th Street, New York, N. Y.

NOTE--MR. FRED A. HODGSON will arrive in New York on or about
Oct. 1.

MONKEYS, MONKEYS.

MUST SELL---HAVE NO ROOM.

Your Opportunity!!!

Ringtails, Rhesus, Java, Baboons, Diana, Mona, Mangabey, African. SNAKES--Borneo Pythons, all
sizes, \$15 up; Cuban Boa, large, heavy, \$35. I have three perfect Sea Lions, also Leopards, Puma,
Black Bears, Ant Eaters, Foxes, Wolves, Deer, Antelope, Elk. All at a sacrifice.

WILLIAM BARTELS, 160 Greenwich St., N. Y.

AT LIBERTY AFTER OCT. 1.

JESS M. FRYSSINGER,

ADVANCE---AGENT---PRESS

Thoroughly experienced. Close contractor. Strictly sober. All references. Never been discharged.
Reliable managers only, address

JESS M. FRYSSINGER, Manager Harrisburg Baseball Club, Harrisburg, Pa.
P. S. Thanks to managers for offers too early to join.

ALFRED L. HARSTN & CO.

If You Want the Latest Hits in Films and Song Slides,
We Always Have Same in Stock.

FILMS.

BELZEBUB'S DAUGHTER, 165ft. \$28.00

MISFORTUNE NEVER COMES ALONE, 165ft. 28.00

THE DAYLIGHT BURGLAR, 267ft. 31.80

SPANISH HULL FIGHT, 500ft. 50.00

THE FATE OF A GOSSIP, 570ft. 6.84

LOOKING FOR A LIVE ONE, 60ft. 7.20

UNCLE TOM'S CABIN, 1,000ft. 165.00

FAIRYLAND, 1,040ft. 180.00

Clock and Serpentine Slides from 25c. up, colored. 1,000 Films and 200 sets of
Song Slides, as well as Machines, for rent.

ALFRED L. HARSTN & CO., 138 E. 14th St., New York. Tel. 3812-18th.

PROFESSIONALS, "DON'T CRY, BABY,"

Is a beautiful waltz ballad that will last forever. The more you sing it the more you like it. If you
want a hit for this season's run, and be encircled three and four times, send stamps and up-to-date
program for orchestration. THOS. HOWARD, Female Impersonator, and Leading Soubrette with
Duncan Clark's Lady Musicians Co., writes: "I am doing nicely with 'DON'T CRY, BABY,' singing it
to encores. My act would be a dead one without it." Read the chorus:
Don't cry, baby, mamma is sleeping. Papa will watch you baby, don't cry.
Hush, my pet dear, stop now your weeping-- Mamma has joined the angels way up there in the sky

WM. J. MALTER, Pub., Crowley, La.

**WANTED QUICK,
TWO CLEVER ACTORS**

Also AGENT. Address MANAGER RECORD STOCK COMPANY, Belington, W. Va.

More Time Than We Can Fill.

WILL GIVE ONE THOUSAND DOLLARS,

WEEK'S BUSINESS GUARANTEED, TO

RECOGNIZED STOCK COMPANY

Having WEEK OF OCTOBER 6 open in Central O. Graham Earle, please write.
CHICAGO STOCK CO., Cambridge, O. CHAS. H. ROSSKAM, Manager.

Third Season the Box Office Attraction, the Furiously Funny Comedy,

"A RUNAWAY MATCH"

Book by MARK E. SWAN. Music by VON TILZER.

Direction CHAS. E. TAYLOR, 115 East 14th St., New York.

WANTED Musicians for B. and O. Soubrette, Low Comedian for Rube, Char-
acters, after Woman and Sister Team. Must be swell dressers. Season 34
weeks. Managers, Ohio, Ind. and Penn. send open time after Nov. 14.

**THE BOOK AND LYRICS OF THE
"RISE AND FALL OF O'REILLEY"**

WAS WRITTEN AND STAGED BY
WM. J. MILLS

For HARRY BRYANT'S BURLESQUERS, together with the following numbers, which are entirely
original: Hoop Rolling, Plate Spinning and Coconut Song and Dance.

WM. J. MILLS, 204 E. 14th St., New York City.

SECOND RETURN HOME FROM EUROPE.

FALARDO,
THE INSTRUMENTAL MAN.
Imitating all instruments, string and brass. The only act of its kind in the world. Address agents

THE TREMENDOUS COON SONG HIT,

THE CHORUS:

RAMS

Sung by the following performers: Gladys Fisher, Howard and Harris, Grant and Grant, Downs and Scott, Johnson and Wells, Fred Stuber, Irving Jones, Will Philbrick, Leon and Allen, Cooper and Bailey, Chas. (Sandy) Chapman, Jones, Grant and Jones, Glines and Hazard, Forbes and Forbes, Corrigan and Dove, Parson Sisters, Dan Coleman, The Wilsons, Tascot, Nat S. Jerome, Estelle Sisters, The Brennans, Billy L'clair, Brandon and Wiley, Larkins and Patterson, Secker and Secker, and hundreds of others. Prof. copies and orchestrations on receipt of late program and 10c. for mailing.

GEORGE M. KREY, PUBLISHER.

CANADA.
Toronto.—At the Princess Theatre (O. R. Sheppard, manager).—"Foxy Grandpa" played, to standing room only, for the entire week Sept. 17-19. De Wolf Hopper, in "Mr. Pickwick," 14-19.
GRAND OPERA HOUSE (A. J. Small, manager).—"The Show Girl" played to capacity last week. Week of 14, Bandman Opera Co. SHEA'S THEATRE (J. Shea, manager).—"A good card, which included Don Gordon, Alice and Stella Saville, Harry Le Clair, Chas. Jackson & Co., Ethel Levey, Three Polos, Nat Haines and Will Vidor, the Great Leon, and the kinetograph, drew packed houses last week."
MASSEY MUSIC HALL.—Packed houses greeted the Goldstream Guards Band on 7 and 8, and owing to the success that was secured by the band the manager of Massey Hall, Stewart Houston, has made an arrangement for a return visit here Sept. 19, 20.
STAR THEATRE (F. W. Stair, manager).—"The Rose Hill English Folly Co. played, to enormous business for the entire week, 7-12, and turned many patrons from the doors. The olio included: Miss K. R. Palmer, Tom Nolan and Cora White, Hughes Trio, Esther Sisters, Dan Gracey and Ada Burnett, Wolf and Milton, and the Wilson Trio. Week of 14, Transatlantic Burlesques.
DOMINION EXHIBITION (J. O. Orr, manager) has surpassed all former efforts, and closed Sept. 12 to the greatest success of its career. The financial receipts have greatly increased and the grounds are now almost too small to accommodate the crowds.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"De Wolf Hopper opened the season with 'Mr. Pickwick,' 14-19. "A Fight for Millions," 21-26. Coming: Jefferson De Angelis, in "The Toreador," 14-19; Lulu Glaser, in "Dolly Varden," 21-26.
PROCTOR'S (H. C. Egerton, manager).—"Willis Granger, in 'A Gentleman of France,' 14-19. "The Bonnie Brier Bush," 14-19; "David Harum," 21-26.
THEATRE FRANCAIS (F. Haworth, manager).—"Alphonse and Gaston" drew fair houses 7-12. Coming: "The Charity Nurse," 14-19. "A Fight for Millions," 21-26.
THEATRE ROYAL (F. W. Le Clair, manager).—"Sheridan's City Sports Co. had big success week 7-12. Coming: The Knickerbocker Burlesques 14-19, Clark's Runaway Males 21-26.
THEATRE NATIONAL FRANCAIS (G. Gervais, manager).—"The permanent stock company, in 'The Romancier,' in French; houses were large 7-12. Next production, Cazenave's version of 'Faust,' 14-19.
THEATRE DES NOUVEAUTES (V. Heurlon, manager).—"The permanent stock company opened its season with 'Le Verger,' and was well received, 7-12. Next production, Sardou's 'Nos Con Villagers,' 14-19.

Hamilton.—At the Grand Opera House (A. E. London, manager).—"Not Guilty," Sept. 5, was played to large and appreciative audiences. "Man to Man," 7, gave satisfaction to big business. "Mickey Finn," 8, had a good house. "Quincy Adams Sawyer," 12, "Alphonse and Gaston," 14-19, "The Toreador," in Mr. Pickwick," 21. "The Toreador," in Mr. Pickwick," 21. "A Gentleman of France," 26.
SHERMAN PARK (W. B. Sherman, manager).—"Week of 7, 'My Uncle from Maine' did well."

Quebec.—It is necessary to delay the regular dedication of the Auditorium until the beginning of October, as some important changes are found to be necessary in the construction of the entrance, the lighting, and also the replacing of the chairs on the ground floor.
MONTMORENCY PARK (J. W. Baker, manager).—"Hardy, the American Blondin, continues to draw large crowds by his performance on the high wire."

Guelph.—At the Royal Opera House (Chas. Chace & Weston's Minstrels played, to a good house, Sept. 5. "Ghosts" had fair business 9. "Quincy Adams Sawyer" comes 16.
VICTORIA PARK.—Afternoon of 10, the splendid band of the Coldstream Guards, of England played, to a fair sized house and delighted audience.

St. John.—At the Opera House (A. O. Skinner, manager).—"Gorton's Minstrels opened a two nights' engagement Sept. 7, to big business. Jake Welby, the Mardo Brothers, Gorton and Lee, and Jere Sanford, in his whistling specialty, deserve mention. Coming: "Romeo and Juliet," 11, 12, J. R. Waite 17-19, Daniel R. Ryan 21-26, Lewis Morrison's "Faust," 28-29, Harry McCluskey Concert Co. 30-Oct. 1.

Winnipeg.—At the Winipeg Theatre (Chas. C. Lindsay, manager).—"Over Niagara Falls" played, to much better attendance on Sept. 3, their second night, the show being very satisfactory. The Clara Mathes Co. opened a four nights' engagement, 7, giving splendid performances, to very good crowds. Louis James and Frederick Warde, in "Alexander the Great," come 11, 12. Advance sale is large.

Belleville.—Carmen Opera House (S. E. Gorman, manager).—"After being thoroughly overhauled, this house reopened Sept. 10, with 'The Fisherman's Daughter.' Booked: 'Quincy Adams Sawyer' 15, 'Slide Track' 22. Coldstream Guards Band 24.
Belleville.—At the Berlin Opera House (C. E. Mayer, manager).—"Edith Ellis Baker, ably supported by Donald Robertson, presented Ibsen's 'Ghosts' Thursday evening, Sept. 10. 'East Lynne' 12."

WYOMING.
Cheyenne.—Coming to Turner Hall Theatre Sept. 10, Elbery's Royal Italian Band. Healy, Bill, is due 11. "Campbell Bros. Circus" will be here 11.
 —Charles Hawtree arrived in this city, from England, Sept. 9.

CONNECTICUT.
Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"The Fatal Wedding," Sept. 7-9, played to good business. Marie Cahill, in "Nancy Brown," 10, played, to the capacity of the house. "For Her Children's Sake," 11, 12, played to fair business. Booked: "The Wizard of Oz," 14, "Happy Hooligan" 15, 16, "The Silver Slipper" 17, the Smart Set 18, 19.
POLI'S THEATRE (S. Z. Poli, manager).—"The bill for week of 7 played to big business. Booked for week of 14: Harrows-Lancaster Co., in "A Chip of the Old Block," 14, Sully Family, Ford and Cantwell, Three Crane Bros., Holden and Florence, Stanley and Brockman, Dolph and Susie Layton, and the electrograph.
NOTES.—Word was received in this city, 12, of the death of J. W. Goodrich, of the Goodrich-Quintard Circus. The showman was injured by an elephant, 8. He died in the Hudson County Hospital, Union Hill, N. J. His home was in this city. He was a member of one of the local lodges of the Knights of Pythias, and extensively known here, where he wintered his show. "Joe" Criddle, Poli's press representative, has returned to his duties here, after spending the summer at the various resorts. William Schoenwalder, ticket seller, who has been connected with both the local theatres, has just ended his engagement at Pleasure Beach, where he handled the pastebored during the summer, and is booked to go West. Ed. Ryan, the veteran Dutch comedian in "Pek's Bad Boy," has settled down to business here, in the "Old Log Cabin," near Poli's Theatre, where he entertained a number of theatrical people week of 7. The big Barnum-Bailey Show is expected to return to Winter quarters, in this city, the second week in October. John Shea Jr., son of John Shea, of the Auditorium cafe, known throughout the theatrical profession, won the red ribbon in the horse show Old Home Week. He rode a pony and carried the Elks colors.

KENTUCKY.
Louisville.—At Macaulay's Theatre (John T. Macaulay, manager).—"The organization which has opened the season at this house for a number of years past will be the opening attraction this year, when Al. G. Field's Minstrels will be seen Sept. 14, 15.
AVENUE THEATRE (Chas. A. Shaw, manager).—"Queen of the Highway," with its romantic story and picturesque scenes of the far West, drew crowds at every performance last week. For week of 13, "Her First False Step."
MASONIC THEATRE (Weber Bros. proprietors and managers).—"Are You a Mason?" was the medium of attracting substantial audiences during week of 7. The play afforded amusement enough to satisfy all who attended. For week of 14, "Two Little Vagabonds."
HOPKINS' THEATRE (J. D. Hopkins, manager).—"A fine vaudeville bill was offered the patrons of this house for the opening week, Sept. 6. The headliner was Mme. Mantelli, followed by the Marco Twins, Clivette, Ferguson and Mack, the Pantz, T. Smith, Melita, Claudius and Corbin, and the electrograph.
BUCKINGHAM THEATRE (Whallen Bros. managers).—"The Tiger Lillies was the attraction week of 6. It was pronounced the best that has been given at the house so far this season. The company used every effort to please the large audiences that attended every performance. For week of 13, the Kentucky Belles."

NORTH CAROLINA.
Charlotte.—At the Academy of Music (A. S. Elberg, manager).—"Al. G. Field, as usual, played, to the capacity of the house, Sept. 9. Immediately after the performance the Charlotte Elks met in social session in honor of Mr. Field. Coming: "Pickings from Puck," 11, Tim Murphy, in "The Man from Missouri," 12, Geo. Ober, 14, 15, "Reaping the Harvest," 16, "Rudolph and Adolph," 17, Murray and Mack 18, "Happy Hooligan" 19.
COLUMBIA.—At the New Columbia Theatre (Smith and Brown, managers).—"The Devil's Auction" packed the theatre week of 7. "Pickings from Puck," 14, "Rudolph and Adolph," 18, "A Night on Broadway" 21.

AUGUSTUS JONES R. R. SHOW going South for the winter. Pullman sleeping and dining car accommodations. Wanted. Performers of all kinds suitable for small show; also Band Leader and Musicians, Educated Boys, Vaudeville Acts, Side Show, Man and Wife. Following people write. Lano, Punch Irving, Gillespie, Tardo, Chas. Dolly, Mike Gall, Bressler, Mme. Stickney, Sam Burg, Malone, Groat, Jim Irvin, King Cole. Salary must be low. Show runs all winter. Address New Martinsville, W. Va., Sept. 18; Weston 21, Sutton 23.

HURRAH, LOOK—A very small Automobile with a steam boiler on it. Weight 350lb. Steam it up and run it. Packs in 2 crates; goes as baggage. Price \$350. I make all sizes, with or without auto. 1 No. 1 Optigraph and 5 New Films, \$20. Pair L. M. Prince Discographing Stereograph line and electric \$45. I want Pianist and Performers to change for 3 nights. LEWIS' NOVELTY CO., 1209 S. J. St., Elwood, Ind.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.
MUSICIANS: Send for descriptive circular and prices of the Holton Cornets and Slide Trombones. They are generally conceded to be the best for professionals. Address FRANK HOLTON, 70 Madison St., Chicago.

MED. SHOW MGRS.
 "All weather will look alike" if you are pushing OUR Meds. No "Pail Downs," always "Lucky." "Money in the air ALL THE TIME." Strongest "Double Up" on earth. We tell all for stamp. ALWAYS ORGANIZING CO.'S. Write EMMA SUPPLY CO., Rock Island, Ill.



Arnheim styles have a habit of being six months earlier than those of other shops, but then, of course, this is one of the tailors of the land where authoritative fashion is dictated. We'd like to have you come in and see our original conceptions of Fall and Winter wear—swagger and entirely new ways of building suits and overcoats. Especially worthy mention is the perfected Arnheim shoulder-and-coat-front, with its long, graceful lines and fine full shape. English and American woollens which nobody else can show, many of them our own designs, await your most critical consideration. Suits, made as well as we know, up from \$20. Top Coats of English Covert with silk lining, \$20. Frock Coats and Vests of imported Stuffs, \$25. Full Dress and Tuxedo Suits, Silk Lining, \$40. If you want to know more, ask more. We mail samples, fashion cards and measuring outfit free to anybody anywhere.

ARNHEIM, Broadway and 9th St., New York.

MOVING PICTURE MACHINES, Films, Slides and Accessories; New & Second Hand, Manufactured, Bought, Sold, Remodeled and Repaired. Entertainments furnished. German-Amer. Cinemat. & Film Co., 175 E. 96th St., N. Y. Tel. 453 79.

PARROTS, Monkeys, Dogs, Squirrels, Canaries, Fish. The largest variety of live stock in the world always at hand. THE ATLANTIC AND PACIFIC BIRD CO., 24 E. Madison St., Chicago, Ill.

CINEMOGRAPH, 1903, ONLY \$50. Also OPTIGRAPH, No. 3, for \$25; both as new. CINEMOGRAPH, care of CLIPPER.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.
WANTED, for U. S. Army, competent Band Musicians, able bodied, unmarried men, between ages of 21 and 35, citizens of United States, of good character and temperate habits, who can speak, read and write English. For information apply to Recruiting Officer, 53 Hanover St., Boston, Mass.; 25 Third Ave., New York City; 363 Fulton St., Brooklyn, N. Y.; 613 Broadway, Albany, N. Y.; Main and Seneca Sts., Buffalo, N. Y.; Bastable Building, Syracuse, N. Y.; 1316 Filbert St., Philadelphia, Pa.; 204 West Fayette St., Baltimore, Md.; 202 West Fourth St., Cincinnati, Ohio; 82 West Madison St., Chicago, Ill.; or Third and Olive Sts., St. Louis, Mo.

ACME EXCHANGE, 49 and 51 W. 28th Street, N. Y. Stereotypes, Song, Poing and BARGAINS. Effect Slides. List for stamp.

LITHOGRAPHS 1 CENT EACH. unlettered cross-lining space; Vaudeville, Repertoire, Burlesque, Dramatic, Opera. Send \$1 for 100 samples. Opera House contracts \$50, per 100. B. DAVENPORT, 293 W. Van Buren St., Chicago.

FOR SALE OR RENT. My Elegant Private Car; especially suited to a traveling specialist or car; also car that can afford luxury. Has large compartment for baggage, three bedrooms, parlor, dining room, buffet and kitchen. Delivery can be made Sept. 11. For Sale—Two office tents, two hundred folding chairs, stage, Gals, beacon and pan lights, picture machine, for triple stereopticon; three thousand slides and five thousand feet of film. J. T. R. CLARK, 1601 E. 33d St., Kansas City, Mo.

CAN PLACE ONE OR TWO MORE G on specialties. Those who wrote before, write again. State your lowest and particulars first later. GEO. F. WOOD MINISTREL AUD. CO., Traverse City, Mich.

ROYALTY PLAYS—A Wife's Revenge. A Yankee in Ireland. Betsey Bobbitt's Husband. Jack the Giant Killer (Great Mattinee Bill) and others. Sketches and monologues. Plays written to order. Prices most reasonable. Send for new list and prices. ELBA E. WRIGHT, care of Murray Comedy Co., Middletown, Ohio, 21 and week. Final, Ohio, 2nd and week. Permanent address, 925 South Front St., Mankato, Minn.

WANTED—Farce Comedy People (for well known company) for Nov. 2 and 3 shows, opening early in October. Two small men, one for tough order for strong boy lead; dutch comedians, small acrobates, with strong specialties; two tall ladies for "well lead, with high soprano singing voices; two bun legs, must sing bass in quartette; actors for characters and eccentricities; two musical directors; two agents; two managers. State age, weight, height, lowest salary; pay own hotels. Send photos, all returned. All acting positively must have good wardrobe and singing voices. Address, S. E. Lester, Dunkirk, N. Y.

COMIC AND MAGIC. Also Long Films wanted; highest price paid. MAGIC, care of CLIPPER.

WANTED QUICK, Capable Heavy Man IMPERIAL STOCK CO. Must be tall. Write or wire quick. J. M. A. HIMMELEIN, Bellair, Ohio, 14-19; Canton, Ohio, 21-26.

WANTED, FOR UNCLE JOSE SPRUCERY COMPANY. Trombone, Tuba and Double Bass, Leading Lady, S. and B. Soubrrette. Other people, write. State lowest salary. Pay own hotel. DAVE R. LEVINS, Peoria, Ill., 19; Jacksonville, 21.

At Liberty, EXPERIENCED TROMBONE J. T. BROOKS, 403 N. 6th St., St. Joseph, Mo.

REFINED MUSICAL MONOLOGUE FOR A WOMAN, For Sale or on Royalty. By professional writer for the stage and former dramatic critic. Address C. R. W., care of CLIPPER.

LUCIER'S MINSTRELS WANTS BLACK FACE COMEDIAN That sings, with specialty; join at once; state lowest. Swanton, Vt., 17; Rouses Point, N. Y., 18; Champlain 19. F. J. PALMER, Manager.

Wanted, TRAINED BULL TERRIERS One doing clips, also jumpers. Write, stating age and full particulars. BULL TERRIER, care N. Y. CLIPPER. N. B.—Must be cheap.

"ARE you all listening, then listen." We can't resist this reminder—that you should possess one of our Special Booklets of two catchy monologues, "Phil & Helen" and "Lizy characters." Plenty of ideas and material to build over a laugh-producing act, and make a swinging monologue. Send 25c. for booklet, now, to 421 Camp Building, Show Talk Milwaukee, Wis.

WANTED, MEDICINE PERFORMERS Good Versatile Comedian; can use good Sketch Team if one plays piano. Address DR. HALL'S REMEDY CO., Trent River, N. Y.

Wanted, Piano Player. Read or fake. Join on wire. Long engagement. Money sure. Other useful people also. EMERSON COMEDY CO., Ithaca, N. Y., 14-19.

FILMS for SALE 100 Edison Films, \$2.50 per 50 feet, same as new. EUGENE CLINE A CO., 624 Grand Ave., Chicago; 10 E. 14th St., New York City.

FILMS for RENT In rolls of 500 and 1,000 ft. Change weekly. EUGENE CLINE A CO., 624 Grand Ave., Chicago; 10 E. 14th St., New York City.

At Liberty, Chas. Deflesh, NOVELTY ARTIST. References: The last three seasons the productions of the Author Stock Companies. Address 123 FIRST STREET, New York.

T. M. Tracy, Advance Agent. Sober and a hustler. Just closed 70 weeks' engagement with Star Bloomer Girls' R. B. G. Address GENERAL DELIVERY, Chicago, Ill.

WANTED, Piano Player, Character Man. Useful people write. GORMAN & FORD, Felts Mills, N. Y.

Wanted Immediately, Pianist. One who is a first class singer, for cafe. Address, at once, JAS. GAYNOR, Waldorf Cafe, 33 State St., Auburn, N. Y. P. S.—Clayde Ryan, please write.

Cowbo's and Indians Wanted At once. Only sober, reliable, all round workers. Long season South. RIGGS' AMUSEMENT CO., at University Place, N. Y. C.

WE WILL PRINT 100 SETS OF RUBBER STAMPS for only \$10; (50 PROF. COPIES, \$1.75). THE HOWARD PUB. CO., Baltimore, Md.

Drama for sale. Plays, acts, etc. written. Send stamp. ALL REFERENCES. (Interview by appointment). Sample Parody and 5 Gags, 10c. MARY E. PROSPER, 560 1/2 St. Prov. R.I.

Films and Machine. We want a lot of Films, also a Picture Machine (Edison exhibition preferred). BULLETIN, care of CLIPPER.

500 LETTERHEADS \$1. Half-tone \$1. Sixteenths 20c. Coupons 15c. Quarters 50c. etc. samples 2c. Marshall Show Print, Marshall, Mich.

FOR SALE—Several pairs of Gas Cylinders, Calcium Reflectors, Films, Stereopticon Moving Picture Machines, etc. R. H. BAKER CO., Topeka, Kansas.

WANTED, People of All Kinds, for Small Show Going South, all Winter, Box Canvas Man and Band Leader and Musicians. People to join Oct. 5, Grafton, W. Va. Salary must be low. Augustus Jones, Weston, W. Va., Sept. 21; Sutton 23, Richmond 25.

Acme Studio, 49 AND 51 WEST 28TH ST., N. Y., Art Photographers. SPECIAL RATES TO THE PROFESSION. Up to date and novel effects in Lobby display photos.

ARTHUR PRYOR'S BAND

1904 TOUR NOW BOOKING.

Address

JAMES R. BARNES, New Amsterdam Theatre Building, New York City.

THE ONLY

EDDIE

LEONARD



IDA Sweet as Apple Cider

"The demand for Eddie Leonard's Song, IDA, is great." PAUL F. THOMSON, Mgr. Flanner's Music Store, Milwaukee.

WITH HAVERLY'S MASTODON MINSTRELS.

(A Show that never handicaps a singer.)

A PRONOUNCED HIT AT EVERY PERFORMANCE, A KNOCK OUT.

NEWSPAPER CRITICS SAY IT WILL BE THE BIG HIT OF THE SEASON.

Wave on, Little Sun Flowers, I "Don't" Wave

NOTICE IF YOU WANT TO MAKE GOOD, Sing IDA, the Novelty Hit.

IF YOU WANT TO KNOW WHO Publishes it, ask J. W. STERN, 34 E. 21st, N. Y. City.

IF YOU WANT TO KNOW IT MADE GOOD, ask W. E. NANKVILLE, Prop. Haverly's Minstrels.

TO ALL SINGERS, With Haverly's Minstrels, the Everlasting IDA

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—The Halden Comedy Co. opened Sept. 7, for the week, at popular prices, to packed house. Coming: Hermann, the magician, 14; Harry Corson Clarke 15; "The Christian" 17; "Mr. Jolly, of Jolly" 18; Albert Taylor Co. 21-23.

STANDARD THEATRE (Frank De Beque, manager).—Bob Hewlette has resumed his place at the head of the stock company at this house, and week of 7 presented his version of "McFadden's Flats." Marion Barrett, a favorite at this house, has returned, after an extended absence. The others in the olio: May Mulqueen, Jen and George Powers, H. B. Burton, Ethel Russell, Pearl Winans, Helene Burton, Marguerite Randolph, Katharine Matthews, John Williams and Lulu Lawton. Business opened to capacity.

CROWN THEATRE (Phil Epstein, manager).—The Constennello Sisters, a team new to Ft. Worth, opened 7, and made a good impression. Those holding over: Russell and Miller, Jim Wolfe, Sam Harris, H. Tom Ward, Nellie Williams, Rose B. Mitchell, Annie Milton, Alvin Washington, and Ada Yule. "Thompson's Dead" is the stock offering. The week opened to S. R. O.

Houston.—At Sweeney & Coombs Opera House (Harry C. Michaels, manager).—Gagnon & Pollock's Stock Co. closed Sept. 5, after a week of excellent business. Gertrude Ewing and Albert Taylor, in "Because He Loved Her So," at matinee, and "Home, Sweet Home," night, had big houses 8, at popular prices. Due: Leon Hermann 9, Olympia Opera Co. 12, Hoyt's Comedy Co. 14 and week.

GRAND OPERA HOUSE (Harry Kuhn, manager).—The Algen Stock Co. entered on its third week 7, to a continuation of big houses. The company is strong, and the plays offered are good drawing cards.

NEW STANDARD THEATRE (Alvino & Lasserre, managers and lessees).—Business continues unprecedentedly large. People 7-12: Tom Grimes, Buelah De Mon, the Moores, Lillian Palmer, Charles Clark, Charles Verrier, Fessie Emmons, Etta and Olga Howard, Pearl Gilmore, Fay Del Marr, Hallie Verrier, Loretta Clifton, S. J. Paul, S. Svahn, Gus Milner, Joe Tiffie and Tom Kelly.

OREGON.

Portland.—The Marquam Grand (Calvin Heilig, manager; W. T. Pangle, resident manager) was dark week of Aug. 31, during which the refurnishing and refitting of the theatre, which has occupied the idle summer months, was completed. Patrons of the house will find their comfort greatly increased by the changes. "Where Is Cobb?" Sept. 7, 8, "A Texas Steer" 11, 12, and "The Chaparrons" 14-16.

CORRAY'S THEATRE (Corray & Russell, managers).—The Mordant Humphreys Co. opened, to a packed house, 6, in "The Legion of Honor." "Buried at Sea" comes 13. The Frank Bacon Co. did good business week of Aug. 30, in "The Hills of California."

BAKER'S THEATRE (George L. Baker, manager).—The Fall season will be opened 13, by the Neill Morosco Co. The offering will be "In the Palace of the King."

EMPIRE THEATRE (George L. Baker, manager).—Business continued good week of Aug. 31. The bill for week of Sept. 7: Raymond and Caverly, Handy and Wilson, Monnis and Delmar, Lea Durbeyelle, Sam and Ida Kelly, the Newmans, Joe Sullivan, Arthur Hahn, the bioscope.

SHIELDS' PARK (Edward Shields, manager).—Business was good week of Aug. 30. The bill for week beginning Sept. 7: Grace Walton Haynie, Rossley and Rostelle, Nelsonia, Rose and Severin, M. Francols, Rand and Byron, Nellie Hillier, the polyscope.

FRITZ'S NEW THEATRE (A. Iolman, manager).—Nellie Perry, Hopper and Hopper, Rooney and Forrester, Mabine Allen, Arnold, Lovelle, Viola Hayes, Emma Gilbert, Westin, Lord and Meek.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Margaret Foster, Birdie Diamond, Ladies' Ideal Orchestra, Mae E. Giddens, director.

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager).—"A Friend of the Family" opened the house for the season, to good business. Due: West's Minstrels Sept. 30.

GRAND THEATRE (Jones & Hammer, managers).—"Hills of California" is due 21-23. "Spotless Town" 24-26.

FLORIDA.

Jacksonville.—The theatrical season opened here at Burbridge's Theatre, evening of Sept. 7, with the Peruch-Beldoni Co. in repertory for the week, excellent business being done. Coming: "The Devil's Auction" 14, "The Telephone Girl" 15.

No branch stores, no agents. Send your order direct to New York.

W. C. LOFTUS & CO.

New York Custom Tailors

With a Perfect Mail Order System

Broadway, near 28th Street

To be smart, stylish and shape retaining, clothes must be made to order, and to be well-fitting, must be made to the measurements of the man who is to wear them.

Even the best ready-made clothes never fit properly, and quickly lose their shape and become "baggy."

A man never appears or acts his best in such clothes, and is unjust to himself when he wears them.

We want to hear from men who want to break away from the ready-made habit and who object to the high prices demanded by most merchant tailors for made-to-order clothes.

For the Fall and Winter of 1903-4, our New Catalogue shows all the styles in Suits and Overcoats, made to order at

\$15.00

When in New York call and meet Mr. Loftus. We make (no order) every kind of clothes a man can wear.

Business Clothes, \$15 to \$35; Cutaway Coats and Vests, \$13 to \$30; Top Coats and Overcoats, \$18 to \$35; Prince Alberts, \$18 to \$40; Full Dress Suits, \$35 to \$60; Tuxedos, \$30 to \$35; Trousers, \$5 to \$12.

We take all the risk—No fit, no pay, is the motto every day. Return anything not satisfactory and we will refund the money. We prepay express charges everywhere.

Write today for Fall Catalogue and Samples.

W. C. LOFTUS & CO. 1199 Broadway, New York.

Next door to Proctor's Theatre.

THE OWL DRUG and COSMETIQUE CO.

405 SIXTH AVE., NEW YORK

(Between 24th and 25th Sts.)

IMPORTERS and DEALERS in THEATRICAL REQUISITES.

BEST COLD CREAM, 1 lb. 25 CENTS

SEND FOR FREE SAMPLE.

Dorin's Rouge, 14 cents

Java Rice Powder, 21 cents

Levy's La Blanche, 34 cents

Wood Puffs, 10 cents up

EVERYTHING AT CUT PRICES.

WANTED, DOUBLE BASS, TUBA, CORNET.

Wire Westchester, Pa., Sept. 18; Chambersburg, Pa., 19. FRANK ADAMS' MINSTRELS.

WANTED, MED. PERFORMERS—Comedian

DOING DUTCH AND IRISH, SINGING AND DANCING. Also GOOD NOVELTY ACT. CHAS. BERKEILL, 407 N. 19th St., Omaha, Neb.

SAM CLARK and LA BLANCH DUNCAN, REFINED COMEDY SKETCH.

SOME OPEN TIME.

MIDLAND OPERA HOUSE, T. P. KENNY, Manager.

Open time. Guarantee to good attractions. Oct. 10, 12, 13 and 14 open.

LADY TRAP DRUMMER

At liberty after Sept. 21. Address MAUDE B. ADAMS, Grand Rapids, Mich., care of Godfrey's Theatre.

The Whitesides

JUST FINISHED KEITH'S CIRCUIT.

231 E. 14TH ST., N. Y.

SOME OPEN TIME.

REMOH DIAMONDS
20th CENTURY CUT.
THE WORLD'S FINEST IMITATION.
Artistic Exclusive Designs Mounted in SOLID GOLD.
Free Our handsome catalogue, describing and illustrating Remoh Jewels mailed FREE to any address upon request.
Remoh Jewelry Co.
Established 1897, 844 Olive St., St. Louis

WANTED,

FOR "Rube Justice,"

CHARACTER WOMAN, PIANO.

Others, write.

JED CARLTON, Hutchinson, Minn.

WANTED,

Clarinet & Trombone.

HARRISBURG, Pa., Sept. 17; YORK 18, HANOVER 19.

OSCAR JONES, Bandmaster,

Gentry Bros.' Famous Show.

WANTED QUICK,

For Dionne Co.

Management. J. B. TAYLOR, Musicians for Band and Orchestra, Specialty People and Sketch Team.

State lowest and all you do first letter. Long season for useful people. Will buy uniforms. Kaglechurch, write. Address F. J. FRINK, Keene, New Hampshire.

WANTED AT ONCE,

FOR OPEN AIR AND HALLS,

Good Singing Comedian,

Who plays instrument; also organ or any good Medicine People. Long engagement. Salary low but sure. State all in first letter. Must join on receipt of wire. Good treatment. Address, DOC. C. H. WILSON, Lebanon, Pa., for two weeks.

A NEW SONG TRIUMPHANT,

"MARCHING ON TO GLORY,"

By the UNION LABOR ROUTE. A Great Hit, by CHAS. A. DOWNEY. Special Feature at SHELL POT PARK THEATRE, LABOR DAY. COMEDIAN with PAWNEE BILL'S WILD WEST, 1900-1-2-3-4.

For Song and Piano Copy, address LOCAL 1526, U. B. C. J., 220 Parrish Street, Wilmington, Del.

SUN'S MINSTRELS

WANT QUICK,

Cornet, double second violin, Clarinet, band, orchestra; Stenographer, double band. Address GUS SUN, South Bend, Ind., Sept. 19; Dowagige, Mich., Sept. 31.

2 CASINOS 2

LAWRENCE and MANCHESTER.

W. LAWRENCE GALLAGHER, Manager.

WANTED, Good Vaudeville Acts, Burlesque Woman and Vaudeville Pianist, for season. All Acts. Two weeks. Salary accordingly.

Address W. L. GALLAGHER, P. S. HARRY JONES, WIRE.

CONOVER'S GLASS WORKERS WANTS

PUNCH and JUDY Man with TALKING FIGURES and MAGIC, any. Refined Art Suitable for Store Show; not to run over twenty minutes. Address H. W. CONOVER, Gen. Del., Detroit, Mich.

Wanted, for

ROWLAND & YOUNG'S BIJOU COMEDY CO.

Clever woman for juveniles and some characters, also good clever actor. Steady position to right people. Tell all first letter. Photos. State specialties. H. W. YOUNG, Exeter, Ont.

WANTED, FOR

STETSON'S TOM CO.,

Phineas, Legree, Cornet, Property Man for Parts, Colored People, State salary. Chillicothe, Ohio, 21; Circleville 22, Logan 23. WM. KIBBLE.

WANTED,

A CHARACTER MAN

And Specialty People That Play Parts.

Address IRENE JEAYONS, Freeport, Pa.

AT LIBERTY AFTER OCT. 15. Experienced PROPERTY MAN AND STAGE CARPENTER, with First Class Stereopticon and Moving Picture Machine, with films, GROVER KENNARD, 73 Chestnut St., Providence, R. I.

A NOVELTY ACT,

BISSENETTE and NEWMAN,

At Keith's Bijou Theatre, Philadelphia, Pa., this week.

SIDE SHOW PAINTINGS,

STREET FAIR FRONTS,

CLARENCE FAGG, 40 Bond St., New York.

SLOT MACHINES

Of all kinds, at cut prices. We sell more slot machines than all others combined. ROGERS MFG. CO., 622 Locust St., St. Louis, Mo.

CORA VANTASSELL
VOLUNTEER
A ROMANTIC MILITARY DRAMA

BETTER THAN A LITHOGRAPH About HALF THE PRICE
A FEW OF THE ADVANTAGES OF USING OUR NEW LITHO-TINT PAPER

1st. Because you don't have to order a large edition to get low prices, but can order 500 to 1000 and get more as needed as we keep the blocks and cuts in stock.
2d. A variety of subjects can be used—Pictures of your Star, Leading Man or Lady, or Striking Scenes from your Play. You furnish good photo, about the size needed, WE DO the rest.
3d. Our designs are all original, and you can depend on getting something entirely new, and different from any other, unless you prefer having some design used heretofore.
By using our new Litho-Tint Paper a manager can now put on a show at very small expense, as he does not need to tie up several thousand dollars in an edition of lithographs. By getting several different styles of LITHO-TINTS, in 2-sheets, 1-sheet and 3-sheets, and some of our good, strong block and type-work in one, two and three colors, he has an outfit good enough to bill any show on earth.
SEND FOR PRICE LIST AND CATALOGUE.

MORRISON SHOW PRINT, Detroit, Mich.

AT LIBERTY,

10 Schepp's Dogs 10

FEATURING

KING, THE MIND READING DOG.

BIG SUCCESS CINCINNATI FALL FESTIVAL.

RE-ENGAGED FOR THIS WEEK.

Follow Cotton's Donkeys and Gillette's Monkeys, and making hit of the show.

OPEN AFTER THIS WEEK FOR VAUDEVILLE

OR HIGH CLASS CO.

Write or Wire, **CHAS. W. SCHEPP,**

Per. ad., 406 E. Walnut, Louisville, Ky. Fall Festival, Cincinnati, O.

INVESTIGATE THIS

One of the Most Beautiful Ballads Written In Years,

"YOU'RE JUST

THE SAME TO ME,"

By CHAS. NOEL DOUGLAS and LILLIAN HECKLER.

It contains a beautiful story on "THE GOLDEN WEDDING" order, and will appeal to all descriptive singers.

FREE...ERS, OR THOSE SENDING UP-TO-DATE PROGRAMME.—NO CARDS.

M. WITMARK & SONS,

PUBLISHERS,

Witmark Building,

144-146 WEST 37th STREET, NEW YORK.

LOOK FOR THE BEE HIVE CLOCK TOWER.

ANOTHER BIG WINNER.

MELODRAMA.

DUNN'S STAR, PHIL, PA.,

STAIR and HAVLIN, Booking Agents.

FRED WALDMANN, Manager. FRANK V. DUNN, Owner.

Aug. 17, Barney Gilmore's "KIDNAPPED IN NEW YORK," receipts \$2,462.35; Aug. 24, Vance and Sullivan's "LITTLE CHURCH AROUND THE CORNER," receipts \$2,851.00; one of the hottest weeks of the season. Sept. 7, Chas. E. Blaney's production, "A FACTORY GIRL," receipts \$3,541.20. Stage large enough to produce "BEN HUR." Any good Melodrama can do \$3,500 to \$4,500. If looked in Phil, will play you a return date. General office of

F. V. DUNN'S ENTERPRISES,

Suite 14, Broadway Theatre Building, New York City.

A gallery will be built in STAR starting about Oct. 1 (evening).

OPEN FOR IMMEDIATE ENGAGEMENTS.

JAMES F. KELLY and DOROTHY KENT,

Vaudeville, Farce or Drama.

"Judged by the amount of applause, however, those who paid their money thought James F. Kelly and Dorothy Kent were entitled to the blue ribbon of superiority; their legitimate training in vaudeville, and the singing and dancing finish at the end of their skit sets an audience wild with enthusiasm."—BOSTON POST, Aug. 25, 1903. Address, 139 WEST 47th ST., N. Y.

WANTED, for Cos. Nos. 1 and 2,

"HER FATAL SIN,"

Good, sober, reliable DRAMATIC PEOPLE in all lines of business. Address CHAS. W. FONDA, Grand Opera House, Springfield, Mass.

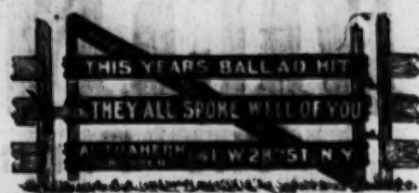


SLIDES NOW READY!!
DEWITT C. WHEELER has just completed 25 sets of the most Artistic and Natural Colored Slides ever made for a song. It's easy to make GOOD Slides for a GOOD Song, and it's easier still for a GOOD Singer to make GOOD, with a GOOD Song and GOOD SLIDES. EVERYBODY is talking about the new Story Ballad,
"They All Spoke Well of You."

LOOK! For the next ten days we will send you (prepaid) one set, consisting of Seventeen Beautiful Colored Slides, for \$5.00. Send today. Don't wait! This offer is limited to ten days.

AL. TRAHERN, Publisher, 41 West 28th Street, New York.

NOTE.—Professional Copies and Orchestration, Any Key, SENT ON REQUEST.



ATTRACTIONS WANTED. Benson's Zoological Garden.

WANTED, to open Nov. 2 and later, ANIMAL ACTS of every description and acts for the above show suitable for lady and children audiences. WANTED, Small Band, hustling Advertising Man to work real live lions. Legitimate privileges to let. Will buy assortment of Flags, etc. What have you for sale cheap?
J. T. BENSON, Auburndale, Mass.

WANTED

CARROLL COMEDY CO. NO. 2.

SINGING SOUBRETTE and Repertoire people in all lines, also pianist, Sight Reader. State lowest pay all.
W. J. PIERCE, Mgr., Keystone, West Va.

AT LIBERTY,

MUSICAL DIRECTOR

(PIANIST),
SIGHT READER AND ARRANGER.

NEILSON A. HEFFNER, G. D., Harrisburg, Pa.

PICTORIAL PAPER

FOR
EAST LYNNE

EIGHT STYLES.
THE DONALDSON LITHO. CO.,
Newport, Kentucky.

IS THIS YOU?

Man and wife to fill in acts and do strong specialties that do not conflict with Irish, Dutch or "B" face. Lady must play piano and organ. No tickets, but money advanced after joining. State all and lowest. Others write. Address:
GERMAN MEDICINE CO., Flora, Ill.

HARRY BRUNS PRESENTS

NINA

\$5,000 ELECTRIC DANCER.
Address: FEIST BUILDING, 134 W. 37th St., New York, N. Y.

WANTED AT ONCE,

Pianist, Cornettist, Trombone and Trap Drummer for NEW STANDARD THEATRE, BEAUMONT, TEX. Must all be up in vaudeville and double in brass. Six performances a week. No matinees, no dances, no Sunday shows. Address, stating salary.
THOMAS ROBINSON, Beaumont, Tex.

WANTED TO BUY

Twelve Second Hand Band Uniform Red Coats; must be in good condition and reasonable. Will also buy a good Stereopticon and an Electric Spot Light. Address:
V. C. WESTLAND, Box 117, Galesburg, Ill.

WANTED IMMEDIATELY,

Musicians of All Kinds

Address: GENERAL AMUSEMENT CO.,
Week of Sept. 14, Charleston, Ill.; week of Sept. 21, Pana, Ill.

100 VISITING CARDS

Correct styles and sizes. Order filled day received. Booklet "Card Style" Free! Also business professional and fraternal cards. We have cuts of emblems for all societies.
E. J. SCHUSTER PTC. & ENG. CO.,
Dept. 51, St. Louis, Mo.

AT LIBERTY,

Fay Norton,
Soubrettes, Ingenues and Juveniles.

Good Wardrobe. Responsible Managers Only.
Address: **FAY NORTON, Tishomingo, Ind. Ter.**

WANT "TOM" PEOPLE.

Full White Cast; all gents Double in Band; hotel show; open in Oct. Send permanent address; state lowest, sure salary. Address:
CHAS. YORK, Carbondale, Pa.

Orville & Frank

ARE PLAYING THIS WEEK FOR
THE LONDON, ONT. FAIR.

FOR SALE,

FINE SAXOPHONE B-flat tenor, A No. 1 condition; cheap for cash. Address:
W. C. DEAN, Monticello, Florida.

WANTED,

AL SCENIC ARTIST for temporary engagement. Address, stating lowest salary, A. T. KNAPP, Young's Ocean Pier, Atlantic City, N. J.

WANTED, GOOD SKETCH TEAM,

who do other acts and Play Piano. Also Piano Player and Contortionist. Open in Illinois. Oct. 14. State lowest salary, etc.
"STALL" BIG NOVELTY CO., Kankakee, Ill.

WANTED, B. F. and Irish Comedian that can

Play organ. Salary all worth. Mgrs. keep off. Harry Wolf, write. Add. Grey's Wonder Workers Med. Co., Gratz, Creek P. O., Westmoreland Co., Pa.



SEPT. 14, CHICAGO OPERA HOUSE.

WANTED, FOR REPERTOIRE,
Comedian, Pianist,
Vaudeville Features,
FOR

PRICE'S POPULAR PLAYERS

NEW BRUNSWICK, N. J.

AT LIBERTY AFTER SEPT. 23,

GORDON WRIGHTER,

HUSTLING AGENT OR BUSINESS MANAGER.

Twelve years' experience in all lines. Don't drink. All day worker and know the country from Nova Scotia to Florida. Well up in newspaper and railroad work. Address, with full particulars and your lowest salary.
GORDON WRIGHTER,
Gen. Delivery, Kingston, N. Y.

WANTED AT ONCE,

Man for General Business; one doubling in brass given preference. First Class Cornet to double Piano also wanted. Other good Useful People, write. State all in first letter. No time for correspondence. Consider silence a polite negative. Address, as per route, Bangor, Mich. Sept. 14-19; Charlotte, Mich. Sept. 21-26; Hastings, Mich. Sept. 28 Oct. 3.

M. A. HUNT, Hunt Stock Co.

At Liberty for the Season,

CATHERINE HADLEY.

Lights, Lead or a good line of Seconda; wardrobe, study, ability; stock, one night or good three night stand; repertoire. Address:
CATHERINE HADLEY, Auditorium Theatre, Kansas City, Mo.

Frederick H. Wilson

Wants a Good General Actor.

Must be capable of playing Strong Line of Parts. Square Cut needed for Monte Cristo. Can also use Strong Silent Vaudeville Act week of Oct. 5.

JOHN A. RYAN, Manager,
Fulton, N. Y., 14-19.

LADY PERFORMERS

WRITE.
SINGLE WOMEN SISTER TEAMS ONLY.

WRITE AT ONCE.
Four to six weeks sure. **WM. SEVERANCE,**
Park Theatre, Schuylerville, N. Y.

WANTED, MUSICIANS.

Strong slide trombone; strong cornet, doubling viola; might use cellist, doubling brass. Pares advanced. No blacking up.

WARD & WADE MINSTRELS,
Joplin, Mo., 18; Springfield, Mo., 19; Aurora, Mo., 21; or Box 252, Leavenworth, Kan.

WANTED QUICK, FOR THE

H. H. PARKER COMPANY,

Character Woman, Leading and Heavy Man; \$10 per week and expenses; also 5 per cent. of first night's house for Agent booking good territory. Rep. people, write; state lowest; 1 pay expenses. E. A. Calkins and Harry B. Raymond, write. Address H. H. PARKER, 568 E. 8th St., Detroit, Mich.

WANTED QUICK,

REP. PEOPLE,

Character Woman with child, Song and Dance Soubrette, capable of playing some characters; Heavy Man. Salary low but sure. Address:
HARRY ROCEADI, Springfield, Neb.

THE ORIENTAL PUZZLE RING.—Have You

Seen it? The most amusing finger ring and puzzle combined. Made only in Sterling Silver or Solid Gold. Send for circular and ring measure. Mailed free. **WM. KAUFFMAN, 24 Watts St., New York.**

Hallman and Thomas,

OF PHILA. NATIONAL LEAGUE BASEBALL CLUB, HAVE WEEK OF OCT. 12 OPEN.

1/2 Dozen Solid Ballad Hits.

"I Never Knew 'Till Now How Much I Loved You"

By GILLESPIE and AMSTERDAM.

"DEAR ROSALIE,"

By STANDISH and SILBERBERG.

"JUST FOR TONIGHT,"

By FRANK O. FRENCH.

"The Girl I Loved and Lost,"

By CORR and EDWARDS.

"GOOD NIGHT, BELOVED, GOOD NIGHT,"

By FAY and OLIVER.

"I'm Longing for You, Sweetheart, Day by Day"

By H. WAKEFIELD SMITH and JAS. W. CASEY.

Suitable for Specialty, Minstrel and Musical Comedy Use.

FREE—Professional Copies to Recognized Performers or Those Sending Up-to-date Programme. NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING,
144-146 WEST 37TH STREET, NEW YORK. LOOK FOR THE BEE HIVE CLOCK TOWER.

WANTED,

PUTNAM'S THEATRE,

RICHMOND, VA.

At All Times, Specialties, Sister Teams, Serio Comies and Novelties, etc. Address:
F. W. PUTNAM.

"The Versatile Leading Woman,"

Blanche Plunkett,

AT LIBERTY.

312 10th St., Sioux City, Iowa.

WANTED,

A Pianist, Sketch Teams,

To do Black and Irish Comedy; also Silent Performer who can change for 1 week stands. SWEET HEADS and OTHERS who think they are the whole show, etc. I've just been hit. Address:
100 NEWMAN QUAKER MED. CO., Macon, Mo.

WANTED, AT ALL TIMES,

FREAKS OF NATURE AND ATTRACTIONS

of all kinds for curio hall; also Stage People. Can use two Sister Acts at once. Address:
L. E. WALKER, Nickeloden, Boston, Mass.

NEW OPERA HOUSE,

Daleville, Ind.

BOOKING SEASON 1903-04.

A good show town of 2,000 population, and a weekly pay roll of \$4,000. Managers, address:
A. H. FUGSLEY, Manager.

"A Dash for Freedom Co."

WANTED, Woman for light lead. Man for character Jew. Long season. Management pay board. No attention paid to letters not containing lowest term, and Photo. E. O. ROGERS, "Rose Villa,"
Williamson, N. Y.

AUTHORS,

A Good Sketch Wanted.

Address, per route CLIPPER.
FOREPAUGH & SELLERS BROS. CIRCUS.
"THE CROSBYS," COLORED ARTISTS.

ATTENTION, MANAGERS!!!

BLANCHARD and ALLMON

(Lyric Tenors), Comedians and High Class Duettists.

A REFINED COMEDY SINGING AND DANCING ACT. OPEN FOR WESTERN TIME THE STRONGEST SINGING ACT of Its Kind Before the Public.

Per. address, **BLANCHARD and ALLMON, 112 Knoxville Ave., Peoria, Ill.**

"ALONG THE KENNEBEC"

IS A REAL SUCCESS. A Crowded House Welcomes "Along the Kennebec." "The third attraction of the present theatrical season at Keaggy Theatre last evening was a tale of quaint New England life, and with a good sprinkling of fun affords an excellent evening's entertainment. The parts are all well taken." GREENSBURG (Pa.) MORNING REVIEW, Sept. 9. "The biggest house of the year saw the presentation of 'Along the Kennebec' at Keaggy Theatre last night. It told a story of quaint New England life, and was interesting and entertaining throughout its four acts. The cast was exceedingly capable. The company will be greeted with a record breaking house if a return engagement is played." GREENSBURG (Pa.) EVENING PRESS, Sept. 9.

WANTED, COMEDY OLD MAN (Specialty preferred) at once. Address CHAS. R. BENO, as Per Route.

THE WINNER.

The Lyceum Stock Co.

Fifty-six weeks without closing! Playing to big business. Wanted, for long, sure season, GOOD GENERAL BUSINESS MAN and WOMAN; those doing strong specialties preferred. Can also use AL PIANIST. Others write. Address:
E. G. GROESJEAN, Ponca City, O. Territory.

WANTED,

AL. W. MARTIN'S "UNCLE TOM'S CABIN"

(EASTERN),
Join McKeesport, Pa., At Once.

LADY FOR OPHELIA, TUBA TO DOUBLE BASS, TRAP DRUMMER.
CORNET PLAYER, DOUBLE SECOND VIOLIN. **AL. W. MARTIN, McKeesport, Pa.**

50,000 FEET FILM FOR SALE,

SECOND HAND, EXCELLENT CONDITION. WRITE FOR LIST.

GEO. K. SPOOR CO., Room 23, 62 N. Clark St., Chicago, Ill.

MARION and DEANE.

Week Sept. 7, Olympic, Chicago. Week Sept. 21, Columbia, St. Louis.
Week Sept. 14, Haymarket, Chicago. Week Sept. 28, Chicago Opera House.

AT LIBERTY,

B. AGNES LANE,

Juveniles, Leads and Ingenues. No one night stand attractions. Write particulars.
641 WASHINGTON BOUL., Chicago, Ill.

Wanted, "Field Stock Co.,"

People in All Lines of Repertoire Business from Leads to Props. Sketch Team, Picture Machine Man with Slides, and will buy good Picture Machine. State full particulars in first letter. Those doing specialties preferred. All must have wardrobe and be able to play a good line of parts. Will advance tickets.
FRANK SYLVESTER, Mgr., Sulphur Springs, Ind. Ter.

MCINTYRE AND PRIMROSE

The Funniest Black Face Talking Act in ONE, in America.

A FEW OPEN WEEKS IN SEPTEMBER AND OCTOBER.

SHEA'S THEATRE, Toronto, Canada, Sept. 14.

INVESTIGATE THIS!

BIG HITS EVERYWHERE!!!

THE NOVEL BALLAD,

"TWO LITTLE, BLUE LITTLE, TRUE LITTLE EYES,"

By GEO. A. NORTON and J. W. BRATTON.

THE ORIENTAL LOVE SONG,

"MY LITTLE BELLE OF JAPAN,"

By ARTHUR L. ROBB and J. W. BRATTON.

Sung with great success in "The Geisha" by STANLEY FORD; also by NELLIE HAWTHORNE and other prominent artists,

AND THE CHARMING SONG OF SONGS,

"IN A GARDEN OF FADED FLOWERS,"

By ARTHUR J. LAMB and J. W. BRATTON.

FREE—Professional copies to recognized performers or those sending up-to-date programme. NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING,

144-146 West 37th Street, New York.

LOOK FOR THE BEE HIVE CLOCK TOWER.

WANTED, MUSICIANS, BAND AND ORCHESTRA.

Tuba and String Bass, 2d Violin and Alto or Baritone. Other Musicians, write. Long season. Man to Play Minister Part; must be small and double in band; alto preferred. Character Woman. Other good people, write. Vaudeville Acts, write. DAVE COLLINS, Room No. 41, Grand Opera House Bldg., Chicago, Ill.

FIRST REPORT EMPIRE CIRCUIT.

AMERICAN BURLESQUERS.

Best show Watson ever had. Neat, clean, well costumed. Scenery all good. Women O. K. Offer great. Show O. K. Besides, the Cozy Corner is getting its clientele thickly. W. E. WATSON.

WANTED, For LEE'S GLASS BLOWERS and CARNIVAL OF WONDERS.

POSITIVELY THE BIGGEST AND BEST SHOW OF ITS KIND ON EARTH. Not a store show or a fair ground graft, but an Exhibition of Glass Work, combined with a Vaudeville Performance that is second to none on the road, playing nothing but Opera Houses. I want to strengthen the company, a sketch team that are Good Singers and Dancers, Musical Team or One Man Musical Act that can play Piano; and, in fact, any act that can work to lady audiences. All must change for one week and work in acts. Make salary low, it is sure, with a long season and good treatment. I pay all after joining; but don't write nor book with me if you can't deliver the goods and stay sober. Address JACK LEE, 743 Church St., Reading, Pa.

P. S.—Will buy for Cash, Troupe of 5 or 6 boys. Must be well broke.

WARNING. RICHMOND, Ky., Sept. 11, 1903.

TO THE THEATRICAL PROFESSION: "I. O. O. F. GRAND OPERA HOUSE" You are hereby notified that the 14 the only new opera house in the City of Richmond, Kentucky, and the only one that has been built entirely new in said city for a number of years, it having been completed last year at a cost of about fifteen thousand (\$15,000) dollars. Capacity 500.

B. JUETT & W. P. BAXTER, Lessees and Managers. NOTE—Some especially desirable time and liberal terms to high class attractions. Opened the season Sept. 7 with Edsall Winthrop Company to packed house.

FERRIS' COMEDIANS

Wants A1 Leading Lady

For strong line of parts. Must be quick study and able to join on receipt of wire. Can also place other good Stock and Repertoire People, but you must be the best. Address HARRY RUBE, Manager, Fond du Lac, Wis., Sept. 14-19; Joliet, Ill., Sept. 20-26. Leading Ladies wire to Fond du Lac, Wis.

SMITH & LAMB'S MURRAY COMEDY CO.

WANTED,

LEADING WOMAN. Must have repertoire experience, fine appearance, and elaborate wardrobe. If you are not thoroughly capable of playing strong leads, don't write. Must join at once. Middletown, Ohio, Sept. 17-26. Send Photo. J. RUS. SMITH, Mgr.

WANTED,

Hickman Miller Co.

GOOD LEADING MAN, HEAVY MAN.

Other Useful Repertoire Actors, write. Must join on wire. Will advance tickets. Good salary to good people. Amateurs closed on sight. Write or wire. NOWLAND & MILLER, Props., Mt. Carroll, Ill.

17--Wm. E. English's Hoosier Zouaves--17

SENSATIONAL MILITARY ACT.

Original and novel wall scaling. The only company carrying a man over a wall. Mechanical perfection in formation and manual. Two weeks at Hammerstein's. Have open time until October 26. Keith and Proctor's booked. Address: C. H. BARNETT, Business Manager, 302 W. 11th St. All reliable agents.

MISSOURI CALCIUM LIGHT CO.,

Compressed Gases Furnished. Electric Calciums.

215 CHESTNUT ST., St. Louis.



SCIENCE HAS IMPRISONED A WORLD OF SWEETNESS IN ONE DROP OF

ED. PINAUD'S "FOSCARINA"

PERFUME. Presented in original Baccarat cut glass bottles. The quality justifies the price. 1oz. BOTTLE, \$1.65; 4oz. BOTTLE, \$3.25 Sold everywhere; or if not obtainable of your dealer, write to ED. PINAUD'S AMERICAN OFFICES, Ed. Pinaud Building, New York.

Lantern Slides.

HAPPY HOOLIGAN.

Portraying the joys of "Happy," his severe wife and frisky daughter Kate, in a manner that would cause a wooden Indian to laugh. You can run them as a complete set or sprinkle them in between your moving pictures. They are good for a big laugh any way you can fix it. Just to distribute bunches of sunshine we will send you a set of 10 fine Colored Slides for just \$3.50 cash with order. Address MICHIGAN ART CO., Lapeer, Mich.

WANTED,

MAN AND WOMAN FOR GENERAL BUSINESS, CHARACTER WOMAN, JUVENILE WOMAN.

Heavy Man, Specialty People that play parts, Property Man.

PIANO PLAYER,

and Advance Agent. State all in first letter. Salary must be low. Address

F. M. NORRIS, Britton, South Dakota.

WANTED,

A-ONE LEADING LADY.

Must have wardrobe, ability and experience, or not wanted. One capable of doing one or two Soubrette parts. Other people, as well as all kinds of Vaudeville People, write.

THE STEELSMITHS, Monroe City, Mo.

WANTED QUICK,

TWO STRONG SINGING and DANCING SOUBRETTES (Fancy Dancing), or REAL LIVE SISTER TEAM. If you misrepresent you will not last. Wire or write quick. HARRY STETSON, Manager, Sistersville, W. Va., Sept. 18; New Martinsville, W. Va., Sept. 19.

WANTED, AT ONCE,

First Class Performer for Med. Company, a Good Specialty Man, that can change for ten days, and a Good After Piece Worker. Must be a gentleman on and off stage. State all you can do in first letter. No C. O. D. telegrams. Ticket those we know. Dr. D. S. M. Fretwell, write. Address

DR. R. J. ATKINS, Ely, Liba Co., Iowa.

Hallman and Thomas,

OF PHILA. NATIONAL LEAGUE BASEBALL CLUB, HAVE WEEK OF OCT. 12 OPEN.

"OH, MISS JOSIE,"

By WINNIE WILD and ED. JOLLY. One of the prettiest coon love ballads this season. Sung by the writers in

"ONLY A SHOP GIRL,"

ALSO BY

FLO IRWIN, IN "SISTER MARY,"

AND BY NUMEROUS OTHER PROMINENT ARTISTS.

FREE—Professional copies to recognized performers or those sending up-to-date programme. NO CARDS.

M. WITMARK & SONS, PUBLISHERS,

WITMARK BUILDING, 144-146 West 37th Street, New York.

LOOK FOR THE BEE HIVE CLOCK TOWER.

EILER'S BIG TEN NIGHTS IN A BAR ROOM, WANTS

PEOPLE OF ALL KINDS, FOR STAGE, BAND AND ORCHESTRA.

Only the best road musicians need apply. Fifth successful season. Salary sure as a bank. Car accommodations the best. Winter and Summer's engagement to right people. Kickers and boozers not tolerated. Winter season opens near Chicago, Oct. 21. Address Greenville, Ill., 19: Hope date 21, Odell 22, Gardner 23, Wenona 24. Per., Whittemore, Iowa.

CARNIVAL PEOPLE, NOTICE.

WIRE WORKERS, LEATHER BURNERS, FEATHER WORKERS, CARD WRITERS, GUESS YOUR WEIGHT and all Legitimate Privilege People for 30 weeks' solid work, Indoor Carnival, under the auspices of the largest Fraternal Orders in the best money making cities in New York State. We give away \$1,000.00 in prizes at each Carnival, and open all with a large street parade and fireworks.

WANTED, A FIRST CLASS WILD ANIMAL ACT.

UNDER SALARY. STATE LOWEST IN FIRST LETTER.

Address MIDWINTER CARNIVAL CO., Waterford, N. Y.

FOR SALE,

One 6ft. ROUND TOP, with 40ft. middle piece, 13 lengths of Seats, Reserves, Stage, Scenery, Lights, everything ready to show without one cent of cost. All in excellent condition. A big bargain. Price \$400. You can also have your pick of any of my cars for \$2,000, and they are fine ones. Also Auto mobile, cost \$1,000 last May; price \$400. Come and look it over, or address

Greenview, Ill., 19: Hopdale 21, Odell 22, Gardner 23, Wenona 24. Per. Whittemore, Ia.

WANTED,

DOT KARROLL STOCK CO.,

LEADER (Piano and Arranger), UNION PROPERTY MAN with A1 Moving Pictures and Ill. Songs, CHARACTER COMEDIAN, A1 Specialties and Parts, FIRST CLASS REPERTOIRE PEOPLE IN ALL LINES. You must "make good" or be closed. State all, pay own, first letter. J. C. WELSH, Manager, Woonsocket, R. I., week Sept. 14; Waltham, Mass., week Sept. 21.

FOSTER AND EDWARDS,

COMEDIANS,

Want LIGHT COMEDIAN, LEADING LADY and SOUBRETTE that can do Strong Singing Specialties and Act; also PIANIST that can sing (lady preferred). Photo and full particulars first letter. We pay hotel. State lowest salary. JAMES S. EDWARDS, Mgr., care of Enquirer Job Print, Cincinnati, Ohio.

WANTED,

Good Leading Man or Women with Plays that are Up to Date, S. and D. Soubrette and Other Ladies and Gentlemen for Repertory.

Ladies must all do Specialties; Men must Double in Brass. Write quick. State all you can and will do, your lowest salary in first letter and pay your own.

STAR & MASON,

Menomonee, Wis., Sept. 14 to 19; Merrill, Wis., Sept. 21 to 26.

THROUGH A MISUNDERSTANDING THE DuBERG COMEDY COMPANY

Will not open their season until about Oct. 1. Would like to hear from a S. and D. Soubrette and Comedian. Other useful people, write. Those who wrote before write again, as letters have been lost. State all in first letter. Address to W. C. CONNORS, Manager, Salem, Mass.

WANTED QUICK,

FOR WILSON'S BIG TEN NIGHTS IN A BAR ROOM CO.,

OPENING SEPT. 26,

Musicians for Band and Orchestra, and a Full Cast. Hotel Show. Tell it all, and tell it quick. Make your salary right, as you get it here. Long season. No time for trifling. Address

J. ROSS WILSON, Canajoharie, N. Y.

AT LIBERTY, Harry and Kittie White,

Comedian and Soubrette; both Sing and Dance. Address STATION 5 CINCINNATI, O.

ANNOUNCEMENT.

On December 23, 1903.

THE NEW YORK CLIPPER

HOLIDAY NUMBER

Arrangements are completed for making this a handsome number. Notwithstanding the expensive character of this issue, it will be sold at the regular price.

No Increase Will be Made in the Advertising Rates with the Exception of the Cover Pages.

A Limited Space Will be Allotted for

PORTRAITS OF PROFESSIONALS

These portraits will be made by the most improved method of half-tone engraving, and will be inserted at a price that will barely cover the cost of engraving and printing. As only a LIMITED NUMBER can be accepted, priority will be given to the ORDER FIRST RECEIVED. All orders must be accompanied by a good photograph (cabinet size) and a biographical sketch of the sender, not exceeding one hundred and fifty (150) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible.

None Can be Accepted After November 15.

PRICES FOR PORTRAITS.

Payable in Advance.

| | |
|--------------------|-------|
| SIZE 2 1/8 x 3 1/4 | 15.00 |
| SIZE 4 x 4 | 25.00 |

Prices for Advertisements.

| | |
|-------------------------|--------|
| PER LINE | .20 |
| PER INCH, Single Column | 2.50 |
| QUARTER PAGE | 45.20 |
| HALF PAGE | 90.40 |
| WHOLE PAGE | 180.80 |

All Advertisements Set with Border 10 per cent extra.

For Advertisements on the Cover Pages, Prices will be Quoted on Application.

Send Your Order at Once.

Address all communications to

THE NEW YORK CLIPPER,
47 West 28th St., New York, U. S. A.

ALBERT J. BORIE,
Editorial and Business Manager.

McINNERNEY'S THEATRICAL GOLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

59c. LB.

FOR SALE ONLY AT

THE DRUG STORE CITY IN ITSELF

SIEGEL & COOPER

SIXTH AVE. NEW YORK CITY

Dr. Scott's Electric Hair Brush

will cure the most persistent case of falling hair, baldness, or any other impoverished condition of the hair or scalp. The soft, pure bristles stimulate the hair growth and the soothing electric massage revives and restores the hair roots with new life. Prices, \$1.50, \$2.50, \$3.50, according to size and power. Pure bristles—not wire. Your money back if it doesn't do it in ten days after a fair trial.

Dr. Geo. A. Scott, 870 Broadway, New York.

Responsible Agents Wanted.

Pimples

Every night just before going to bed, wash the face with hot water and **GLENN'S SULPHUR SOAP** and you will get rid of pimples.

This soap contains enough pure sulphur to make it a specific for skin diseases. Insist on having the genuine

Glenn's Sulphur Soap

25c. a cake at all drug stores or mailed on receipt of 30c. by THE CHAS. H. CRITCHFIELD CO., 115 Fulton St., New York.

GET THE HABIT

of sending your route and open time to

EDWARD SHAYNE,
87 Washington St., Chicago, Ill.

Under the Tent.

THROUGH THE NON-DELIVERY OF MAIL, or some lapses at the paymaster's end of the line last week, Tom L. Wilson, press agent of the Walter L. Main Shows, sent the gentleman who pays the "advance" (W. W. Powers) the following. It had the desired effect.

BETWEEN THE TIMES THAT I GET PAID.

I know not how, nor when, nor where
Come pictures all in green arrayed;
I only know the world grows old
Between the times that I get paid.

My hair turns gray, and wrinkles come
Before the welcome cash comes in;
My friends grow cold ere that big roll
Reminds me of "what might have been."

And contract houses "rotten" grow,
My pocketbook gets old and thin,
And sweethearts snare me (worse than all!)
Before the welcome cash comes in.

My creditors get "anxious," and
With all my nerve I grow afraid
To look the world between the eyes,
Between the times that I get paid.

I marvel if the show has got
A "Jonah" with the dip-dap lunge;
If Ringling, Wallace—even "Sig"—
Has made the governor "throw the sponge!"

And thus I suffer as I go
My winding way the press to raid,
While rooting for the greatest show
Between the times that I get paid.

NOTES FROM ANDREW DOWNIE McPHEE'S BIG SPECTACULAR "U. T. C." Co.—We closed the tenting season at Canajoharie, N. Y., Sept. 11, after a most enjoyable season, under canvas, through Canada and the Eastern States. The show will go into Winter quarters at Medina, N. Y. The big parade will be the finest in America. All the chariots and paraphernalia will be in white and gold. The company has covered about nine thousand miles from coast to coast, and the season has been one of the best financially. The cars will be overhauled and repainted, and we will open early in April. Contracts are placed for new scenery and paper, and two performances a day will be given. The tent will be jet black and lighted by electricity. All the larger Eastern cities will be visited. Two bands (white and colored), and lady drum corps, and one of the finest calliopes ever built will be featured in the big street parade. A number of performers and musicians have signed for next tenting season. Roster of company, closing Sept. 11: A. D. McPhee, proprietor; George De La D. Phee, treasurer; Bert Rutherford, manager; Fletcher Smith, B. Sheppard and Wallace Shaw, in advance; H. B. Marshall and wife, J. Ross Wilson and wife, Lois Wilson, Howard Wilson, Twin Brothers Mariotti, Florence Forrester, H. G. Bitt, George Burton, Bud Nairn, McKay and Crosey, the Pluckneys, M. A. Lowery, C. H. Muselman, H. H. Hillings, Joseph Saus, A. E. Courler, J. W. Walker, Fred Brown, F. McKay, Geo. McElfish, Winfield Southard, C. F. Bucher, William Burke, George Garrity, Fred De La Ham, L. F. Cady, and the Alabama Quartet.

ROSTER OF THE CONCERT OF THE GREAT AMERICAN FOREPAUGH-SELLS BROS.: Circus: Jas. G. West, manager; La Carlo Sisters, in songs and Spanish dance; Belle Schaeffer, gypsy comic; Miss Thurston, operatic vocalist; Lovejoy Sisters, song and dance; the Cliftons, society sketch; Donahue and Fowler, German comedians; Robbs and Powell, black face comedians, in a singing and talking act; and Master Izzy Kauffman, the boy soprano.

NOTES FROM FERRARI BROS. SHOWS.—The combine comprises fourteen pay and five free shows, of the highest type. The trained animal show is especially deserving of mention. The features of this attraction are the acts of Capt. Briggs and George De La Ware, who give a daring exhibition in a cage, with six black mane Nubian lions. Col. Francis Ferrari is acting manager of the entire aggregation, with the congenial G. Dobyns as assistant. A great amount of paper is out at Louisville, Ky., where a two weeks' stand will be made, commencing 7.

S. P. BOWMAN, the side show manager, joined Wright's Carnival Co. Aug. 31, at Monmouth, Pa., and will have full outside control of Geo. B. Mitchell's gypsy blowing exhibit, besides presenting his high class magic act inside, and Punch and Judy show.

H. WELLERTS writes: "The educated horses I bought from Wm. Mead, the horse trainer, two years ago, were bought back by him yesterday, and he has covered all the country with my outfit, as he is going to strike out for himself through the South, for the winter season. I shall carry my riding school of twenty-two horses and eight ponies over the fair circuit, as usual. We had a very good season on Long Island, considering the cool weather."

NOTES FROM CHAS. V. LEE'S VAUDEVILLE CIRCUUS.—We are in our nineteenth week, and doing a fair business, but nothing big this season. We blow down or break down. Nine head of stock and five wagons carry this show, playing three day and week stands. The company includes: C. V. Lee, Mrs. Nellie Lee, Gladys Lee, Harry Irving, Geo. Davis, Frank Hart, Billy Smith, Ed. Selson, Bro. Nelson Bros., and Geo. Lovell. We close in seven weeks, and then for dear old New York.

NOTES FROM THE WHITNEY FAMILY ONE RING SHOWS.—We played the Pioneer Day celebration at Kalida, O., on Sept. 5, giving a free performance in the afternoon for the public square for the committee of attractions, and exhibiting under our tents in the evening. At 7.15 the entire top was packed to suffocation clear to the ring bank, and we were forced to close the doors. A large crowd on the outside clamored for admittance, and wanted another performance. After a little consideration Manager Whitney decided to give two performances, and the first show started at 7.25, and fifteen minutes after the first performance was over the second one was underway, with a large attendance. We think this is a record breaker, giving two complete circus performances in one night, not an act being omitted or cut.

GREAT PAN-AMERICAN SHOW NOTES.—We will close a successful season at King City on Sept. 10. When the show arrives at the Winter quarters, at Dodson, Mo., it will have covered 7,454 miles since it left Winter quarters, May 8. At Tarkio, Mo., on Sept. 1, the lioness, Edna, gave birth to three cubs. One of the cubs died, but the other two are alive and doing well. On our way from Tarkio to Savannah, Mo., on the night of Sept. 1, for nearly three miles the show train was pulled through twenty-eight inches of water. In all directions there was water, and to see a train pulling through what looked like a large lake of water is a sight seldom seen. It kept two compound engines puffing to get the train through. However, the train reached its destination safely, and we were all glad to get out of the flooded district. Several of the musicians and performers have left the show during the season, but the Annex is just as it started out, not an attaché having left the show during the season. Following is the roster of the Annex: Bert Chipman, manager; Wm. Palmer, Ed. Wiley, Jean Renzo and John McIntyre, talkers; Chas. Philson, lecturer; Zeleno, magician; Joseph Lucasie, Albino violinist; Fred Leslie, trained pigs; Mlle. Cleo, snakes and crocodiles; La Belle Marie's Oriental dancing girls; Millie Carlotta, the optic; and Paul Petrovsky, demon child.

JAMES DALTON has joined the Lake & Tevis' tent show for eight weeks.

PAUL BRACHARD, contortionist, joined the Barnum & Bailey Show Aug. 20, for the remainder of the season.

SIG. SAUTELLE'S RAILROAD SHOW NOTES.—By the time this notice reaches CLIPPER readers the exhibits in our menagerie will have been increased by the addition of two leopards, a female elephant, and three pumas. Before the month ends there will be eight open dens, and a genuine 1903 novelty in parade: Joan's Wild West Show. The Forerunner-Fish Wild West Show, the proprietor of the first of last week. "The governor" has received his new dining tent, and, in the slang of the day, it's a "peach." Manager Mayow, of the side show, who will put out a colored troupe at the close of the circus season, has bought a combination car. Messrs. Brownlee and Reed, of "Uncle Tom" fame, came to see us in Warwick, and were warm in their praise of the performance and outfit. The editors of Lambertville, N. J., were unanimous in pronouncing our street display and shows the largest and finest ever seen in their town. Ralph Allen was the recipient of a handsome gold watch, a birthday gift from his parents. Boss Canvasser Clark, once aboard the show, has a large force of men as thoroughly drilled as any military company, and the tops are always up in season regardless of what hour the trains arrive in town. It is now a settled fact that Mr. Sautelle will have a thirty car show next year.

BUTTS, N. Y. Notes.—We have had an abundance of rain during the past two weeks, but business continues good, and the health of the company excellent. George Starr is expected from America to Wild West, where it will remain until Sept. 19. In Chicago at the close of the present season, Aug. 29 we showed at Crocydon, in the suburbs of London, and we were deluged with visitors from the metropolis.

EDDY BROS. Notes.—Park B. Prentiss, band leader, has closed with West's Minstrels, and has signed with Gentry Bros. Famous Trained Animal Show, No. 4, for the rest of this season, to lead the band. The show has been doing its usual large business, with the exception of rainy days, through Iowa, and the boys gladly welcome the arrival of The Old Reliable each week.

CHARLES D. HAMMOND, who has been doing press work with Gentry Bros. No. 4 Dog and Pony Show, closed Sept. 5, and is visiting with friends in Chicago.

BARNUM & BAILEY NOTES.—The "Great Show on Earth" is encamped at Wentworth Avenue and Thirty-fifth Street, Chicago, where it will remain until Sept. 19, when we will once more pull up stakes and continue our wanderings. The opening day's business was enormous, and despite the great parade of Labor Day the streets were packed on Tuesday, when our resident circus bumpties of the cable, circus of State Street. Tuesday and Wednesday's houses were large, and the engagement bids fair to break all records. Tuesday, Sept. 15, will be "Orphan's day." Mr. Bailey has extended the tour to include the institutions of Chicago to send their wards to the matinee performance, which will be given especially for the homeless little ones. A burlesque yacht race between Spader Johnson and Chad. Woertz, with the other clowns forming the "Circus of the Future," will be the hits of the show. Peter Sells was a visitor Sunday and Monday. J. P. Oldfield bade farewell to his many friends on Wednesday, when his vacation with the show came to an end.

Vaudeville and Minstrel.

MARION AND DEANE, while playing Boyd's Park, Ind., received offers to open in Europe in May, 1904. They are now on the East circuit.

MIETT'S DOGS closed a successful season of fourteen weeks on the J. J. Flynn circuit, and will play some fairs for J. W. Gorman in September. The show will play dates, introducing an entirely new act.

THE THREE POIRIERS are in their fourth week with the Spellman fair attraction, as one of the special features of the show, and are booked to close May, 1904. They will open their vaudeville season Nov. 23, at Watson's Theatre, Brooklyn, N. Y.

NOTES FROM WHO, WHAT, WHEN MINSTRELS, Eastern and Western.—It is with some pardonable pride that we let our friends know we have thrown our doors wide open to the public. Our company, rehearsed in Lawrenceburg, Ind., and Cincinnati, O., and our openings were profitable and pleasant. Our new first parts were things of beauty. We have kept very quiet about our novelties, as they have been covered all the country. We consist this year of an Alkilian sunset in the Andes, and the groupings are simply fine, being illuminated by one hundred and ninety incandescent lights. We carry forty-one men in our show, and our first night in our Western show. Everything bids fair for a prosperous season. The CLIPPER is always a welcome visitor. Mr. Woods has appointed a CLIPPER and mail man with each show.

BILLY WELLS, Hebrew comedian, has joined the "Circus of the Future" as a trapeze artist. They will present their own musical sketch, entitled "Alright." The act has been written by Mr. Wells, and will be presented during this season at the leading vaudeville houses of the country.

JOHN B. WILLS, the M. Rudy Heller, and the Pincus circuits of parks during the past summer, will begin their Fall and Winter season at the Manhattan Theatre, Norfolk, Va., Sept. 14, with Watson's New Theatre, Brooklyn, N. Y., and follow. They will present their new act, "There's a Storm Brewing."

HUMES AND LEWIS recently closed ten successful weeks of parks and theatres on the McElfish circuit, and are now playing Sheraton Theatre, Toronto, Can. Miss Lewis was presented with a handsome bouquet of flowers by Mrs. Moore, wife of Wm. Moore, former manager of the Royal Theatre, Toronto. After playing the Mansfield, O., fair, they have landed in Ben. and Watson's Cozy Corner, Brooklyn, N. Y., to follow.

THE GOLDEN GATE QUARTETTE, singers, dancers and comedians, will open on the Orpheum circuit, Kansas City, Mo., Sept. 13.

MAR B. STANLEY writes that she was married on Aug. 25, at Portland, Ore., to William MacRobert, a non-professional.

KEHOE AND RAINER, having finished the Edward Shields park circuit, are now on the British Columbia circuit, at present being stationed at the Savoy Theatre, Vancouver. Following this they play five weeks in Seattle, and then the California circuit.

C. JAY SMITH has re-entered the minstrel field, and is at present manager of Billy Kersands' Georgia Minstrels. Roster: C. Jay Smith and W. C. Thompson, managers; Chas. H. Pringle, treasurer; Billy Kersands, Marsh Craig, Jas. S. Lacy, Kid Langford, Wm. Shields, Ed. Burton, Cameron and Smith, Wm. Grundy, Sid Kirkpatrick, A. J. Smith, W. A. Dixon, H. S. Wooden, the Jamplings, Mornie Bros. Alabama Quartet, Ben. Corvington, Cook and Jones, S. Burns, Wm. Taylor, J. W. Simmons, Lloyd Cooper, Picolo Jones, Ed. Thomas, Chas. Buttler, Rastus, Charley Owen, L. Kersands and M. Fernandez.

MAZIE KING, one of America's best eccentric comedians, will shortly appear in vaudeville, in her new dances. Miss King was a leading attraction all through Europe.

BESSIE TAYLOR, contralto, has finished a successful tour of the Shayne circuit of parks, closing at Delmar Garden, Oklahoma City. She is traveling for a few weeks with her husband, Harvey Fairbanks (of the Five Flying Bananas), playing the fairs, after which she opens on the Western circuit, her time being nearly all booked.

LEONA RAYMOND and EDNA WAYNE opened in Cincinnati, O., Aug. 16, with W. B. Watson's American Co., which has been playing to big houses.

EDWARD DOYLE, the juggler, reports success for his act, which has been in constant demand the past summer. He will sail for Europe shortly to be gone all winter.

DAVE CARTER, who returned to America this summer, after a four years' tour of Europe, sailed for London on Saturday, Sept. 12, and joins the American Comedy Four. During a recent visit to Pittston, Pa., his old home, he was tendered a farewell banquet, and presented with a pair of diamond studs.

DAN J. HARRINGTON, ventriloquist, was engaged as an extra feature with Bryant & Saville's Minstrels at the Casino, Birmingham, N. Y., Aug. 31, and reports success.

DON GORDON, eccentric cyclist, writes: "I have played the Edward Shayne and MacMahon & Dee circuits, also Shea's Toronto and Buffalo theatres. At Buffalo I was scheduled to open at the end of the season, but the first performance was moved to sixth place. I am well booked up in the East, and will not play the Ed. Lang circuit on the coast, where I was to play for six months."

FRANCIS GIRARD, in his gymnastic athletic novelty, was well received at Hyde & Behman's, Brooklyn, last week.

RICTON, ball juggler, finishes the Burt circuit of parks at Akron, O., Sept. 20. He will then start East with his wife and daughter.

KID KOSTER writes: "I have closed with the Walter L. Main Show, and will launch, on Oct. 1, the Great Empire Show. The company will number thirty people, including some of the best vaudeville acts on the American stage. Roster as follows: Chas. H. Koster, general agent; Ed. Ramsey, second man; Harry Corbett, programmer; Ford Family, Empire Quartet, Billy Link, Bessie Gilmour, Marteau Sisters, and Lew Simonds. The show will open in St. Paul, playing to the coast."

MILDRED and MABELLE write that they are meeting with success in their new sister act, and have been re-engaged by Manager Moore to appear at Marion, Ind., in four weeks.

PELOT, the juggling comedian, played a return date at Tilyou's Steeplechase Pier, Atlantic City, N. J. He was featured, he informs us, and his act met with success. He is at Coolworth's Roof Garden, Lancaster, Pa., this week, with return dates over the Keith circuit to follow.

BILLY JENNINGS and SAM RENFREW, "King Pins of Countdown," concluded a successful summer engagement on J. W. Gorman's park circuit, closing at Howard, Boston, Sept. 7, with good time booked ahead.

A. H. KNOLL is filling an engagement of three weeks at W. W. Cole's City Park, Omaha, Neb., after which he returns to Hot Springs, Ark., again, to furnish an orchestra for the Windsor Hotel. He has purchased the interest of Miss McNeil in a valuable lot in Erie, Pa., and states that he will erect a three story brick block there this fall.

ZANUS, who came from South Africa as follows: "We have just finished all of South Africa, and are on our way to Bombay, India. Our act has created a big sensation, and when we return we shall introduce it in a new and more mystifying manner. We go from India to Japan, China, and Australia, and then to England and California, and home, sweet home." We miss THE CLIPPER very much, as we cannot buy it here. We hope to receive a copy in Bombay."

KITTIE LAMONT was married at Youngs town, O., Sept. 1, to Don C. Schaffer, a non-professional.

THE REANE TRIO have signed with the Four Brothers, in "The President's Daughter," which, which opened at Willamantic, Conn., last night.

ALBERTUS and JESSIE MILLAR played Sherbrook, Can., fair week of Aug. 31. Their time is all filled.

THE THREE EVANS SISTERS report big success in their act, "Gaston and Alphonse Filtration," at the amusement parks they played during the past summer.

MURPHY and ANDREWS write: "We opened at Keith's Boston house Aug. 24, and made a decided success (our third engagement at the Boston house in ten months). Blanche Andrews, during the engagement, wore a beautiful gown sent over from Paris."

J. WARREN KEANE, who has just closed a successful four weeks' engagement at Hammett's Paradise Gardens, New York, will shortly sail for Europe to fill engagements.

EMMA CORRELY, lady juggler, reports success with the Moonlight Maids Co.

NEWELL and NIBLO will present their new act (in one) at the Duquesne, Pittsburgh, this week, after having tried it out the past three weeks in the parks. They will make their first New York appearance this season at Tony Pastor's, week of Oct. 26.

MARIE BORDOUX (Mrs. M. E. Nibbe) was obliged to cancel last week on account of illness, and is staying with friends in Jersey City. She expects to go to her husband in a couple of weeks, when they open their season in Boston.

HALL and HUGHES report success with their comedy boxing act over the New England circuit, and next week they play Shady's, Fall River, with Worcester, Lynn and Lowell to follow.

DU VELL and DEERING produced their new Dutch act, entitled "A Hot Rag," at Lima, Aug. 31, and it was quite a success. They were re-engaged for another week. They have other good work to follow.

MRS. DWIGHT AXTELL, who is appearing under the name of Alice Philbrooks, is able to work again, after an illness of eight weeks.

ART BONDING, an acrobatic clown juggler, will close fourteen weeks of parks at Robinson Park, Ft. Wayne, Ind.

WM. AHERN and WIFE, Agnes, have closed with the Robinson Circus, and are at their home in Chicago. Carl Charles was to join them Sept. 7, and they will do a novelty three acrobatic act. The new team will be the Three Aherns.

MAR LOBBRAINE and BEATRICE VINTON have concluded a successful six weeks' engagement with the Shea and Casey circuits, and will shortly play the Sheraton Theatre, Toronto.

GLORIA FULLER has closed three successful weeks at Ontario Beach, at the Auditorium Theatre, in her new character change act.

BOBBY FOX, singing and dancing comedian, was called to Philadelphia to attend his mother's funeral, who died very suddenly.

CHAS. SELLES, of the team of Chas. and Tillie Selles, has entirely recovered from his long illness. The team have just closed a successful two weeks' engagement at Bronson Park, Painted Post, N. Y., and were re-engaged for a second week after their first night. They are well booked up in some of the leading vaudeville houses in the West.

DAVID BARRY, manager of the Dewey Theatre, Utica, N. Y., has returned home from Pittsburgh, Pa., where he has been for the past two weeks, visiting his mother, Mrs. Barry. While there he visited the Fraternal Order of Eagles.

CHAS. H. OSBORN and EDITH DALEY played Avon Park, Youngstown, O., last week, very successfully. They play the Empire Theatre, Lorain, O., this week, and will shortly open at the Keith circuit, Lancaster, Pa., and are booked solid, having the Orpheum, Kohl & Castle, Shea, Hopkins, and all the big circuits, besides a number of other houses.

WILLIE MILLARD and BRO., expert comedy bicyclists, closed a ten weeks' engagement of parks at Sohier Park, Montreal.

FLORENCE LA VAN is in her fifth week with J. H. Barnes' Dainty Parée Burlesquers, and reports meeting with much success in the olio, with her new single act.

MR. AND MRS. CHAS. F. BUCKLEY and RICHARD WILD, recent arrivals from California, opened at the Howard, Boston, with their dramatic sketch, entitled "A Busy Manager," and were immediately re-engaged and requested to keep on the same act, although they have a number of other acts which they claim are just as good.

SELMA FORRESTER is with Oppenheimer's Pay Foster Co. for the season.

FRANK WHITMAN writes: "Owing to an act disappointing at the Farm, Toledo, last week, Manager Otto Klives asked me to work the week for him. I worked Sunday afternoon, and the audience would not allow me to retire at the end of my act. I was billed as the 'dancing violinist,' not using my own name. Everyone is talking about the act, and my notices are the best."

CRIMMINS and GORE will remain in vaudeville this season, notwithstanding the many offers "A Warm Match" Co. has received for time from managers throughout the country. The one night stands, Mr. Crimmins writes, proved too severe for Mrs. Crimmins' health. Crimmins and Gore had a successful starting tour last season, and a third of the time was played on return dates.

VIOLET EARLE, owing to throat trouble, was obliged to cancel her Atlantic City engagement at Governor's.

THOMAS L. P. NOCKE, known to the profession as Tom Niner, narrowly escaped death on Labor Day by being thrown from his wheel. He is at his home in Newark, N. J.

AUTHENTIC reports from the H. Henry Minstrels state that this season, so far, has been the most successful, from every standpoint, in the history of that popular organization.

JOHN SHEPPARD and CHAS. C. DREW have joined hands. The team is known as Sheppard and Drew. They played Lion Palace last week.

FREDERIC LA DREL, magician, has just concluded successful park engagements at Kent, Springfield, and Woodfield, O. His specialty was such a success at Spring Grove Casino, Springfield, O., that after the second show he was re-engaged for the following week. He is now filling a successful engagement at the Empire Theatre, Lorain, O., and has the Pavilion Theatre, South Bend, Ind., and other good dates to follow.

NEEDHAM and WOOD, who recently closed twelve weeks of Summer parks, will open on the Proctor circuit Sept. 21.

MILLER and KRESKO finished a successful season of fifty-one weeks in vaudeville at Chester Park, Cincinnati, after fourteen weeks over the Shayne circuit of parks, and opened with the Lillian Mortimer Co. at the vaudeville features, Aug. 24, at Bloomington, Ill. They inform us that they will place a novelty dancing act, carrying special scenery, electrical effects, etc., on the vaudeville stage next season, which is now being written for them by Larry Johnson. Pains and money will not be spared, they write, in making this one of the most elaborately staged novelties before the show going public.

BYRANT & SAVILLE NOTES.—We close our minstrel Saturday evening, Sept. 12, after one of the most successful seasons we have ever had. The managers of the various parks where we have played the past summer through New York, Pennsylvania and Delaware, all want return dates for next summer, so we will be compelled to place two minstrel companies out.

NEEDHAM and WOOD have closed twelve weeks of Summer parks and open on the Proctor circuit Sept. 21.

WHITTING VINCENOT (a week at Pittsburgh, Pa.) with the Original De Vucko Bros. Amusement Co., who are with the Morris & Burger United Exposition Shows. He has joined the American Amusement Co. for a season of fifteen weeks, with whom he will do his new "cycle whirl" act.

MONROE and MURRAY write: "This is our second week with Hildred's Minstrels, and our black face act is a laugh from start to finish. We are also doing well on the ends, and have had several good offers for next season."

THE FOLLOWING are at the Mascot Theatre, Galveston, Tex., this week: Perez and King, Tenny and Livingston, Guselle Addison, Ethel De Vere, Ella Van Kaubman, Lurley Burley, Master Leopold Reece, Ruthie Oliver, Eleanor Dunbar, Holmes and Hall, Grace Lester, Gertie Barnes, Clarence McKee, Jim McCabe, and the De Mar Sisters.

MARVELLE and GLEASON closed a season of twelve weeks on the New England park circuit Sept. 12, at J. W. Gorman's Summer Theatre, Salem, Mass.

WILSON and BLOOM write: "We played at Sea Breeze Pavilion, Irondequoit, N. Y., the past two weeks, where our act was a decided success. We play the Empire Theatre, Astoria Harbor, O., week of Sept. 21, and are booked solid from the first of October."

THE FOUR SENSATIONAL BOISES, in their casting act, finished a successful engagement at Keith's, Boston, also receiving contracts for the circuit, to open at an early date. Weeks of Sept. 7 and 14 they are the feature act at the Cincinnati Fall Festival, with the Taunton Fair to follow week of Sept. 22.

LOTTIE WEST SYMONDS is a patient in the Newark, N. J., Emergency Hospital, having undergone two surgical operations. She is now on the way to recovery.

Geo. X. WILSON was at the Lexington Roof Garden, Baltimore, Md., week of Aug. 31, and week of Sept. 7-12 he was at the Prospect Park race track, in the German Village. This week he is playing at the Manhattan Theatre, Norfolk, Va., then goes to Chicago. He has been working singly for the past few weeks.

KILLEN and MCPHAY have closed a successful season of sixteen weeks on the New England parks. Ten weeks with J. W. Gorman, also Freebody Park, Newport, R. I.; Point of Pines, Crescent Gardens, and the P. J. Casey circuit.

DOOLEY and TEN BROOKE agreed to separate at the finish of their engagement on the Orpheum circuit at Los Angeles, Cal., Aug. 23.

BEN S. THASK reports that he met with success at Manhattan Beach, Denver, Col., and had Cripple Creek and Pueblo to follow. While playing the Palm Theatre, Cripple Creek, he put on the "Jew Pawnbroker," doing the Hebrew character.

NOTES FROM MARKS MILLER'S JUVENILE LADY MINSTRELS.—From our recent work in THE CLIPPER we were able to engage a number of good people, and had enough replies to organize several companies of this kind. We open early in October, will carry eighteen people, with lady minstrel band and orchestra. With good bookings ahead, everything looks bright for a prosperous season.

ADELIN and RUBBER played Austin & Stone's, Boston, last week. Their act, they write, was a success. Rubber taking two and three encores at each show.

YVETTE and DIANE write from France as follows: "We have been doing very well since we arrived in Europe, and are entirely booked until 1905. We will finish our French tour on Sept. 15, then go to Russia for two months, with Austria, Holland, Germany, England, and Denmark to follow, after which we expect to go back to America for 1905."

FRED S. STURER writes: "This is my last week on the Gorman circuit of parks, and I have met with success wherever I have played. I go to Wm. W. Cole's Roof Garden, Lancaster, Pa., and am booked solid, having the Orpheum, Kohl & Castle, Shea, Hopkins, and all the big circuits, besides a number of other houses."

WILLIE MILLARD and BRO., expert comedy bicyclists, closed a ten weeks' engagement of parks at Sohier Park, Montreal.

FLORENCE LA VAN is in her fifth week with J. H. Barnes' Dainty Parée Burlesquers, and reports meeting with much success in the olio, with her new single act.

MR. AND MRS. CHAS. F. BUCKLEY and RICHARD WILD, recent arrivals from California, opened at the Howard, Boston, with their dramatic sketch, entitled "A Busy Manager," and were immediately re-engaged and requested to keep on the same act, although they have a number of other acts which they claim are just as good.

SELMA FORRESTER is with Oppenheimer's Pay Foster Co. for the season.

"Hogan's Home Again, Boys." The Eccentric Comedian, JOHN F. LEONARD

(LATE GILMORE & LEONARD).
Just returned from Europe after playing TWO YEARS' engagements at all the PRINCIPAL HALLS. Just closed two successful weeks at KEITH'S THEATRE, BOSTON, and KEITH'S THEATRE, NEW YORK, and will shortly play circuit.

EVERYTHING NEW.

FOR OPEN TIME, Address

JOE PAIGE SMITH, and Other Agents.

17 MINUTES IN ONE.

IN VAUDEVILLE.

THE STARS OF "A WARM MATCH,"

(DAN) Crimmins and Gore (ROSA)

IN A SCENE FROM THEIR MUSICAL COMEDY,
(PICKINGS FROM THE FUNNIEST SPOTS.)

CRIMMINS AND GORE—Dear Sir and Lady: The business you have done with your company in the musical comedy, "A WARM MATCH," has proved far beyond expectations, smashing records everywhere. It is a pleasure to offer you my entire circuit again, next Summer. Yours very truly,
JOE J. FLYNN.

WANTED, WANTED, SIMMS and MORRIS'

Rattle-Snake Oil Medicine Company.

Sketch Team, Rough Knockabout Song and Dance Team, and Black Face Monologue Comedian, and other good acts. All must be able to change for a week, and do double and single, and put on afterpieces. To these we can offer a long engagement, as we never close. Would like to hear from A I Piano Player, who can fake if required. We pay all expenses, so name lowest salary, and all you do in first letter. Address

HARRY L. MORRIS, 58 Clinton St., Newark, N. J.
Managers in N. J., Penn., Ohio and Ind., send sharing or rental terms, and open time. Regards to Mr. and Mrs. Chas. Berkeil, Wash. and Etta Martin, Pete Conklin Jr., Lem Welsh, and all friends.

SEASON 1903-1904.

Ethel Greene Comedy Co.,

SUPPORTING THE TALENTED LITTLE ACTRESS,

MISS ETHEL GREENE,

Under the Personal Management of - - MR. JOSEPH SCHWARTZ.
MANAGERS In New York, Pennsylvania and New Jersey, and Ohio, send open time at once, as time is rapidly filling. A No. 1 Company and Elegant Paper. Address
MR. JOSEPH SCHWARTZ, 58 Clinton St., Newark, N. J.
Would like to hear from good Comedy People.

DON'T BUY BEFORE CONSULTING OUR PRICES
MOVING PICTURE MACHINES
STEREOPTICON
SLIDES AND SUPPLIES OF ALL KINDS. CATALOGUE FREE.
STEREOPTICON AND FILM EXCHANGE
106 FRANKLIN ST. CHICAGO. - W.B. MOORE MGR.

Wanted Immediately, Freaks.

LIVING HUMAN, ANIMAL, OR ANY FREAK SUITABLE FOR UPTOWN WAGON OR PLATFORM SHOW. WILL BUY A BIG SNAKE THAT WILL MAKE GOOD WITH ABOVE KIND OF SHOW. Send description and all particulars. Liberal arrangements can be made for a suitable attraction. Wire, W. T. McGINLEY, Cole, Younger and Frank James' Wild West Show.
JOE CRAMER, the Human Giraffe, wire LEW NICHOLS, care of this show, Lamar, Mo., Sept. 17; Carthage, Mo., 18; Butler, Mo., 19; Nevada, Mo., 21; Pittsburg, Kas., 22; Coffeyville, Kas., 23.

AT LIBERTY, Frank L. MADDOCKS and PARK Jas. A.

Light Juveniles and Cha. Comedy. Characters and Gen. Bus.

SONG ILLUSTRATORS.
One piece; Farce Comedy or Rep. Responsible Mgrs. only. LOCK BOX 182, Harrisburg, Pa.

Wanted, PARTNER, BY GRENACHE,

LATE OF GRENACHE BROS., ALSO OF COLBURN AND GRENACHE.
GOOD MUSICAL COMEDIAN, must be tip top comedian. To right party I guaranteed to produce an ORIGINAL NOVELTY. Amateurs save pennies.
Address J. R. GRENACHE, 134 West Main Street, Marlboro, Mass.

WARNER & ALTMAN'S A MONTANA OUTLAW

WANTED, MUSICIANS for Band and Orchestra, CHARACTER MAN and BLACK FACE COMEDIAN who Double in Band. Long, pleasant engagement.
C. F. LAWRENCE, Manager, Cincinnati, Sept. 13-19; Columbus, O., 21-23.

WIGS. TOUPEES, GREASE PAINTS, ETC. A. M. BUCH & CO.,

119 N. Ninth Street, Philadelphia.

N. Y. Rep.: H. HALLIWELL, 200 W. 14th St.

Drop him a line and he will call on you.

LA ROSE OPERA HOUSE.

LA ROSE, ILL.—A GOOD SHOW TOWN, 130 MILES FROM CHICAGO.
Seating Cap. 400, with Gallery; size of stage, 16x40. Fred Raymond's "Missouri Girl" played to \$100 house Aug. 25. OPEN TIME: Weeks of Nov. 30 and 23; weeks of Dec. 14, 21, 28; weeks of Jan. 4 and 18; all of February, March, April. Play on per cent. or will rent house.
F. N. ROOD, Mgr.

THE VIDETTES MARIE

SOLOS, DUETS, BAND, ORCHESTRA, VAUDEVILLE—Address Station "P," Philadelphia, Pa.

LE ROY and LA VANION,

SIXTH WEEK, VAUDEVILLE FEATURE — MARION FRANCIS CO., STAMFORD, CONN.

THE ORIGINAL BAG PIPE

WE HAVE THE GENUINE GOODS.

Special Price per Gross - - \$6.50



These are in Big Demand Now, Same as many other Exceptional Sellers found listed in the "SHURE WINNER" Catalogue. Don't miss it—get one.

SEND FOR OUR "SHURE WINNER" PRICE LIST AND CATALOGUE FREE.



AI CORNETTIST

AT LIBERTY FOR COMING SEASON

ON ACCOUNT OF CLOSING at Lyceum Vaudeville Garden, in Atlanta, Ga. Write quick. Vaudeville preferred. Member of A. F. or M. CORNETTIST.
No. 121 Academy St., Macon, Ga.

GET THE HABIT

Of writing every week to
EDWARD SHAYNE,
87 Washington St., Chicago, Ill.

WANTED, for MED. CO.

A I Piano Player, good All Round Dancing Comedian, A I Juggler and Wire Artist. No boozers, but people who will work for interest of co. Salary sure. Tickets to right parties. Burt Horn and Jack King, write. Address W. J. NEVEKER,
723 6th Ave., North, Minneapolis, Minn.

AT LIBERTY,

For Farce Comedy or Repertoire,

LOTTIE GLENMORE AVERY,
Soubrettes, Juveniles and Strong Specialties.

WILLIAM AVERY,
Pianist and Arranger.

Write or wire, quick, care of Curtis House, COLUMBUS, GA.

P. S.—Regards to the Blondells.

WANTED,

FIRST CLASS

Trombone Player,

Who can double Cornet, for Orchestra. I pay \$2.50 per show; \$1.50 matinee. Report Oct. 1. SIDNEY MAYER, Leader, Kyle Theatre, - - - Beaumont, Texas.

MURLIN OPERA HOUSE,

MENDON, O.,

WANTS FIRST CLASS ATTRACTION

For Opening of Season, about Sept. 20. Will give guarantee. Good Shows write for dates.

Address COLLINS & WINANS, Mgrs., Mendon, Ohio.

STANLEY STOCK CO.

WANTS MAN FOR HEAVIES, Some Characters;

WOMAN FOR JUVENILES and HEAVIES.

Those doing specialties given the preference. Salary must be low. Long engagement. Never close. Salary positively sure. Tell all in first letter. Address

Care Stone Hill Theatre, Peoria, Ill.

GET THE HABIT

Of sending your open time and whereabouts to

EDWARD SHAYNE,
87 Washington St., Chicago, Ill.

WANTED,

UP TO DATE MUSICAL OR SING-

ING AND DANCING TEAM.

Season 40 weeks; must play light comedy and bits. Address TOM MARKS,

Care of Tom Marks' Co., Kalamazoo, Mich., week of 14; Adrian, Mich., week of 21.

AT LIBERTY.

A I CORNETTIST, BAND LEADER AND INSTRUCTOR

G. C. DEAN, Brocton, N. Y.

WINDSOR HALL, FARNHAM, P. Q., CANADA.

Best hall in town; shows and concerts. Good show town, good accommodations for board.

managers address ALEX. HEBERT, propr.

Wanted, At Neenah.

First week of Nov. open for repertoire.

CHAS. HOFFLER, Mgr., Neenah, Wis.

FOR SALE—SONG SLIDES.

POSE AND SERPENTINE SLIDES ARTISTICALLY COLORED. 35cts. per slide.

C. L. HULL, 314 State St., Chicago, Ill.

GET THE HABIT

Of wiring on short notice to

EDWARD SHAYNE,
87 Washington St., Chicago, Ill.

JAMES McCool,

The Popular Vocalist of

DUMONT'S MINSTRELS, PHILADELPHIA,

Is Making a Terrific Success with the New

"SWEET SIXTEEN,"

Because You Were an Old Sweetheart of Mine

By HARRY I. ROBINSON and MAURICE JACOBS.

FREE—Professional Copies to recognized Performers or those sending up-to-date programme. NO CARDS.

M. WITMARK & SONS, PUBLISHERS,

WITMARK BUILDING,

144-146 West 37th Street, NEW YORK.

LOOK FOR THE BEE HIVE CLOCK TOWER.

THE GREATEST COMEDY ACT IN VAUDEVILLE.

Armstrong and Holly

The Funny Fellow Presenting Their Original Farce,
with the Trunk. THE EXPRESSMAN.

EDWARD SHAYNE, Western Representative. JOE PAIGE SMITH, Eastern Representative.

WANTED QUICK,

FOR
Adair, Gregg and Adair Co.

STRONG EMOTIONAL LEADING WOMAN,

And Man for OLD MEN and GENERAL BUSINESS; other Useful Dramatic People in All Lines write. Can use Man with Picture Machine and Small Parts. Write or wire; pay your own. ADAM, GREGG and ADAIR,
St. Marys, W. Va., Sept. 17, 18, 19; Roanoke, Va., Sept. 21-26; Raleigh, N. C., Sept. 28-Oct. 3.

STEREOPTICON SLIDES.

Hand-Feed Electric Arc Lamp.....\$3.50
Adjustable Rheostat.....3.50
Electric Dissolving Shutter.....4.50
Calcium Burner, with mechanical time movement.....4.50
Eight Jet Acetylene Gas Burner.....\$4.50
Standard Acetylene Generator.....4.00
Best Quality 4 1/2 in. Condensing Lens......50
One Dozen 3/4 in. by 12. Soft Cored Carbons......50
Best Quality 3/4 in. Lenses.....per dozen. .75
We are manufacturers, and save you money. Send for illustrated circular of our Wonder Gas Making Outfit, also Illustrated Song Slides and Films.

BOSWELL ELECTRIC & OPTICAL CO., 1610 Michigan Ave., Chicago.

New York Selling Agents, EUGENE CLINE & CO., 10 East 14th St., New York City.

GILLIHAN and MURRAY,

BLACK FACE SINGING AND TALKING COMEDIANS,

POLIS THEATRE, WATERBURY, EARL GILLIHAN, AMERICA'S GREATEST

THIS WEEK, FEATURING POLIS'S CIRCUIT TO FOLLOW.

WANTED AT ONCE,

FOR THE GUY STOCK CO.,

SOUBRETTE and MAN FOR HEAVIES,

TO FILL THE PLACES OF TWO PEOPLE WHO MISREPRESENTED. I WANT THE BEST, and will pay all you are worth. Can guarantee 32 weeks. Play nothing under 10,000. State all in first letter. Pay own hotel. Send programmes (and photos), which will be returned at once.

BILLY CASAD, Manager, Guy Stock Co., Terre Haute, Indiana.

CALL. THE BEHMAN SHOW

OPENS SEASON MONDAY, SEPT. 21,

AT PARK THEATRE, Worcester, Mass.

All Artists Please Report for REHEARSAL AT 10 A. M.

CHAS. H. OSBORNE and EDITH DALEY.

At Avon Park, Youngstown, O., last week, were the first act this season, closing the show, that has taken an encore. Now will you be good? We have Sept. 21, 18 and Oct. 5 open.

Address, week Sept. 14, EMPIRE THEATRE, LORAIN, O. 10.

WANTED TO BUY, A TRICK HORSE. one broke to work with whip, or will pay good salary for use of same. Combination horse and dogs preferred. Address **MADAM MARIE**, Care of N. Y. CLIPPER.

WIFE DOES BITS and STRAIGHTS. I have experience in advance work and \$100 to invest as interest in small winter show. No time for idle correspondence. Be brief. Address: **"AGENT B. B."** Salina, Kan., Gen. Del.

WANT GOOD SINGER, BOY or GIRL; of some one not over 4ft. Five years' engagement. Good salary. **J. SMITH**, 805 Cherry, Kansas City, Mo.

WANTED, Good Specialty People, Single or double, playing brass preferred. Long, pleasant (indoor work) engagement. Bank reference. State lowest; no tickets, unless known. **SOU. MED. CO.**, Station B, New Orleans, La.

MUSICAL Instruction, Violin, Mandolin. Young man instructs. Valente and Desdemona, drama sized, \$1. C. Dressel, 626 Decatur St., Brooklyn, N. Y.

Wanted Quick, REPERTOIRE PEOPLE, ALL LINES; **MALE PIANIST, SPECIALTY TEAM, AGENT.**

LOVELACE-WATTS, Care of TEXAS INDEPENDENT OPERA HOUSE CIRCUIT, SAN ANTONIO, TEXAS

WANTED, Musicians, Actors. This company runs twelve months each year. Good people, good treatment. Drunks and cigarette "would-be's" keep away. Gentlemen as well as musicians wanted.

CHAS. W. OGDEN, Waupaca, Wis.

SHOW PROPERTY. Have two Sixty-five Foot Cars—one Sleeper and Diner; one Combination Flat and Stock, one Combination Band and Ticket Wagon, two Baggage Wagons, January Wagon, one Trip for Parade, Complete Side Show Outfit, twenty Lengths Eight Tier Seats, Complete Set Poles and Stakes for Eighty Foot Top, with two 35ft. Middle Pieces. Will rent or take privileges with two car show going South for the winter, or will take Partner with money for a Two Car Show. Address **SAM McFLINN**, 1185 Garfield Boulevard, Chicago, Ill.

GET THE HABIT Of sending a postal card every week, with your open time, to **EDWARD SHAYNE**, 87 Washington St., Chicago, Ill.

Slot Machines LATEST NOVELTIES: Hit the Coon, Bowling Alleys, Manhattan Table, Combination Machine, Excelsior Water Blower, Uncle Sam Grip Machine (improved), Grip Tests and Lifters. Send for illustration.

Metropolis Automatic Mch. Co., Office and Factory: 143-147 E. 23d St., New York City

Phila. Trunk Factory, 1917 COLUMBIA AVE., Phila.

H. A. STOUT, Sole Mfr's of the ORIGINAL **Patterson IX Trunks,**

27in., \$5.75. 30in., \$6.00. 33in., \$6.25. 36in., \$6.50. 40in., \$7.50. TERMS, CASH, WITH ORDER.

ROCKINGHAM COUNTY FAIR, In connection with the **RAYMOND GRANGE**, at Raymond, N. H., Oct. 8, 9 and 10. Address all communications to **L. K. MORSE**, Raymond, N. H.

MUSIC HALL, Covington, Ga. Open dates for good shows only. Up to date house, seating capacity, 500; electric lights and modern equipments. Drawing population of 4,000. Daily connection with Atlanta, Augusta, Milledgeville, Macon, Gainesville. **A. B. SIMMS**, Manager.

WANTED, A TROMBONE PLAYER and SNARE DRUMMER For Blaney's "Across the Pacific" Co. Stage band. All week stands. Address **MAJOR MOIT EPLER**, Band Master, as per route. Other Musicians, write.

DATES, 90c. Per set, consisting of 100 7x11, 30 14x22, 44-sheets, in lots of 6 or 12 sets. Good paper and ink and prompt shipment. Other good printing and engraving at lowest prices in America. Catalogue free. **MOTOR PRINTING CO.**, Milo, Iowa.

FOR SALE, 300 Second-hand VENEER OPERA CHAIRS. Good condition. **AMERICAN SCHOOL FURNITURE CO.**, 19-21-23 West 18th St., New York City.

ANYTHING YOU WANT Composed or arranged. Do you need a new sketch or parody? Write us for terms. **MUSIC COMPOSERS and ARRANGERS,** 205 Chestnut St., Chicago.

NEW SLOT MACHINE. Our Electric Light Blowers are making good money. Send for etc. **GASER MFG. CO.,** Webster, Mass.

Ed. and Nettie Masse FULL OF COMEDY.

CIRCUS CANVAS AND TENTS OF EVERY DESCRIPTION. Second Hand Tents in stock. Write for estimates. **THE T. W. NOBLE CO.**, 9 to 13 Woodward Ave., Detroit, Mich.

GET THE HABIT Of having your open time continually before **EDWARD SHAYNE**, 87 Washington St., Chicago, Ill.

FRENCH LADIES' MAID WANTS POSITION. Has a very capable boy who can play violin or piano, and can dance cleverly (a wonder). **MRS. LUCY A. ST. GERMAIN**, Howard, R. I.

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application. **DICK & FITZGERALD**, 20 Ann St., New York.

CUT THIS OUT



SAMPLE FREE

J. & F. GROTTA, Druggists, 446 SIXTH AVENUE, Cor. 27th Street, N. Y.

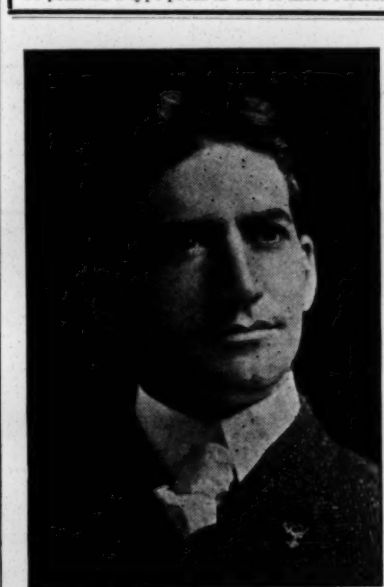
MAKE UP BOX, 39c. DORIN'S No. 18 ROUGE, 15c. Tetlow's Swansdown, 9c. Levy's La Blanche, 35c. Java Rice Powder, 22c.

CUT PRICES ON LEICHER'S, HESS', MEYER'S, COUDRAY'S, DORIN'S.



GATCHEL & MANNING, Designers & ENGRAVERS, in Half-tone Photo-Line, Wood.

27 to 41 S. 6th Street, PHILADELPHIA. OF PROGRAM COVERS, PORTRAITS, Or anything required by the Profession, To print on a type press in one or more colors.



The above is a sample of our 75c. Newspaper Half Tone made for Posters, Newspapers, Letter Heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price. **KNOXVILLE ENGRAVING CO.**, 515 Hay St., Knoxville, Tenn.

WANTED, For PROF. KEMP'S NOVELTY COMPANY

B. and O. PEOPLE, AND A FEW MORE PERFORMERS WITH GOOD ACTS, AN UP TO DATE SISTER TEAM, JUGGLER AND GUN SPINNER. Others, write. A good engagement for the right parties. All must be sober and reliable, or don't write. **SEASON OPENS NOV. 2, 1901.** Address **PROF. J. T. KEMP**, Streator, Ill.

Silkline Tights, 9c.; worsted Tights, 10c.; Cotton Tights, 11c.; Silk Tights, from 12c. up; Shirts to match all same price as tights; Pumps, 35 cents; Gaiters, 11c.; Elastic Supporters, 11c.; Cloth Supporters, 35 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. **SPICER BROS., 88 Woodbine St., Brooklyn, N. Y. Old stand but new address.**

For Sale.

The entire stock and good will of my Taxidermy Department, including mounted and unmounted Birds, Animals, Elk and Deer Heads, Reptiles, Skeletons, Rugs and shells. Must sell on account of being compelled to devote my time to other departments. This is one of the finest collections in the country. Would be suitable for museum or curio hall. Will sell cheap. **EDW. S. SCHMID**, 712 Twelfth St., N. W., Washington, D. C.

GET THE HABIT Of keeping your open time before **EDWARD SHAYNE**, 87 Washington St., Chicago, Ill.

CARS Have three Hotel Cars, steel wheels. Fully equipped for immediate use. Rent or sale, easy terms. **J. M. TURNER**, 400 E. Water St., Milwaukee, Wis.

FILMS FOR SALE. Joan of Arc, 800ft. Cinderella, 400ft. Devil in Convent, 260ft. 100 others; \$3.50 per 50 feet.—**EDISON**, Eugene Cline & Co., 10 E. 14th St., New York City.

FLO IRWIN Will Star this Season in Her Talented Sister's Great Success,

"SISTER MARY," And Will Feature the Popular Waltz Song Success,

"She's My Girl The Whole Year 'Round" By **WALTER HAWLEY** and **FLO IRWIN**. FREE... Professional Copies to Recognized Performers, or Those Sending Up-to-Date Programme. **NO CARDS.**

M. WITMARK & SONS, PUBLISHERS, Witmark Building, 144-146 West 37th Street, NEW YORK. LOOK OUT FOR THE BEE HIVE CLOCK TOWER.

Any Ambitious Performer Can Get **MORE SALARY** By Using the Bright Material in **Madison's Budget No. 9** 21 NEW PARODIES by JAMES MADISON and BARNEY BERNARD 9 NEW MONOLOGUES, 4 NEW SKETCH ACTS, HARRY MONTAGUE'S BURLESQUE, "AN AWKWARD MISTAKE," WALTER LONDON'S OPENING ACT, "BUBBLE'S TROUBLES," NEW HERREW and TRAMP SPECIALTIES, NEW COMIC TOASTS, POEMS and EPIGRAMS, CHAS. PERRY WOOD'S COMEDY, "A MUTUAL MISUNDERSTANDING," NEW DUTCH CONVERSATIONINGS, NEW MINSTREL MATERIAL, JAMES MADISON'S FARCE, "UNCLE JOHN'S VISIT," Besides Hundreds of Gags and Stories, and Scores of Other Meritorious Features. TWO NEW INTERLUDES, "THE BUNCO GAME" and "OH, LOCLOR." **80 PAGES, ONE DOLLAR per COPY** Complete your File. Budgets 3, 4, 7, 8 and 9, \$5; or any 2 for \$1.50; any 3 for \$2; any 4 for \$2.50. Other back numbers out of print. SEND ALL ORDERS TO **L. J. K. HEIL,** Agent for JAMES MADISON, 1404 THIRD AVE., NEW YORK

Notice to Repertoire Managers Playing the South. "WE ARE AT LIBERTY"—The Versatile Artists, **Billy HILL and EDMUNDS Anna** And the **BABY FLORENCE.** A POSITIVE FEATURE—BIG HIT EVERYWHERE. STRONG SINGING, DANCING, ACROBATIC, COMEDY SKETCHES. CHANGE FOR ONE WEEK. BOTH PLAY RESPONSIBLE PARTS. CAN JOIN AT ONCE. WIRE OR WRITE AS ABOVE. WEEK OF 14, CORNICANA, TEX.

THE NOVELTY OF THE SEASON! DIFFERENT FROM ALL OTHERS. **MARSHALL, THE MYSTIC.** NEVER CONFLICTS WITH OTHER ACTS. BIG SUCCESS EVERYWHERE. Address **WM. MORRIS**, 43 W. 18th St., N. Y.

CASMORE and FLORENCE "NOT 188 ETIQUETTE." With HARRY BRYANT'S BIG CITY SHOW. WEEK SEPT. 14, MINER'S BOWERY. WEEK OF SEPT. 21, LYCEUM, PHILADELPHIA.

JOE, MYRA and BUSTER KEATON Col. John D. Hopkins' HEADLINER at Forest Park, Kansas City, last week. I have often wondered here of late, how one so small, could be so great.—**PRESS ELDRIDGE**. THIS WEEK, AND THREE OTHERS, AT HOME, 624 G ST., PERRY, OKLAHOMA.

AT LIBERTY AFTER SEPT. 24, Frank and Nellie Melrose, COMEDY SKETCH ARTISTS. Change for one week. Wardrobe the best, both on and off. None but responsible managers (who pay salary) need answer. We do not need R. R. fare. Address **FRANK MELROSE**, Irwin, Westmoreland Co., Pa.

WANTED, People FOR REP., IN ALL LINES. Must be reliable quick study; good wardrobe essential. State low est; pay own. Join on wire. **JOE KING'S COMEDIANS,** Week Sept. 14, Charleston, W. Va.; week Sept. 21, Hinton, W. Va.

CIRCUS CANVAS and Tents of every description. Second Hand Tents in Stock. Write for estimate. **DETROIT BAG & MFG. CO.,** Successors to THE T. W. NOBLE CO., 129-139 Fourth St., Detroit, Mich.

WANTED, FOR CARRIGAN'S "FORGIVENESS" CO. Leading Lady, Heavy Old Man and Sourette. State all in brief. **SEASON OPENS IN OCT.** **E. P. CARRIGAN, Manager,** 117 John St., Belleville, N. J.

GET THE HABIT Of doing business with **EDWARD SHAYNE**, 87 Washington St., Chicago, Ill.

WANTED, FOR WILSON & THOMPSON'S HIGH CLASS COMEDY CO. People Doing Two or More Acts; also Lady Team. I want to buy Four or Five Trained Dogs. Show opens Oct. 3. Address **VAN J. THOMPSON, Mgr.**, 18 So. Beaver St. New Castle, Pa.

MURRAY HILL THEATRE, Lex. Av. and 42d St. **HENRY V. DONNELLY**, Mgr. **EDWARD HARRIGAN**, In His Original Play: **UNDER HARRIGAN**, of New York Life. **COVER** Liebler & Co., Managers. Mrs. Annie Yeomans, Dan Collier, Joe Sparks, Jennie Yeomans, Will H. Bray, E. J. Mack, Maude Knowlton, Adelaide Manola, Maurice Drew, J. H. Wilson, Ida Braham, Jane Elton, Harry Fischer, Bert G. Clark, Louis Wild, Alice Wild, Elizabeth King. Six New Songs by Braham & Harrigan. PRICES—Eveg. and Sat. Mat. 25c. to \$1.50. Popular Wed. Mat., Best Seats, \$1.

THE DEWEY Bohemian Burlesquers E. 14th St. "2 FARCES" "VAUDEVILLE."

PRINCESS, Broadway & 29th St. Telephone 2885 Mad. WRECKER OF ALL RECORDS. **The Earl of Pawtucket,** With LAWRENCE D'ORSAY. Usual Matinees Thursday and Saturday. SEATS FOUR WEEKS IN ADVANCE.

PASTOR'S Bailey and Madison, Smirl and Kessner, Hardabura Trio, Mary Madden, Kuminis Trio, Sharples, De Muths, Mooney and Holbein, AND AS AN ADDED ATTRACTION, **Matthews and Harris.**

B. F. KEITH'S International Circuit. Theatrical Enterprises. E. F. ALBEE, General Manager. **HIGH CLASS VAUDEVILLE.** S. K. HODGSON, Booking Manager, Association of Vaudeville Managers, St. James Bldg., Broadway and 28th St., N. Y.

Huber's 15th St. Museum GEO. H. HUBER, Propr. WANTED AT ALL TIMES, Living Curiosities, Freaks of Nature, also First Class Vaudeville Acts for Theatre. Address **J. H. ANDERSON, Manager.**

The Bickett Family, GREATEST OF ALL AERIAL GYMNASTS AND ACROBATS, HAVE A FEW OPEN DATES. Address **GRAND RAPIDS, Mich.**

A NOVELTY. NEWTON BROS. In their original comedy, entitled "MIXTURE." En route J. W. Gorman's Parks.

TROCADERO QUARTETTE, JOE BIRNES, Rep.

BURROWS & TRAVIS IN VAUDEVILLE, **THOMAS and HALLMAN,** Of Phila. National League Baseball Club.

ADDIE, THE QUEEN OF ALL LION ACTS. ONLY ACT of its kind as a headline in first class vaudeville houses.

PURCELL and BROOKS In "A BELL BOY'S TROUBLES" (Copyrighted). THIS WEEK, KEITH'S UNION SQUARE.

THE JUPITER TRIO AMERICA'S FOREMOST IRISH COMEDY SINGING and DANCING ACT.

THE MELROSES, High Wire Bicyclists—Free Attraction. En route, playing State and County Fairs. Perm. Add., COLUMBUS, O.

EMMA COTRELY EUROPE'S FOREMOST LADY JUGGLER. MOONLIGHT MAIDS COMPANY.

NOTICE. **I. MILLER, THEATRICAL SHOEMAKER,** REMAINS AT 222 WEST 24th STREET. **BALLET SHOES and COLORED SLIPPERS** Always Kept in Stock.

OPEN TIME, Cairo, Illinois.

SEPT. 21, 22, 24, 25, 26. OCT. 7, 8, 9, 10. NOV. 2, 3, 4, 5, 6, 23, 24, 25. JAN. 4, 5, 6. FEB. 4, 5, 8, 9, 10, 11, 12, 22, 23. MARCH 7, 8, 9, 11, 12, 16, 17, 18, 21, 22, 23, 25, 26, 28, 29, 30, 31.

Write or wire quick. **D. L. WILLIAMSON,** Manager, Casino Opera House.

EVERETT'S NEW OPERA HOUSE, ATKINSON, ILL.

Double the capacity of old house; no pillars. Population, 1,200; seats 500. Good attractions wanted after Oct. 15. **MELLI M. EVERETT, Mgr.**

GET THE HABIT If you have open time of notifying **EDWARD SHAYNE**, 87 Washington St., Chicago, Ill.

"AFRICANA"

THE LATEST AND BEST CHARACTERISTIC TWO STEP SUCCESS OF THE YEAR.

"THE PET OF THE ARMY"

GEORGE ROSEY'S MARCH SUCCESS WHICH IS SWEEPING THE COUNTRY.

ADDRESS
DEPT. R.

JOS. W. STERN & CO., 34 E. 21 ST., N. Y. CITY.
CHICAGO. LONDON. SAN FRANCISCO.

TO Orchestra Leaders,
Band Leaders,
Pianists,
Performers, Etc., Etc.

FREE Copies of these Two
March Hits for Orchestra, Band
or Piano to Reputable Leaders
and Performers on Receipt of
late Program.

BAND AND ORCHESTRA LEADERS,
Write for our TRADING STAMP OFFER,
whereby you can obtain \$14.00 WORTH OF BAND
OR ORCHESTRA MUSIC FOR \$6.00.



LONG DISTANCE PHONE: 805-MAD. SQ.

ELECTRICAL SCENIC EFFECTS.

EXTENSIVE USE IS A PROOF OF MERIT.

We furnish all the electrical scenic effects in Luna Park, Coney Island, namely: The Aurora Borealis in "Twenty Thousand Leagues Under the Sea"; Moving Clouds, Working Waters and Automatic Lightning Flashes, in "A Trip to the Moon," and THE ELECTRIC FOUNTAIN. Moving Clouds, Forked Lightning and Prismatic Rainbow, in "The Johnstown Flood," at Coney Island; the COMPLETE EQUIPMENT of "The Johnstown Flood" at Revere Beach, Mass., and "Mount Pelee in Eruption," for the Midwinter Carnival Company; the last three productions being the most exact and truest to nature ever shown. We supplied 90 per cent. of all the theatrical productions. Recent ones are: "Sleeping Beauty and the Beast," at the Broadway; "The Runaways," at the Casino; "The Eternal City," at the Victoria; "A Gentleman of France," at Wallack's; E. H. Sothern, in "If I Were King," at the Garden; Weber & Fields' plays, and hundreds of others.

We also carry Moving Clouds, Lightning and Fire photographed from nature, which gives perspective that cannot be accomplished by the design being painted on glass. Also have Rainbow, Water Ripple, Sand Storm, Rain and Snow. New and novel effects made to order. Estimates cheerfully given on every thing in the electrical theatrical line. Send six cents for postage for our hundred page catalogue.

Call and See our Effects in Operation. DON'T FORGET THE NUMBER.

OFFICE AND SHOW ROOM, 1237-1239 Broadway, N. Y. City.

MAHLER BROS.,

6th Ave. and 31st Street, N. Y.,

PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.

Opening Bargains for September, 1903.

DANCE SKIRTS in Great Variety of Styles,
Trimmed with Pt. De Paris and fine Val. Lace,
\$1.98, \$2.98, \$3.98, Etc.

DANCE BLOOMERS, \$1.25, \$2.50, and very
Elaborate Styles, at \$4.50.

Mutoscopes and Films.



ANNA HELD AND MUTOSCOPE.

IMPORTANT NOTICE: We have just received a new importation of URBAN, PAUL and HEPWORTH FILMS which includes many scenes of Extraordinary Value, all recent productions. Complete description on application. Special Agts. Melies "Star" Films. New Big Production just Out. "FAIRYLAND," 1040 feet, Price \$180. The hit of the season at Keith's. Full description on application.

The coming Autumn promises to be the greatest ever known in the Slot Machine business. New Parlors are opening all over the United States. We can supply NEW MUTOSCOPES at

\$45.00

SEPT. 15 - BARGAIN DAY - a limited number of First Class Machines that have been used at Summer Resorts the last three months only. While they last,

\$38.50.

AMERICAN MUTOSCOPE
AND
BIOGRAPH CO.,
11 E. 14th St., New York.



AL. W. MARTIN'S ENTERPRISES, AL. W. MARTIN, Prop. and Mgr.
"UNCLE TOM'S CABIN" (Eastern)-The Survival of the Fittest. Al. W. Mar. in his Big Revival, "TEN NIGHTS IN A BAR ROOM," And the New Amusement Story, "UNCLE TOM'S CABIN" (Western). The Western Giant continues to draw uncountable dollars to the box offices, and audiences limited to the capacity of every playhouse. "To the little ones and some of the older folks as well, Al. W. Martin's is a glimpse of another world, and the rapid action with its changes of scenery and strongly marked characters, throws a net of enchantment around them. When it comes to putting 'Uncle Tom' on the stage, Al. W. Martin must be awarded the palm." - GOSHEN (Ind.) NEWS TIMES, Sept. 4.

WANTED, Stage Manager,
CAPABLE OF WRITING AND ARRANGING A FARCE COMEDY TO FIT A NEW AND NOVEL OUTLINE: A DUTCH OR IRISH TEAM WHO WILL BE FEATURED: DANCING SOUBRETTE, AND OTHER USEFUL PEOPLE. Give full particulars and lowest salary. We pay board. Address

POTTER & RICE CARNIVAL CO.,
Fond du Lac, Wis., Sept; 14-19; Rockford, Ill., Sept. 21-26.

UNCLE TOM'S CABIN

In Life Motion Pictures, about 700 feet long, will be ready shortly. Price, \$3.50 per fifty feet, or \$77.00 complete. WAIT FOR THIS FILM. IT WILL BE THE GREATEST OF ITS KIND EVER MADE.

POPE PIUS X, HIS ELECTION AND THE PROCESSION, 150ft.

REPRODUCTION OF THE FIGHT, Introduction and Ten Rounds, 1500 feet. Write for price. The greatest Fight Film in the World. Full of Life and Action.

JEFFRIES - CORBETT 100 NEW COMIC AND MISCELLANEOUS FILMS NOW READY. Send for List.

ALL \$5.50 PER 50 FEET.

The CINEOGRAPH with STEREOPTICON COMBINED.

UNIVERSAL MODEL, Complete with Electric Lamp and Rheostat, \$50. EXHIBITION MODEL, Complete with Electric Lamp and Rheostat, \$75.

S. LUBIN, LARGEST MANUFACTURER IN THE WORLD, 21 S. Eighth St., Philadelphia, Pa.

SPECIAL AGENTS FOR
UNIVERSAL EDISON EXHIBITORS'

KINETOSCOPES

★ FILMS ★

GRAND STEREO-OPTICAL

AND

MOTION PICTURE OUTFIT

ANYONE CAN OPERATE and can do

A PROFITABLE BUSINESS

GIVING PUBLIC EXHIBITIONS

In Halls, Churches, Theatres, School Houses, at Fairs, Picnics, etc. WHY CONTINUE on a MERE existence when you can get into a PROFITABLE BUSINESS for YOURSELF? We furnish Complete Outfits and tell you all about how to operate and make the business

A BIG SUCCESS.

It's a GREAT OPPORTUNITY requiring but very LITTLE MONEY and no experience. Our FREE CATALOGUE explains all—Send for it today.

CLOAK EFFECT SLIDES (Colored) 50c.

"HARBACH'S NEW WONDER"



A GRAND PORTABLE LIGHT

That Will Illuminate Films

In Motion Picture Machines.

It is STRONGER THAN the usual OXY-HY. LIGHT. Is VERY COMPACT (may be carried in one hand) WEIGHT 30lb. BOXED.

Is SIMPLE IN CONSTRUCTION, very EASY to MANIPULATE and LOW IN PRICE.

Send for circular, etc.

FILM MACHINES

NEW & SECOND HAND

MAGIC LANTERNS

BOUGHT & SOLD

HARBACH & CO. 809 FILBERT ST. PHILA. PA.

EDISON FILMS

THE GREATEST OF MOVING PICTURE ATTRACTIONS.

UNCLE TOM'S CABIN

Illustrating HARRIET BEECHER STOWE'S famous book. The drawing power of "UNCLE TOM'S CABIN" is as great with the public today as it was thirty years ago. It will never grow old. This series of pictures has been made with the utmost care, and it is photographically perfect. Every Moving Picture Exhibitor should have it.

A GREAT HEADLINE ATTRACTION.

Length 1,100 feet. Class A. Price \$165.00. Code word UTOPICAL. Sold in one length only.

Rube and Mandy at Coney Island. 735 feet. Class A.

Down Where the Wurzbarger Flows. 80 feet. Class B.

Seashore Frolics. 200 feet. Class B.

Reliance and Shamrock III Jockeying and Starting in First Race. 135 feet. Class B.

Reliance Crossing the Line and Winning First Race. 70 feet. Class B.

Reliance and Shamrock III Turning at Outer Stake in Second Race. 200 feet. Class B.

Rube and the Fender. 40 feet. Class B.

Tub Race. 55 feet. Class B.

Baby Review. 160 feet. Class B.

Maypole Dance. 85 feet. Class B.

Turning the Tables. 85 feet. Class B.

Baby Class at Lunch. 115 feet. Class B.

Orphans in the Surf. 75 feet. Class B.

Miss Jessie Dougherty, Champion Female Highland Fling Dancer. 95 feet. Class B.

Miss Jessie Cameron, Champion Child Sword Dancer. 115 feet. Class B.

Old Fashioned Scottish Reel. 75 feet. Class B.

New York Caledonian Club's Parade. 55 feet. Class B.

Throwing the 16 Pound Hammer. 100 feet. Class B.

Tompkins Square Play Grounds. 150 feet. Class B.

Send for Fully Illustrated and Descriptive Pamphlet.

Edison Exhibition Kinetoscope, \$115.00. Edison Universal Kinetoscope, \$75.00.

EDISON MANUFACTURING COMPANY, MAIN OFFICE AND FACTORY, Orange, N. J., U. S. A.

OFFICE FOR UNITED KINGDOM: 52 Gray's Inn Road, Holborn, London, W. C., England.

EUROPEAN OFFICE: 32 Rempart Saint Georges, Antwerp, Belg.

SELLING AGENTS:
THE KINETOGRAPH CO., 41 E. 21st St., New York City.
KLEINE OPTICAL CO., 52 State St., Chicago, Ill.
PETER BACIGALUPI, 933 Market St., San Francisco, Cal.

Slot Machines

WANTED, 80 Picture and Phonograph Penny Slot Machines on percentage with privilege buying later; also few other kinds. Address, ARCADE care of CLIPPER

WANTED, Glass Blowers.

Must be good workers. No boozers or strollers. Good steady work for the right people. R. R. T. to those I know. Regards to Sully.

WARDE GLASS SHOW, 234 15th St., Brooklyn, N. Y.

MUSIC

ARRANGED for Orchestra and PIANO. SPECIAL MUSIC written FOR NOVELTY AND DANCING ACTS. High Class work solicited. Mail orders receive prompt attention. EDWIN DICEY, Port Chester, N. Y., until Sept. 19; then 240 E. 14th Street, N. Y. City.

SLOT MACHINES FOR SALE, CHEAP.

30 Latest Coin Operated Spring Motor Phonographs, \$30 each. Punching Machines, \$15. Lifters, Electric, Blowers, Grip and Muscle Machines, Picture Machines. All must be sold at once, cheap. Write or call at once. Am. Auto Machine Co., Crystal Hotel, Seaside, Rockaway Beach, N. Y.

MAGIC

MOVING PICTURE MACHINES. Stereoscopic pictures for public entertainments, illustrating popular songs, etc. Nothing affords better opportunities for men with small capital to

MAKE MONEY

300 page book mailed free. Illustrates and describes many styles, tells how to operate them, and how to conduct entertainments.

Send for List of Latest Films

Ed. and Nettie Masse

COMEDY JUGGLERS.

GET THE HABIT

Of sending your open time to EDWARD SHAYNE, 87 Washington St., Chicago, Ill.

At Liberty, Trap Drummer

Sober and Reliable. W. D. S., 526 Halsey St., Brooklyn, N. Y.

ANDREWS, LADIES' GOWNS.

SLIGHTLY WORN. CHICAGO. 346 STATE ST.